

Direktion in C

Holzbläserquartett

**Vom Himmel hoch**

Seite 3

Martin Luther (1483-1546)  
Satz: Franz Watz

Feierlich-getragen  $\text{d} = 104$

1

f  
mf  
f  
mf

cresc.  
cresc.  
cresc.

p

2

3

4

cresc.  
cresc.  
cresc.

1.  
2.

f  
c  
f

Seite 4

Direktion in C

**Adeste fideles**

Satz: Franz Watz

Feierlich-getragen  $\text{d} = 104$

Traditional

1

f  
f  
f  
f

cresc.  
cresc.  
cresc.

p

2

3

4

f  
f  
f  
f

1.  
2.

f  
f  
f  
f

The image shows three pages of a musical score for piano. The top page has measures 3 and 4, with dynamics p and mf respectively. The middle page has measure 5 with dynamics f. The bottom page has measures 1. and 2., with dynamics mf. A large, stylized watermark reading "PROBESUMMATION" is repeated diagonally across all three pages. The watermark is composed of musical notes and symbols like treble clefs and bass clefs.

Seite 6

Direktion in C

# Es ist ein Ros' entsprungen

Satz: Franz Watz

**Feierlich-getragen**  $\text{♩} = 104$

**Traditional**

1.

2.

3.

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## Direktion in C

## *Kleine Stadt Bethlehem*

Seite 7

## Beschwingt

## Traditional

## Satz: Franz Wa

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Seite 8

# We Wish You A Merry ~~Christ~~mas

Direktion in C

**Beschwingt** • = II

Traditional

### Satz: Franz Watz

**We Wish You A Merry Christmas**

Direktion in C  
Beschwingt  $\text{d} = 116$  Traditional Satz: Franz Watz

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Pianissimo

3. *p*

4. *f*

5. *f*

6. *f*

Direktion in C

**Tochter Zion, freu dich**G. F. Händel (1685-1759)  
Satz: Franz Wat

Maestoso ♩ = 126

*f*

*f*

*f*

*f*

1. *f*

FINE 2. *p*

*p*

*p*

3. *f*

*cresc.*

*cresc.*

*cresc.*

D.C. al Fine

*f*

*f*

*f*

*f*

Direktion in C    **Ein Männlein steht im Walde****Etwas lebhaft**  $\text{d}=80$ 

Traditional

Satz: Franz Watz

**Etwas lebhaft**  $\text{d}=80$

**Traditional**

**Satz: Franz Watz**

## Direktion in C

**Amor vittorioso**

Giovanni Gastoldi (1550-1612)

Satz: Franz Watz

**Scherhaft** $\text{d}=80$ 

**Scherhaft**  $\text{d}=80$

**Giovanni Gastoldi (1550-1612)**

**Satz: Franz Watz**

Direktion in C

Etwas langsam

Johannes Brahms (1833-1897)  
Satz: Franz Watz

Direktion in C *Now Is The Month Of Maying*

Scherhaft  $\text{d} = 80$

Thomas Morley (1557-1603)  
Satz: Franz Wertach

Seite 15

Seite 16

Direktion in C

Etwas lebhaft  $\text{d} = 84$

Franz Schubert (1797-1828)  
Satz: Franz Wertach

4

*p*

*p*

*p*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

Direktion in C

# Jetzt fahr'n wir über'n See

Traditional

Seite 19

Satz: Franz Watz

Swingend  $\sigma=80$

1 2

1. 2.

3. 1. 2.

Seite 20

# Ein Mann, der sich Kolumbus nannte

Direktion in C

Swingend  $\sigma=80$

Traditional

Satz: Franz Watz

f mf 1. mf f

1. p. 2. f f

3. f p 1. p. 2. p.

## Direktion in C

## *Atte katte nuwa*

Traditional

Seite 21

## Swingend $\sigma = 80$

## Swingend $\sigma = 80$

A musical score for four staves. The first three staves are in common time with a treble clef, dynamic *f*, and eighth-note patterns. The fourth staff begins in common time with a treble clef, dynamic *f*, and eighth-note patterns, transitioning to 6/8 time with a bass clef and sixteenth-note patterns.

