

I AM

ANDREW BOYSEN, JR.

Copyright © 1995 by Neil A. Kjos Music Company

KJOS CONCERT BANDWORKS



Kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

This page of the musical score contains measures 14 through 20. The instrumentation includes Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), Bassoon (Ban.), Eb Alto Saxophones (Eb A. Saxes.), B♭ Tenor Saxophone (B♭ T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), B♭ Corns/Trombones (B♭ Cors./Tpts.), F Horns (F Hns.), Tuba, Baritone (Bar.), Suspended Cymbal (Susp. Cym.), Maracas (Mar.), and Tom-tom. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. A first solo (1. Solo) is indicated for the F Horns in measure 19. The Tom-tom part includes a 'scrape' instruction in measure 17.

[illegible]

41 42 43 44 45

Fls. 1 2

Ob. 1 2

Bb Cls. 1 2 3

Bb Bass Cl. 1 2 3

Bsn. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Cors./Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

W. B. 1 2 3

B. D. 1 2 3

Mar. 1 2 3

Bells 1 2 3

Wood block (with S.D. sticks) *p*

45

52 53 54 55 56

Fls. 1 2

Ob. 1 2

Bb Cls. 1 2 3

Bb Bass Cl. 1 2 3

Bsn. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Cors./Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

W. B. 1 2 3

Susp. Cym. B. D. 1 2 3

Mar. 1 2 3

Bells 1 2 3

55

62

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb Bass Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors./Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym. B. D.

Mar.

Bells

63 64 65 66

67

73

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb Bass Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Cors./Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym. B. D.

Mar.

Bells

74 75 76 77 78

79

Fls.
1. *f*
2. *f*

Ob.
1. *f*
2. *f*

B♭ Cl.
1. *f*
2. *f*
3. *f*

B♭ Bass Cl.
1. *f*
2. *f*
3. *f*

Bsn.
1. *f*
2. *f*
3. *f*

E♭ A. Sax.
1. *f*
2. *f*
3. *f*

B♭ T. Sax.
1. *f*
2. *f*
3. *f*

E♭ Bar. Sax.
1. *f*
2. *f*
3. *f*

B♭ Cors./Tpts.
1. *f*
2. *f*
3. *f*
4. *f*

F Hns.
1. *f*
2. *f*
3. *f*
4. *f*

Trbs.
1. *f*
2. *f*
3. *f*

Bar.
1. *f*
2. *f*
3. *f*

Tuba
1. *f*
2. *f*
3. *f*

Timp.
1. *f*
2. *f*
3. *f*

Tom-toms B. D.
1. *f*
2. *f*
3. *f*

Mar.
1. *f*
2. *f*
3. *f*

Tom-tam
1. *f*
2. *f*
3. *f*

96 Fast (♩ = 144)

Fls. 1 *ff* 97 *mf* 98 *mf*

Ob. 2 *ff*

Bb Cls. 1 *ff* 2 *ff*

Bb Bass Cl. 3 *ff*

Bsn. *ff*

E♭ A. Saxes. 1 *ff* 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Cors./Tpts. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

F Hns. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Tpts. 1 *ff* 2 *ff* 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* (to S.D.)

Tom-toms B. D. *ff*

Susp. Cym. *ff*

Tam-tam *ff*

Tutti

105 [106] 107 108 109 110 111

Fls. 1 Sing: *pp* "1" an (mn) "1" Solo *p*

Ob. 2 Sing: *pp* "1" an (mn) "1"

Bb Cls. 1 Sing: *pp* "1" an (mn) "1"

Bb Bass Cl. 3 Sing: *pp* "1" an (mn) "1"

Bsn. *pp*

E♭ A. Saxes. 1 Sing: *pp* "1" an (mn) "1"

B♭ T. Sax. Sing: *pp* "1" an (mn) "1"

E♭ Bar. Sax. Sing: *pp* "1" an (mn) "1"

B♭ Cors./Tpts. 1 Sing: *pp* "1" an (mn) "1"

F Hns. 1 Sing: *pp* "1" an (mn) "1"

Tpts. 1 Sing: *pp* "1" an (mn) "1"

Bar. Sing: *pp* "1" an (mn) "1"

Tuba *pp*

Timp. *pp*

Susp. Cym. *pp*

Mar. *pp*

Vibes *pp*

*Notated at concert pitch. Sing with no octave displacement. Use falsetto as needed.

