













Duration / Dauer / Durée / Durata / Tijdsduur: **2'40"**Grade / Schwierigkeitsgrad / Degré de difficulté / Grado di difficoltà / Moeilijkheidsgraad: **2****Concert Band**

| | |
|--------------------------------------------------------------------------------------------------|---|
| Full Score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| E♭ Alto Clarinet | 1 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1, 2 | 2 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F / E♭ Horn 1 | 2 |
| F / E♭ Horn 2 | 1 |
| F / E♭ Horn 3 | 1 |
| Trombone 1 | 2 |
| Trombone 2 | 2 |
| Trombone 3 | 2 |
| Euphonium | 2 |
| B♭ Euphonium  | 2 |
| Bass / Double Bass | 4 |
| Mallet Percussion | 1 |
| Timpani | 1 |
| Drum Set | 1 |
| Percussion | 1 |

Additional parts for Europe

Extra partijen voor Europa
Parties supplémentaires pour l'Europe
Zusätzliche Stimmen für Europa
Parti supplementari per l'Europa

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| B♭ Trombone 1  and  | 1 |
| B♭ Trombone 2  and  | 1 |
| B♭ Trombone 3  and  | 1 |
| B♭ Euphonium  | 2 |
| B♭ Euphonium  | 2 |
| E♭ Bass  and  | 2 |
| B♭ Bass  and  | 2 |

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Jacques Morali Y.M.C.A.

arr. Roland Kernen

concert band

The musical score is arranged in a concert band format. It features 25 staves for various instruments. The tempo is marked as quarter note = 126. The score is divided into five measures, numbered 1 through 5. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- E♭ Clarinet:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 1, 2, 3:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- E♭ Alto Clarinet:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone 1, 2:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 1, 2, 3:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- F Horn 1, 2, 3:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Trombone 1, 2, 3:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Euphonium:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Bass / Double Bass:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Mallet Percussion:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Timpani:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Drum Set:** Measures 1-4 have a rhythmic pattern of eighth notes; measure 5 has a melodic line starting with a forte (*f*) dynamic.
- Percussion:** Measures 1-4 are rests; measure 5 has a melodic line starting with a forte (*f*) dynamic, labeled "Tambourine".

11 12 13 14 15

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

16 17 18 19

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Chimes

Tambourine

ff *tr* *f* *mf*

20 21 22 23

Fl. *f*

Ob. *f*

Bsn.

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20 21 22 23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc. *f* Xylo. *f*

Timp.

Dr. Set

Perc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

34

35

36

37

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Chimes

R.C.

Tambourine

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs. / Db. Bs.
 Mall. Perc.
 Timp.
 Dr. Set
 Perc.

The image shows a page of a musical score for a full orchestra, starting at measure 42. The score is divided into two systems. The first system contains parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system contains parts for B♭ Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The score includes first and second endings for measures 43 and 44. The percussion parts feature a steady rhythmic pattern with dynamic markings such as *f* and *mf*.

46 47 48 49 50

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Xylo. *gliss.*

div.

f

f

C.C.