Musical score for three staves. Measure 1 (labeled 1) starts with dynamic *p*. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measure 2 (labeled 2) starts with dynamic *mf*. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns.

A musical score for piano, page 3, featuring ten staves of music. The music consists of two voices: treble and bass. The treble voice starts with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The bass voice follows a similar pattern. Measure 10 concludes with a dynamic marking of *p*.

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Seite 22

A blank musical staff with a small square box containing the number 4 at the beginning.

Musical score for orchestra and piano, page 5, measures 1-4. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 1: The first staff has a bassoon entry. The second staff has a cello entry. The third staff has a double bass entry. Measures 2-3: The bassoon continues in measure 2. The cello and double bass continue in measure 3. Measures 4-5: The bassoon continues in measure 4. The cello and double bass continue in measure 5. The piano part features a continuous eighth-note pattern throughout the measures.

A musical score for piano, page 6, featuring ten staves of music. The score begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a forte dynamic (F) and includes a melodic line with eighth-note pairs and sixteenth-note chords. Measures 2 through 10 show a continuation of the melodic line, with the right hand playing eighth-note pairs and the left hand providing harmonic support with sustained notes and chords. The score concludes with a repeat sign and a double bar line.

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Direktion in C

# La cucaracha

Traditional

Langsame Rumba

Seite 23

Satz: Franz Watz

Piano  
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Seite 24

Piano  
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# Day, Day-Light

Mambo - Calypso

Traditional

Seite 25

Satz: Franz Watz

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 25

PROBESCHNITT

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 25

PROBESCHNITT

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 25

PROBESCHNITT

Seite 26

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 26

PROBESCHNITT

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 26

PROBESCHNITT

Day, Day-Light

Mambo - Calypso

Traditional

Satz: Franz Watz

Seite 26

PROBESCHNITT

## Direktion in C

Sucu, Sucu

Traditional

Satz: Franz Watz

Seite 27

## Bayón

A musical score for four voices or instruments. The score consists of four staves, each with a treble clef and a key signature of one flat. The first three staves begin with a dynamic marking 'f'. The fourth staff begins with a dynamic marking 'ff'. The music is divided into measures by vertical bar lines. A rehearsal mark '1' is located in the top right corner of the score.

A musical score for four voices or instruments, arranged in four staves. The key signature is one flat, and the time signature is common time. The music consists of measures of eighth and sixteenth notes. A large, stylized title "Werty" is written diagonally across the middle of the page, partially obscuring the music. The title is rendered in a bubbly, hand-drawn font. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf'* (mezzo-forte). Measures 1-4: The first staff has a continuous eighth-note pattern. The second staff has a eighth-note pattern followed by a sixteenth-note pattern. The third staff has a eighth-note pattern followed by a sixteenth-note pattern. The fourth staff has a eighth-note pattern followed by a sixteenth-note pattern. Measures 5-6: The first staff has a eighth-note pattern followed by a sixteenth-note pattern. The second staff has a eighth-note pattern followed by a sixteenth-note pattern. The third staff has a eighth-note pattern followed by a sixteenth-note pattern. The fourth staff has a eighth-note pattern followed by a sixteenth-note pattern. Measures 7-8: The first staff has a eighth-note pattern followed by a sixteenth-note pattern. The second staff has a eighth-note pattern followed by a sixteenth-note pattern. The third staff has a eighth-note pattern followed by a sixteenth-note pattern. The fourth staff has a eighth-note pattern followed by a sixteenth-note pattern.

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 3 begins with a forte dynamic, indicated by a large 'P' and a diagonal line through it. The first measure ends with a fermata over the bass note. Measures 4 and 5 show eighth-note patterns with dynamics 'p' (pianissimo). Measure 6 starts with a dynamic 'p' under a bracket. The score includes a large, stylized letter 'P' on the left side.

