

By HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

C Piccolo

C Flutes

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Background

E♭ Alto Saxophones

Bb Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion I

Percussion II

Percussion III

CB9523C

accelerando

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *cresc.*, *accel.*, *mf*, *p*, and *div.*. There are also performance instructions like "B. Cl. cue" and "To Sn. Drum and Police Whistle". The page is numbered 5 at the bottom left and 6 at the bottom center.

Allegro ♩ = 112[illegible]

Allegro ♩ = 112

17

CB9523C

23 *"We're Off To See The Wizard"* - By HAROLD ARLEN and E.Y. HARBURG

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 23 in the top left corner. The title of the piece, "We're Off To See The Wizard", is written in a stylized font across the middle of the page, with the composers' names, "By HAROLD ARLEN and E.Y. HARBURG", below it. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Mallet Percussion (Mlt. Perc.). The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte), and performance instructions like "Bsn. cue", "arco", and "Triangle". The page is divided into measures, with measure numbers 23, 24, 25, 26, 27, and 28 visible at the bottom. The notation is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Mallet Percussion. The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte), and performance instructions like "Bsn. cue", "arco", and "Triangle". The page is divided into measures, with measure numbers 23, 24, 25, 26, 27, and 28 visible at the bottom.

34

Picc. *cresc.* *mf* *ossia:* *f* *opt. 8va*

1 *mf* *cresc.* *opt. 8va* *f*

Fls. 2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

Obs. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Clars. 1 *cresc.* *mf* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

B. Cl. *mf* *f* *mf*

C. A. Cl. *mf* *f* *mf*

Bsns. 1 *sfz* *mp* *mf* *unis.*

2 *sfz* *mp* *cresc.* *mf*

A. Saxes. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *sfz* *mp* *cresc.* *f* *mf*

34

1 *f* *f*

2 *f* *f*

3 *f* *f*

Hns. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

Tbns. 1 *mf* *cresc.* *mf* *unis.*

2 *mf* *cresc.* *mf* *unis.*

3 *mf* *cresc.* *mf* *unis.*

Euph. *mf* *f*

Tuba *sfz* *mp* *pizz.* *f* *mf*

Str. Bass *sfz* *mp* *f* *mf*

Timp. *sfz* *mp* *cresc.* *f*

Mlt. Perc. *sfz* *mp* *cresc.* *f*

Perc. I *mf* *cresc.* *f*

Perc. II *mf* *cresc.* *f* *mp*

Perc. III *mf* *cresc.* *f* *mp*

B. D. 29 30 31 32 33 34

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Picc. *mf*

1 *mf*

Fls. 2 *mf*

3 *mf*

Obs. 1 *mf*

2 *mf* tutti

1 *mf*

Clas. 2 *mf*

3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 *mf*

2 *mf* unis.

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Mlt. Perc. *mf*

S. D. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Cr. Cym. *mf*

B. D. *mf*

35 36 37 38 39 40

CB9523C

42

50

Picc. 1 Solo Picc. cue

Fls. 2

Obs. 1 Ob. 1 cue

Clf. 2

B. Cl. 1. Solo B. Cl. cue

C. A. Cl.

Bsns. 1 Ob. 2 cue Bsn. 1 cue

A. Sax. 2

T. Sax. f cresc.

B. Sax. V B. Cl. cue

50

Tpis. 1

Hns. 1

Tbns. 1 St. mule

Euph. Bsn. cue

Tuba B. Cl. cue (one)

Str. Bass arco

Timp.

Mlt. Perc. Xyl. Soli

Perc. I S. D.

Perc. II Wood Block hard rubber mallets

Perc. III Cr. Cym

B. D. 47 48 49 50 51 52

Picc.

1

Fls.

2

3

Obs.

1

2

Cls.

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

P. Wh.

Perc. I

Perc. II

Perc. III

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53

54

55

56

57

58

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

59

60

61

62

63

CB9523C

ff *gliss.* *unis.* *open* *VI* *gliss.* *gliss.* *Solo* *Xyl.* *S. D.* *Cr. Cym.*

64

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Cr. Cym.

S. D.

B. D.

64 65 66 67 68

72

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