

4 Weihnachtslieder

4 Christmas Carols

for Brass Quintet

Pavel Staněk

Full Score

1. Tochter Zion

1. See, the Conquering Hero Comes

Animato maestoso $\text{♩} = 116$

Brass Quintet score for the first system of '1. Tochter Zion'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *f*.

Brass Quintet score for the second system of '1. Tochter Zion'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *pp*.

Brass Quintet score for the third system of '1. Tochter Zion'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *f*.

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Brass Quintet score for the first system of '2. Es wird scho glei dumpa'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *pp*. Performance markings include *poco rit.*, *meno mosso*, and *molto rit.*

2. Es wird scho glei dumpa

2. The Twilight Is Falling

Moderato $\text{♩} = 84$

Brass Quintet score for the second system of '2. Es wird scho glei dumpa'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, and *pp*.

Brass Quintet score for the third system of '2. Es wird scho glei dumpa'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *f*, *espr.*, and *p*.

4 CHRISTMAS CAROLS - Full Score

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Brass Quintet score for the first system of '3. Auf nach Bethlehem'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *f*, *espr.*, *p*, and *pp*. Performance markings include *rit.*

3. Auf nach Bethlehem

3. We Are Going to the Stable

Allegretto scherzando $\text{♩} = 88$

Brass Quintet score for the second system of '3. Auf nach Bethlehem'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *pp*.

Brass Quintet score for the third system of '3. Auf nach Bethlehem'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *pp*.

4 CHRISTMAS CAROLS - Full Score

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Brass Quintet score for the first system of '4. Adeste fideles'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *pp*, and *espr.*. Performance markings include *cun. sord.*

4. Adeste fideles

4. O Come, All Ye Faithful

Allegretto maestoso $\text{♩} = 96 - 104$

Brass Quintet score for the second system of '4. Adeste fideles'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *pp*, and *espr.*.

Brass Quintet score for the third system of '4. Adeste fideles'. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics including *p*, *pp*, and *espr.*.

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B♭ Trumpet 1

1. Tochter Zion

1. See, the Conquering Hero Comes

Animato maestoso

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2. Es wird scho glei dumpa

2. The Twilight Is Falling

Moderato

B♭ Trumpet 1

3. Auf nach Betlehem

3. We Are Going to the Stable

Allegretto scherzando

B♭ Trumpet 1

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4. Adeste fideles

4. O Come, All Ye Faithful

Allegretto maestoso

B♭ Trumpet 1