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Seite 28

A musical score page showing measures 2 through 5. The score is for orchestra and piano. The piano part is in the foreground, featuring four staves in common time with a key signature of one flat. Measure 2 starts with a forte dynamic (f) and includes measure numbers 2 and 4. Measures 3 and 4 continue the piano part. Measure 5 begins with a forte dynamic (f) and includes measure number 1. The orchestra part is in the background, consisting of two staves for strings and woodwind instruments. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The overall style is classical, with clear structural markings and dynamics.

A page of sheet music for piano, featuring a treble clef, a key signature of one flat, and a common time signature. The music is arranged in two staves. The first staff begins with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. A large, stylized title 'Papageien' is written diagonally across the top of the page, slanted upwards from left to right.

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# Cuando la perica

Traditional

Ranchera

$\text{d}=132$

Seite 29

Satz: Franz Watz

The musical score consists of three staves of Ranchera music. The top staff is labeled "Ranchera" and has a tempo of  $\text{d}=132$ . The middle staff is labeled "Wertach Musikverlag" and the bottom staff is labeled "Poco a poco". The music is in common time and features various rhythmic patterns and dynamics like *f* (fortissimo) and *p* (pianissimo). The notation includes eighth and sixteenth notes.

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Seite 30

The continuation of the musical score consists of six staves of Ranchera music. It includes measures 3 through 6, indicated by numerical boxes above the staves. The music is in common time and features various rhythmic patterns and dynamics like *f* (fortissimo) and *p* (pianissimo). The notation includes eighth and sixteenth notes.

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Direktion in C

## Balletto

G. G. Gastoldi (1550-1622)  
Satz: Franz Watz

Seite 31

Giocoso  $\sigma=80$

Seite 32

4

5

2.x rit.

2.x rit.

2.x rit.

2.x rit.

1 p.

2 p.

Probstimmune

<img alt="Sheet music for 'Balletto' by G.G. Gastoldi, directed by Franz Watz. The music is in common time, key signature is C major. It consists of three systems of four staves each. Measure 1 starts with dynamic f. Measures 2-3 show various rhythmic patterns with dynamics f, f, f, f. Measures 4-5 show patterns with dynamics mf, f, f, f. Measures 6-7 show patterns with dynamics f, f, f, f. Measures 8-9 show patterns with dynamics f, f, f, f. Measures 10-11 show patterns with dynamics f, f, f, f. Measures 12-13 show patterns with dynamics f, f, f, f. Measures 14-15 show patterns with dynamics f, f, f, f. Measures 16-17 show patterns with dynamics f, f, f, f. Measures 18-19 show patterns with dynamics f, f, f, f. Measures 20-21 show patterns with dynamics f, f, f, f. Measures 22-23 show patterns with dynamics f, f, f, f. Measures 24-25 show patterns with dynamics f, f, f, f. Measures 26-27 show patterns with dynamics f, f, f, f. Measures 28-29 show patterns with dynamics f, f, f, f. Measures 30-31 show patterns with dynamics f, f, f, f. Measures 32-33 show patterns with dynamics f, f

Direktion in C

## Intrade

Melchior Franck (1573-1639)  
Satz: Franz Watz

Maestoso  $\sigma=80$

The musical score consists of three staves of music for a three-part ensemble. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a treble clef. The key signature is C minor (two flats). The tempo is marked as Maestoso with  $\sigma=80$ . Dynamic markings include **f**, **p**, **pp**, and **mf**. The score is divided into measures by vertical bar lines and sections by vertical double bar lines labeled 1, 2, and 3. The title "Intrade" is centered at the top, and the composer's name "Melchior Franck (1573-1639)" and the section "Satz: Franz Watz" are to the right. A large watermark reading "PIANO STUDIO Wertach MUSIK" is diagonally overlaid across the page.

