

Tosca

Finale Act 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 1421

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Organ (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

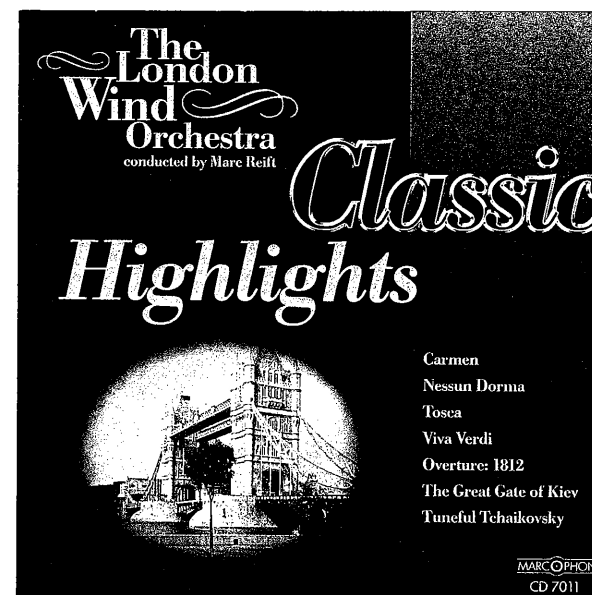
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Carmen
Nessun Dorma
Tosca
Viva Verdi
Overture: 1812
The Great Gate of Kiev
Tuneful Tchaikovsky

MARCOPHON
CD 7011

Classic Highlights

The London Wind Orchestra
conducted by Marc Reift

1	Highlights from Carmen Georges Bizet (1838 - 1875)	7'28	7	Overture in D minor Georg F. Handel (1685 - 1759)	5'06
2	Nessun Dorma Giacomo Puccini (1858 - 1924)	3'00	8	Elsa's Procession to the Cathedral Richard Wagner (1813 - 1883)	6'11
3	Tuneful Tchaikovsky Piotr I. Tchaikovsky (1840 - 1893)	5'49	9	The Great Gate of Kiev Modest Moussorgsky (1839 - 1881)	5'02
4	Tosca - Final Act 1 Giacomo Puccini (1858 - 1924)	3'54	10	Siegfrieds Trauermarsch Richard Wagner (1813 - 1883)	6'14
5	Viva Verdi Giuseppe Verdi (1813 - 1901)	7'53	11	Overture «1812» Piotr I. Tchaikovsky (1840 - 1893)	11'10
6	Back to Bach John Glenesk Mortimer (*1951)	4'31			

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Route du Golf • 3963 Gress-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: ito-reift@bluewin.ch
All arrangements by J.G. Mortimer (except Overture in D minor: Nicolas Wüthrich)
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"Tosca" - Finale Act I

for Wind Band

Giacomo Puccini

(1858-1924)

Arr.: John Glenesk Mortimer

Molto sostenuto $\text{♩} = 50$

Flutes/Oboes

Bassoon/Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C

Organ (ad lib.)

Timpani

Percussion 1 (Tubular Bells)

Percussion 2

Fl/Ob

Bsn/B.Cl

Cl. I

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt I

Tpts/Cnts I/2

Hns in F

Tbns I/2

B. Tbn.

Bar.

Bass

Org.

Timp.

Perc. 1

Perc. 2

17 **A**

Fl./Ob. *mf*

Bsn/B.Cl. *mf*

Cl. I *mf*

Cls 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/Cnt I *p* *mf* *f*

Tpts/Cnts 1/2 *p* *f*

Hns in F *mf* *f*

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *mf* *f* *p*

Bass *mf*

Org. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* [Canon or large B.D.]

25 **B**

Fl./Ob. *p*

Bsn/B.Cl. *p*

Cl. I *p*

Cls 2/3 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt/Cnt I *p*

Tpts/Cnts 1/2 *p*

Hns in F *p*

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *p*

Bass *p*

Org.

Timp.

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf* [Suen. CYM.]