

Old Russia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1015

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
2	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	3	Percussion		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	1 st B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	1 st & 2 nd B $\flat$ Baritone ♩		
3	3 rd B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba ♩		
1	1 st F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		
1	2 nd F & E $\flat$ Horn				
1	3 rd F & E $\flat$ Horn				
1	4 th F & E $\flat$ Horn				

"Old Russia"

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Dieses Stück wurde von Vorstellungen des russischen Lebens in früheren Zeiten inspiriert. Der erste Teil des *Allegros* ruft einen wilden Kosakenritt durch die Steppen hervor, während das zweite, breitere Thema den Prunk des Zarenpalasts andeutet. Der langsame Mittelteil ist von derjenigen schweren Melancholie durchdrungen, die wir durch die grosse Literatur des letzten Jahrhunderts als Bestandteil der russischen Seele kennen.

Der Dirigent sollte die extremen Stimmungsgegensätze, von dieser verzweiferten Bedrücktheit bis zum ausschweifenden Übermut, möglichst deutlich zur Geltung bringen.



Cette composition fut inspirée par des images de la Russie au temps jadis. La première partie de l'*allegro* évoque une chevauchée farouche de Cosaques à travers les steppes, tandis que le deuxième thème plus majestueux suggère la splendeur du palais des Tsars. La partie centrale lente est imbuée de la mélancolie profonde qui caractérise l'âme russe, telle qu'elle est exprimée dans la grande littérature du 19^{ème} siècle.

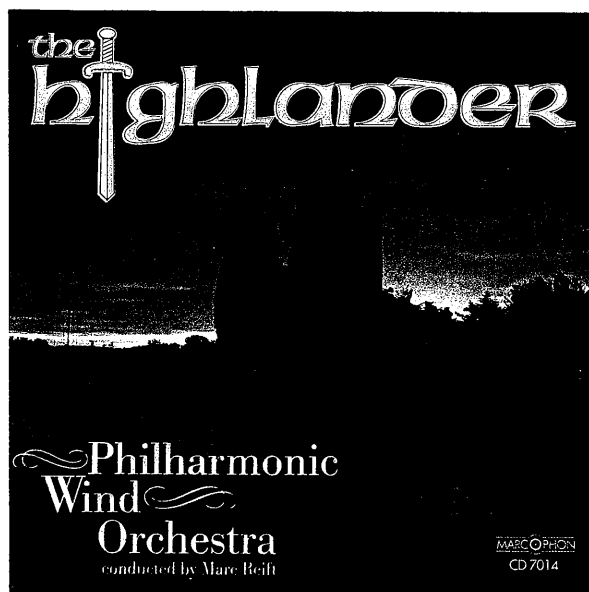
Le chef devrait exploiter autant que possible le contraste entre cette extrême tristesse et l'exubérance effrénée des parties rapides.



This piece was inspired by images of life in Russia in former times. The first *allegro* part conjures up Cossacks riding their wild steeds across the steppes, whilst the second more grandiose theme suggests the splendour of the Tsar's palace. The slow middle section is suffused with the deep melancholy which is such an integral part of the Russian soul, as we know from the great 19th century literature.

The conductor should make the most of the extreme contrasts of mood, from this black depression to wild exuberance.

DISCOGRAPHIE



The Highlander

Philharmonic Wind Orchestra
conducted by Marc Reift

1	The Highlander Norman Tailor	6'00	7	Mr. Bizet Goes Latin Norman Tailor	2'53
2	La Forza Del Destino Giuseppe Verdi Arr.: J. G. Mortimer	4'53	8	Peanut Time Norman Tailor	1'26
3	Night On The Bare Mountain Modeste Mussorgsky Arr.: J. G. Mortimer	3'33	9	La Bamba Norman Tailor	1'35
4	Fly To The Moon John Glenesk Mortimer	2'50	10	Goiás (Samba March) Norman Tailor	2'27
5	Rodeo Norman Tailor	3'05	11	On A Bright Day Norman Tailor	3'35
6	Old Russia John Glenesk Mortimer	6'09	12	Bowling Party Norman Tailor	2'18
			13	La Have River March Norman Tailor	2'31

All compositions published by Editions Marc Reift
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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"Old Russia"

John Glenesk Mortimer
(~1951)

Maestoso $\text{♩} = 72$ poco rit. Allegro $\text{♩} = 120$

Piccolo ff

Flutes ff

Oboes ff

Bassoon/ Bass Clarinet ff

1st Bb Clarinets ff

2nd & 3rd Bb Clarinets ff

E♭ Alto Saxophones ff

B♭ Tenor Saxophone ff

E♭ Baritone Saxophone ff

1st Bb Trumpet/ Cornet ff

2nd & 3rd Bb Trumpet/ Cornets ff

Horns I & II in F ff

Horns II & IV in F ff

Trombones I & II ff

Bass Trombone ff

Baritones ff

Tubas in C ff

Timpani ff

Percussion 1 ff (S.D.) (Whp)

Percussion 2 ff (Susp. Cym) (B.D.) (mf)

Percussion 3 ff (Tam-tam) (Woodblock) (mf)

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[illegible]

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Picc.

Flts.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Trp/
Ctn 1

Trpts/
Ctns 1/2

Hrn
1/2

Hrn
3/4

Tbn
1/2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3