Seite 33

Seite 34

The continuation of the musical score begins on page 34. It features four staves of music for a four-part ensemble. The key signature changes to F major (one sharp). The tempo is indicated by a short vertical line. Dynamic markings include **f**, **p**, and **ff**. The score is divided into measures by vertical bar lines and sections by vertical double bar lines labeled 3, 4, and 5. The title "Intrade" is partially visible at the top left, and the composer's name is to the right. A large watermark reading "PIANO STUDIO Wertach MUSIK" is diagonally overlaid across the page.

## Anmerkungen zur Instrumentation und Kombinationsmöglichkeiten der einzelnen Ausgaben:

In dieser Reihe präsentieren wir Ihnen zwanzig interessante Sätze jeweils für variables Blech-, Holz- oder Saxophonquartett an.

Die Instrumentation der einzelnen Sätze der verschiedenen Quartette ist jeweils mit alternativen Partien ausgestattet wodurch sich die verschiedensten Besetzungsmöglichkeiten ergeben.

Die in nachfolgender Aufstellung in Klammern aufgeführten Instrumente sind jeweils alternativ mögliche Instrumente für diese Stimme!

Die Tonart der Quartette #729 für Blechbläser und #731 für Saxophone wurde vom Komponisten so gewählt, dass sogar Stimmen aus diesen beiden Sätzen miteinander kombiniert vorgeragen werden können.

Hierdurch haben Sie die Möglichkeit, beliebige, gutklingende Instrumentenkombinationen zusammen zu stellen, solange jede der 4 Quartettstimmen einmal belegt wird.

Die Tonart für das Quartett #730 für Holzbläser ist auf diese Instrumente optimiert und leider nicht mit den anderen Quartetten kombinierbar - aufgrund der alternativen Instrumentierungsmöglichkeiten können aber hier trotzdem Instrumente aus dem Bereich der Hölzer und Saxophonen zusammengestellt werden

### Lieferbare Sätze & Stimmen zu „Musizieren im kleinen Kreis“

#### #729 für Blechbläserquartett

Particell inkl. Klaviereinspielung auf CD/

1. Stimme in C - Trpt. & Flgh. (Flöte)
1. Stimme in B - Trpt. & Flgh. (Sopransax., Klarinette)
2. Stimme in C - Trpt. & Flgh. (Flöte, Oboe)
2. Stimme in B - Trpt. & Flgh. (Sopransax, Klarinette)
3. Stimme in C - Posaune, Bariton
3. Stimme in B - Tenorhorn (Tenorsax)
3. Stimme in F - Horn
3. Stimme in Es - Horn (Altsax, Altklar.)
4. Stimme in C - Posaune, Bariton
4. Stimme in B - Posaune, Bariton, Bass (Tenorsax, Bassklar.)
4. Stimme in C - Bässe 1 +2 (Fagott)
4. Stimme in Es - Bass (Baritonsax)

#### #731 für Saxophonquartett

Particell Saxophonquartett inkl. CD

1. Stimme in B - Sopransax (Klarinette)
1. Stimme in Es - Altsax (Altklarinette)
2. Stimme in B - Sopransax (Klarinette)
2. Stimme in Es - Altsax (Altklarinette)
3. Stimme in B - Tenorsax (Tenorhorn)
3. Stimme in Es - Altsax (Altklarinette)
4. Stimme in B - Tenorsax (Bariton, Posaune, Bassklar.)
4. Stimme in Es - Baritonsax (Bass)

#### #730 für Holzbläserquartett

Particell Holzquartett inkl. CD

1. Stimme in C - Flöte
1. Stimme in B - Klarinette (Sopransax.)
1. Stimme in Es - Klarinette
2. Stimme in C - Oboe
2. Stimme in B - Klarinette (Sopransax.)
3. Stimme in B - Klarinette
3. Stimme in Es - Altklarinette (Altsax.)
4. Stimme in B - Klarinette, Bassklarinette
4. Stimme in C - Fagott
5. Stimme in Es - Altklarinette (Baritonsax)
6. Stimme in B - Tenorsax (Tenorhorn)