

Barry Lyndon

I – Saraband from Suite in D minor (Georg Friedrich Händel)
II – Piano Trio Opus 100 (Franz Schubert)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Georg Friedrich Händel / Franz Schubert

EMR 1637

1	Score	2	1 st Trombone $\text{E}\flat + \text{B}\flat$
6	Flute	2	2 nd Trombone $\text{E}\flat + \text{B}\flat$
1	Oboe (optional)	1	Bass Trombone $\text{E}\flat + \text{B}\flat$
1	Bassoon (optional)	2	Baritone $\text{E}\flat + \text{B}\flat$
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{E}\flat$ Bass
5	1 st $\text{B}\flat$ Clarinet	2	$\text{B}\flat$ Bass
4	2 nd $\text{B}\flat$ Clarinet	2	Tuba $\text{B}\flat$
4	3 rd $\text{B}\flat$ Clarinet	1	String Bass (optional)
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Timpani
1	$\text{B}\flat$ Soprano Saxophone (optional)		
2	1 st $\text{E}\flat$ Alto Saxophone		
2	2 nd $\text{E}\flat$ Alto Saxophone		
2	$\text{B}\flat$ Tenor Saxophone		
1	$\text{E}\flat$ Baritone Saxophone (optional)		
1	$\text{E}\flat$ Trumpet / Cornet (optional)		
3	1 st $\text{B}\flat$ Trumpet / Cornet		
3	2 nd $\text{B}\flat$ Trumpet / Cornet		
3	3 rd $\text{B}\flat$ Trumpet / Cornet		
2	1 st F & $\text{E}\flat$ Horn		
2	2 nd F & $\text{E}\flat$ Horn		

Special Parts

1	1 st $\text{B}\flat$ Trombone $\text{B}\flat$
1	2 nd $\text{B}\flat$ Trombone $\text{B}\flat$
1	$\text{B}\flat$ Bass Trombone $\text{B}\flat$
1	$\text{B}\flat$ Baritone $\text{B}\flat$
1	$\text{E}\flat$ Tuba $\text{B}\flat$
1	$\text{B}\flat$ Tuba $\text{B}\flat$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 1

Philharmonic Wind Orchestra
 conducted by Marc Reift

1	2001 - A Space Odyssey	1'09	6	La Strada	4'20
	Richard Strauss: Also sprach Zarathustra			Nino Rota / Arr.: Jérôme Thomas	
	Arr.: J. G. Mortimer				
2	Natural Born Killers	3'34	7	Gone With The Wind	2'23
	M. Mussorgsky: Night on the Bare Mountain			Max Steiner / Arr.: Hardy Schnelders	
	Arr.: J. G. Mortimer				
3	Barry Lyndon	4'35	8	Titanic	5'43
	G. F. Händel: Saraband from Suite in d minor			James Horner: My Heart will go on	
	Franz Schubert: Piano Trio Op. 100			Arr.: J. G. Mortimer	
	Arr.: J. G. Mortimer				
4	Amadeus	3'43	9	Once Upon A Time In The West	2'56
	W. A. Mozart: Lacrimosa & Dies Irae			Ennio Morricone / Arr.: J. G. Mortimer	
	from «The Requiem»				
	Arr.: J. G. Mortimer				
5	Death In Venice	4'47	10	Love Story	3'11
	G. Mahler: Adagietto from Symphony No. 5			Francis Lai / Arr.: J. G. Mortimer	
	Arr.: J. G. Mortimer				
			11	Rocky	2'03
				Conti - Connors - Robbins: Gonna Fly Now	
				Arr.: J. G. Mortimer	

All compositions published by Editions Marc Reift
 Route du Golf • 3003 Crans-Montana (Switzerland)
 Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc.reift@bluewin.ch
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MARC OPHON

LC 1374

CD 7015



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"Barry Lyndon"

I - Saraband from Suite in D minor

Georg Friedrich Händel
(1685-1759)
Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = \text{ca. } 66$

Flutes/Oboes *p* *cresc.*

Bassoon *p* *cresc.*

1st B♭ Clarinets *p* *cresc.*

2nd B♭ Clarinets *p* *cresc.*

3rd B♭ Clarinets *p* *cresc.*

Bass Clarinet in B♭ *p* *cresc.*

E♭ Alto Saxophones *p* *cresc.*

B♭ Tenor Saxophone *p* *cresc.*

E♭ Baritone Saxophone *p* *cresc.*

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

Horns I & II in F

Trombone I

Trombone II

Bass Trombone

Baritone *p* *cresc.*

Tubax in C/
String Bass

Timpani

4

Flt./
Ob. *f* *p* *cresc.*

Bsn. *f* *pp* *p* *cresc.*

Cl.1 *f* *p* *cresc.*

Cl.2 *f* *p* *cresc.*

Cl.3 *f* *p* *cresc.*

B.Cl. *f* *p* *cresc.*

A.Sax. *f* *p* *cresc.*

T.Sax. *f* *p* *cresc.*

B.Sax. *f* *pp* *p* *cresc.*

Tp/ Cnt.1 *con sord.* *pp*

Tp/ Cnt.2 *con sord.* *pp*

Tp/ Cnt.3 *con sord.* *pp*

Hrn. 1/2 *con sord.* *pp*

Tbn.1 *con sord.* *pp*

Tbn.2 *con sord.* *pp*

B.Tbn. *con sord.* *pp*

Bar. *f* *pp* *p* *cresc.*

Tubax/
Bass *con sord.* *pp*

Timp.

Franz Schubert
(1797-1828)
Arr.: John Glenesk Mortimer

Att.: John Glenesk Mortimer

Andante con moto
♩ = ca. 100

Finales/Oboes
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet in B♭
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
Horns I & II in F
Trombone I
Trombone II
Bass Trombone
Baritones
Tubas in C/
String Bass
Timpani

p espr.
tr
p espr.
p espr.
p espr.
p espr.
p espr.
con sord.
pp
poco
sim.
con sord.
pp
poco
sim.
con sord.
pp
poco
sim.
con sord.
pp
poco
sim.
con sord.
pp
poco
sim.
con sord.
pp
poco
sim.
(open)
p espr.
tr
Tubas con sord.
Str. Bass pizz
pp
poco
sim.

10

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp./Ctn.1

Trp./Ctn.2

Trp./Ctn.3

Hrs. 1/2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba/ Bass

Timp.

p

mp

p sub.

sim.

pp

a2