



Der Weg zum Herrn

Direktion in C -Prozessions/Trauermarsch- Ernst Hoffmann

$\text{♩} = 72$ Fl.+ Es Kl. 8va

Musical score for 'Der Weg zum Herrn' in C major, 2/4 time, featuring Flute and Eb Clarinet. The score includes dynamic markings of *f*, *mf*, and *f*, and includes a Baritone line. It concludes with a first and second ending, a *Fine* marking, and a *mf* dynamic.

Musical score continuation for 'Der Weg zum Herrn', including a Baritone line and dynamic markings of *f*, *mf*, and *f*. It concludes with a *Bar.* line and a *mf* dynamic.

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Direktion in C

In stiller Trauer

(Trauermusik und Choral)

Ernst Hoffmann

$\text{♩} = 52-60$

Musical score for 'In stiller Trauer' in C major, 4/4 time. The score includes parts for Bassoon/Baritone/Saxophone, Flute/Eb Clarinet, and Trombone/Posaune. It features dynamic markings of *p*, *mf*, and *mf*. Additional instruments listed include Holz 8va, Sva, 8va basso Ten.Sax./1./2.Tenh., Flgh./Bb Klar., and Hrn. (8va basso).

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Choral $\text{♩} = 72 \text{ ca.}$

mf

p

f

Hrn.

1/2. Flgh. Tenh. 1. Hrn. 1. Bass (3. Pos.)

pp

D.C. al

$\emptyset _ \emptyset$

1/2. Tenh./Bar.Sax.

mf

+ Hörer

morendo

pp