

TROMPETEREIEN

Solostück für zwei B-Trompeten und Blasmusik von Josef Kótaý

1. alpino

Holz *rit.* *1./2. Trp.* *Ten. Sax. Fug.* *p*

2. Tutti

Trp. *Ten. Sax. Fug.* *p* *mf*

3.

Holz *Ten. Sax. Fug.* *p* *Holz Flg.* *Fine*

Probestimme

Zu beziehen bei:

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Tutti

④

f Ten. Sax. *Trp.* *Holz* *p* *Flgh.* *mf*

f Ten. *Trp.*

Trp. *Holz* *Holz*

Trp. Horn, Pos. *Flgh.* *Ten.* *Horn* *Ten.*

1. *Trp. Horn, Pos.* 2. ⑤ 1. *Trp.* *beide*

meno rit. *Tutti* *S.*

D.S.al
Fine
et
Trio

The musical score is written for a large orchestra and includes vocal parts. It consists of six systems of staves. The first system (measures 1-4) features a full orchestral tutti. The second system (measures 5-8) continues the orchestral texture with vocal entries. The third system (measures 9-12) shows woodwinds and strings. The fourth system (measures 13-16) includes brass and woodwinds. The fifth system (measures 17-20) features a first and second ending for the woodwinds. The sixth system (measures 21-24) concludes with a 'meno rit.' section and a 'Tutti' section, ending with a 'D.S.al Fine et Trio' instruction.