



Astérix et Obélix contre César

—————
**Jean-Jacques Goldman/
Roland Romanelli
arr. Axl Wilson**

Film Music

H-F

Music
EVOLUTION

INSTRUMENTATION **B**

GRADE **3½**

12356
12358

Astérix et Obélix contre César

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Instrumentation

Harmonie / Concert Band

1st C flute	3
2nd C flute	2
C oboe (opt.)	2
C bassoon (opt.)	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet (opt.)	1
1st Eb alto sax	1
2nd Eb alto sax	1
Bb tenor sax. (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	4
2nd Bb trumpet	3
3rd Bb trumpet	3
1st F-Eb horn	2
2nd F-Eb horn	2

1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
1st C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	1
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
Percussion 1 (drums)	1
<i>large tom</i>	
Percussion 2	1
<i>Tambourin - Bass Drum</i>	

Full score 1

Specifications

Instrumentation B
Grade 3½
Duration ~2:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD ____ Orchestre d'Harmonie de Fribourg, "Patchouli"

Astérix et Obélix

Axl Wilson

$\text{♩} = 120$

Flute + Piccolo *f*

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

1st & 2nd Eb Alto sax *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet *f* *mf*

1st & 2nd Eb Horn *f* *mf*

1st & 2nd C Trombone

Bass Trombone

C Euphonium

C Tuba

Drums *f* *mf* large tom

Percussion *f* *mf* Tambourin

4

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

f

f

mf

Detailed description: This page shows measures 4, 5, and 6 of a musical score. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active. The Flute and Oboe play rapid sixteenth-note passages. The Bassoon enters in measure 5 with a similar pattern. The Clarinet I and II + III parts are also active. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Horn sections play a similar rhythmic pattern. The Trombone section enters in measure 5 with a melodic line. The Euphonium and Tuba parts are mostly rests. The Drum and Percussion parts provide a steady rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A

7

Fl.

Ob.

Bsn.

mp

Cl I

Cl II + III

A. Sax I + II

T. Sax.

trb I

mp

Bar. Sax.

Tp I

mf

Tp II + III

Hn I + II

mp

Tbn I + II

mp

B. Tbn.

mp

Euph.

mp

Tba.

Dr.

A

Perc.

11

No Piccolo

Fl. I

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

mf

15

B

5

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

18

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

21

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

[illegible]

27

+ piccolo

mf

mf

mf

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

30 **D** piccolo tacet

Fl. *f*

Ob.

Bsn. *f*

Cl I *f*

Cl II + III *f*

A. Sax I + II *f*

T. Sax. *f*

Bar. Sax. *f*

Tp I *mf*

Tp II + III *mf*

Hn I + II *f*

Tbn I + II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Perc.

33

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

36

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

con sord

con sord

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

39

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hrn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

open

mf

f

[illegible]

This image shows a page from a musical score, specifically measures 45 through 47. The instruments listed on the left are Flute I (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl I), Clarinets II & III (Cl II + III), Alto Saxophone I & II (A. Sax I + II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Tp I), Trumpets II & III (Tp II + III), Horns I & II (Hn I + II), Trombone I & II (Tbn I + II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), Drums (Dr.), and Percussion (Perc.). The score is written in common time (C) with a key signature of one flat (F major or D minor). Measures 45 and 46 show various instrumental entries and sustained notes, while measure 47 features more active melodic lines for several instruments. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The percussion part includes a snare drum pattern in measures 45 and 46, followed by a cymbal crash in measure 47.

48 + Piccolo

Fl. *mf*

Ob. *mf*

Bsn

Cl I *mf*

Cl II + III *mf*

A. Sax I + II *mf*

T. Sax. *mf*

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

51

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Horns

Euph II

Tr I

Tr II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

f

mf

II

54

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

+ Piccolo

57

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

f

59

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

f