

Fly To The Moon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1623

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
2	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Snare Drum		
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals / Bass Drum		
2	1 st E $\flat$ Alto Saxophone	1	Mallets / Percussion		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st F & E $\flat$ Horn	1	1 st & 2 nd B $\flat$ Baritone ♩		
1	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
1	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		
1	4 th F & E $\flat$ Horn				

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Es handelt sich eigentlich um einen Marsch, aber ich wollte diesen Ausdruck vermeiden um mich von den bei den traditionellen Märschen üblichen formellen Einschränkungen zu befreien. Das Stück ist sehr energisch und ziemlich virtuos, was vom Titel schon angedeutet wird; man soll dem letzteren keine grössere Bedeutung schenken.

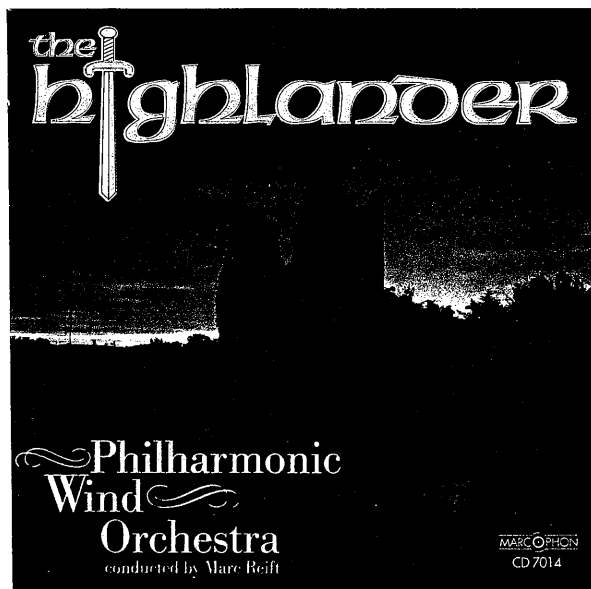


Il s'agit au fond d'une marche, mais j'ai évité d'appeler cette pièce ainsi pour pouvoir me sentir libre des contraintes formelles que l'on associe avec les marches traditionnelles. C'est une musique très énergique et assez virtuose, comme le suggère le titre. Il est inutile de chercher une signification plus profonde.



This piece is really a march, but I have not called it one as I wanted to be free of the formal constraints which are associated with traditional marches. It is a very energetic and quite virtuosic piece, which is really all that the title suggests; one should not look for any deeper significance.

DISCOGRAPHIE



The Highlander

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|--|------|
| 1 | The Highlander
Norman Tailor | 6'00 | 7 | Mr. Bizet Goes Latin
Norman Tailor | 2'53 |
| 2 | La Forza Del Destino
Giuseppe Verdi
Arr.: J. G. Mortimer | 4'53 | 8 | Peanut Time
Norman Tailor | 1'26 |
| 3 | Night On The Bare Mountain
Modeste Mussorgsky
Arr.: J. G. Mortimer | 3'33 | 9 | La Bamba
Norman Tailor | 1'35 |
| 4 | Fly To The Moon
John Glenesk Mortimer | 2'50 | 10 | Goiás (Samba March)
Norman Tailor | 2'27 |
| 5 | Rodeo
Norman Tailor | 3'05 | 11 | On A Bright Day
Norman Tailor | 3'35 |
| 6 | Old Russia
John Glenesk Mortimer | 6'09 | 12 | Bowling Party
Norman Tailor | 2'18 |
| | | | 13 | La Have River March
Norman Tailor | 2'31 |

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John Glenesk Mortimer



Allegro $\text{♩} = 116$

ff

Piccolo

Flutes

Oboe

Bassoon/
Bass Clarinet

1st Clarinets
in B $\flat$

2nd Clarinets
in B $\flat$

3rd Clarinets
in B $\flat$

Alto Saxophone
in B $\flat$

Tenor Saxophone
in B $\flat$

Baritone Saxophone
in B $\flat$

1st Trumpets/
Cornets in B $\flat$

2nd & 3rd Trumpets/
Cornets in B $\flat$

Horns I & II
in F

Horns III & IV
in F (optional)

Trombones I & II

Bass Trombone

Baritones

Tubas

Timpani

Snare-Drum

Cymbals/
Bass Drum

Mallets/
Percussion

ff

[Xylo]

EMR 1623

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7

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2/3

Hns.
1/2

Hns.
3/4

Tbn.
1/2

B.Tbn.

Euph.

Tuba

Timp.

S.D.

Cym./
B.D.

Mall/
Perc

(strengthen horns)

(Metal chimes (bell-rings))

mf

f

p

mf

16

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2/3

Hns.
1/2

Hns.
3/4

Tbn.
1/2

B.Tbn.

Euph.

Tuba

Timp.

S.D.

Cym./
B.D.

Mall/
Perc

(Kylon)

f

mf

p