119 120 121 122 123 124

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb Bass Cl.

Bsn.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Cors./Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trpts. 1 2 3

Bar. 1 2 3

Tuba

Timp.

Susp. Cym.

Mtr.

Vibes

[146] Slowly (♩ = 60)

142. 143 144 145 146 147

Fls. 1 *rit.* 2 *rit.*

Ob. *rit.*

Bb Cts. 1 *rit.* 2 *rit.* 3 *rit.*

Bb Bass Cl. *rit.*

Bsn. *rit.*

E♭ A. Saxes. 1 *rit.* 2 *rit.*

B♭ T. Sax. *rit.*

E♭ Bar. Sax. *rit.*

B♭ Cors./Tpts. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

F Hus. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

Trbs. 1 *rit.* 2 *rit.* 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Timp. *rit.*

Susp. Cym. *rit.*

Mar. *rit.*

Vibes | *rit.*

[146] Slowly (♩ = 60)

146 147

Fls. 1 *rit.* 2 *rit.*

Ob. *rit.*

Bb Cts. 1 *rit.* 2 *rit.* 3 *rit.*

Bb Bass Cl. *rit.*

Bsn. *rit.*

E♭ A. Saxes. 1 *rit.* 2 *rit.*

B♭ T. Sax. *rit.*

E♭ Bar. Sax. *rit.*

B♭ Cors./Tpts. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

F Hus. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

Trbs. 1 *rit.* 2 *rit.* 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Timp. *rit.*

Susp. Cym. *rit.*

Mar. *rit.*

Vibes | *rit.*

[155]

154 155 156 157 158 159

Fls. 1 *rit.* 2 *rit.*

Ob. *rit.*

Bb Cts. 1 *rit.* 2 *rit.* 3 *rit.*

Bb Bass Cl. *rit.*

Bsn. *rit.*

E♭ A. Saxes. 1 *rit.* 2 *rit.*

B♭ T. Sax. *rit.*

E♭ Bar. Sax. *rit.*

B♭ Cors./Tpts. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

F Hus. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

Trbs. 1 *rit.* 2 *rit.* 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Timp. *rit.*

Susp. Cym. *rit.*

Mar. *rit.*

Vibes | *rit.*

[155]

155 156 157 158 159

Fls. 1 *rit.* 2 *rit.*

Ob. *rit.*

Bb Cts. 1 *rit.* 2 *rit.* 3 *rit.*

Bb Bass Cl. *rit.*

Bsn. *rit.*

E♭ A. Saxes. 1 *rit.* 2 *rit.*

B♭ T. Sax. *rit.*

E♭ Bar. Sax. *rit.*

B♭ Cors./Tpts. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

F Hus. 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

Trbs. 1 *rit.* 2 *rit.* 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Timp. *rit.*

Susp. Cym. *rit.*

Mar. *rit.*

Vibes | *rit.*

160 161 162 163 Tutti 164 165 166

Flg. 1 2 Sing: *pppp*

Ob. Sing: *pppp*

Bb Cls. 1 2 3 Sing: *pppp*

Bb Bass Cl. 1 2 3 Sing: *pppp*

Bsn. Sing: *pppp*

E♭ A. Saxes. 1 2 Sing: *pppp*

B♭ T. Sax. Sing: *pppp*

E♭ Bar. Sax. Sing: *pppp*

B♭ Cors./Tpis. 1 2 3 4 Sing: *pppp*

F Hns. 1 2 3 4 Sing: *pppp*

Tibs. 1 2 3 Sing: *pppp*

Bar. Sing: *pppp*

Tuba Sing: *pppp*

Timp. *p*

Susp. Cym. *p*

Mar. *pp*

Bells *pp*