

Music

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Miles

EMR 1576

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	Electric Guitar (optional)		
4	3 rd B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Keyboard (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Timpani		
2	1 st E $\flat$ Alto Saxophone	1	Percussion		
2	2 nd E $\flat$ Alto Saxophone	1	Drums		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

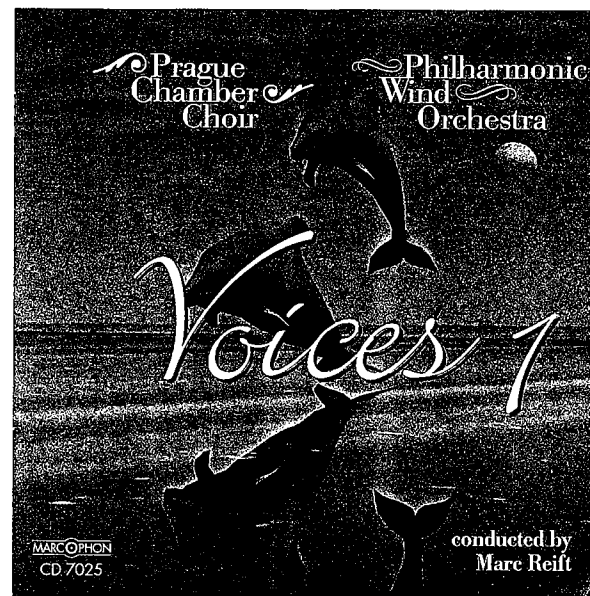
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas	4'49

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MARC OPHON

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“Music”

John Miles
Arr.: John Glenesk Mortimer

Moderato ♩ = 88

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6

Fl./Ob.

Bsn./B. Cl./Bar. Sax.

Cl. I

Cls. 2/3

A. Sax.

T. Sax.

Tpt./Cnt. I

Tpts./Cnts. 2/3

Hrn. F

Tbn. 1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/Bass Gtr.

Kbd.

Ch.

Timp.

Perc.

Drums.

— last — Mu - sic of the fut - ure and mu - sic of the past.

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11

Fl./Ob. *mf*

Bsn./B. Cl./Bar. Sax. *mf*

Cl. I *mf*

Cls. 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf* tutti unis.

Tpt./Ctn. I *mf*

Tpts./Ctns. 2/3 *mf*

Hns. F *mf*

Tbns. 1/2

B. Tbn.

Bar. *mf*

Bass *mf*

Guit. *mf* F Gm/F C B^b F G⁷

Str. Bass/ Bass Gtr. *mf*

Kbd. *mf* [Strings] *mf*

Ch. *mf* To live with - out my mu- sic... would be im-pos- si- ble to... do... in this world of trou- bles

Timp. *mf*

Perc. *mf*

Drums. *mf*

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17 **Allegro molto** ♩ = 168

Fl./Ob. *mf* clap hands

Bsn./B. Cl./Bar. Sax. *mf* clap hands

Cl. I *mf* clap hands

Cls. 2/3 *mf* clap hands

A. Sax. *f marcato*

T. Sax. *f marcato*

Tpt./Ctn. I *f marcato*

Tpts./Ctns. 2/3 *f marcato*

Hns. F *f marcato*

Tbns. 1/2 *mf* *f marcato*

B. Tbn. *mf* *f marcato*

Bar. *mf* *f marcato*

Bass *mf* clap hands

Guit. *mf* B^b/C C clap hands

Str. Bass/ Bass Gtr. *mf* clap hands

Kbd. *mf* clap hands

Ch. *mf* my mu- sic pulls me through.

Timp. *mf* clap hands

Perc. *f* [Susp. Cym.] *f* clap hands

Drums. *f* *f*

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