

Fat and Crazy

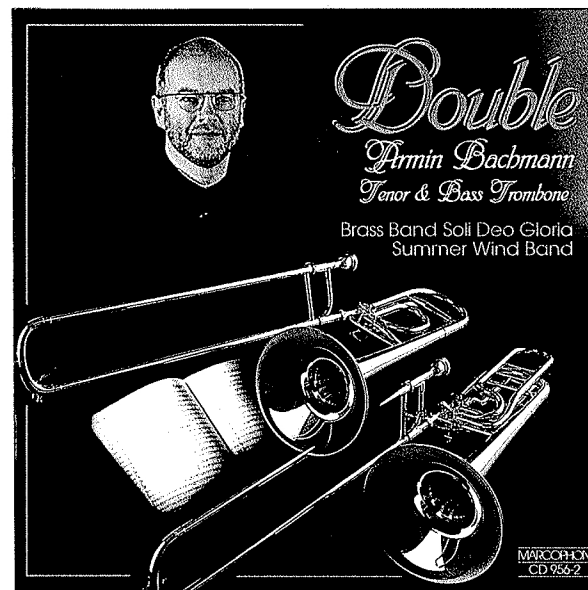
EMR 2059 : Trumpet (Cornet) in B^b + C , Bass Trombone (Tuba) ♯
or E^b Bass (E^b Horn) & Piano

EMR 1388 : Trumpet (Cornet) in B^b + C , Bass Trombone (Tuba) ♯
or E^b Bass & Wind Band

EMR 1139: Trumpet (Cornet) in B^b + C , Bass Trombone ♯ or E^b
Bass (E^b Horn) Brass Band

Dennis Armitage

DISCOGRAPHIE



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance John Glenesk Mortimer (*1951) for Trombone and Brass Band		Caribbean Concerto (Trombone Concerto No. 4) John Glenesk Mortimer (*1951) for Trombone and Wind Band			
1	Prelude	4'17	6	1. Movement	2'55
2	Dance	2'55	7	2. Movement	3'48
3	Burlesque Fritz Voegelin (*1943) for Trombone and Brass Band	6'26	8	3. Movement	3'46
4	Cousins Herbert L. Clarke (1867 - 1945) for Cornet & Trombone and Brass Band Cornet Soloist: Wiebe Buis	4'02	9	Way Down Blues Dennis Armitage (*1928) for Bass Trombone and Wind Band	3'29
5	Ballade Albert Benz (1927 - 1988) for Trombone and Wind Band	7'43	10	Fat and Crazy Dennis Armitage (*1928) for Cornet & Bass Trombone and Brass Band Cornet Soloist: Wiebe Buis	5'08

All compositions published by Editions Marc Reith
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MARCOPHON

LC 1374

CD 956-2



"Fat and Crazy"

for two solo instruments & piano

Dennis Armitage

(* 1928)

Medium march tempo $\text{♩} = \text{ca. } 120$

Musical score for measures 1-4. Solo I in C (treble clef) and Solo II in C (bass clef) play a melodic line with triplets. The piano accompaniment features a rhythmic pattern of chords with triplets. Dynamics include *f* and *mf*.

Musical score for measures 5-9. The piano part continues with a steady accompaniment. Dynamics include *mf*.

Musical score for measures 10-14. The piano part features a more active accompaniment. Dynamics include *mp*.

Musical score for measures 15-18. The piano part continues with a steady accompaniment. Dynamics include *f* and *mf*.

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Musical score for measures 19-23. The piano part continues with a steady accompaniment. Dynamics include *f*.

Musical score for measures 24-28. The piano part continues with a steady accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 29-33. The piano part continues with a steady accompaniment. Dynamics include *mp*.

Musical score for measures 34-37. The piano part continues with a steady accompaniment. Dynamics include *f* and *mf*. A tempo change is indicated: $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 120)$.