

Direktion in C

Nun danket alle Gott

Satz: Franz Watz

Johann Crüger, Johann Sebastian Bach

2



ABEL
MUSIKVERLAG

Andante-Maestoso ♩ = 88

Vorspiel

1. Strophe

2

3

4

Wiederh. ad lib.

2. Strophe

6

7

8

Wiederh. ad lib.

Meno mosso $\text{♩} = 76$

3

3. Strophe

mf

1. 2. Solo-Stimme

mf

Continuo-Stimme

mf

Orchester *mf*

11

12

1.

2.

f

f

f

f

14

4

15

16

p

p

p

17

mf

mf

mf

mf



First system of musical notation, measures 18-23. The system includes a grand staff (treble and bass clefs) and a separate staff below. Measures 18-23 show complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *p* (piano) in measures 21 and 22. A measure number 18 is indicated above the first staff.



Second system of musical notation, measures 24-29. The system includes a grand staff and a separate staff below. Measures 24-29 show complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) in measures 25, 26, and 28, and *p* (piano) in measure 24. Measure numbers 19 and 20 are indicated above the first staff.



Third system of musical notation, measures 30-35. The system includes a grand staff and a separate staff below. Measures 30-35 show complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 30. Measure numbers 21 and 22 are indicated above the first staff.

ProbeStimme