

Versäumen Sie nicht die Aufführung  
der GEMA unbedingt mitzutun!

DIREKTION IN C

# SPANISCHER PFEFFER

PASO - DOBLE

Spieldauer: ca. 2½ min.

MUSIK U. ARR.: WILLI LÖFFLER

*con fuoco*

The musical score is written for Piano and includes parts for Trompete (Tr.), Barockposaune (Bar. Pos.), and Holzbläser (Holz). The score is in 3/4 time and consists of 16 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two first endings marked with circled numbers 1 and 2. The tempo is marked 'con fuoco' and the dynamics include 'ff' and 'marc.'. The score is arranged in six systems, each with a grand staff (treble and bass clef).

Probestimme

© 1968 by COLOR

Zu beziehen bei:

Alle vorbehalten!



**ABEL**  
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

This is a handwritten musical score for piano and orchestra, consisting of seven systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is written on a grand staff (treble and bass clefs), and the orchestral parts are indicated by various abbreviations and markings.

Key annotations and markings include:

- System 1:** A circled '2' above the first measure of the piano part.
- System 2:** A circled '3' above the piano part, with 'Trp.' and 'Tr.' markings below it.
- System 3:** A circled '4' above the piano part, with 'Holzfigur.' and 'Pos.' markings below it.
- System 4:** A circled '5' above the piano part, with 'Thr. Bor.' marking below it.
- System 5:** A circled '3' above the piano part, with 'Flgtr. Trp.' and 'cresc.' markings below it.
- System 6:** A circled '3' above the piano part, with 'G. Tr.' marking below it.
- System 7:** A circled '3' above the piano part, with 'cresc.' marking below it.

At the bottom of the page, there is a double bar line followed by the instruction "D.S. al" and a double bar line with a diamond symbol.