

Direktion in C **Der Weg zum Herrn** Ernst Hoffmann

Fl.+ Es Kl. 8va -Prozessions/Trauermarsch-

$\text{♩} = 72$

*f* *mf* *f*

Bar.

*f* *mf*

1 *mf* *f* **Fine**

2 *mf*

This musical score is for 'Der Weg zum Herrn' by Ernst Hoffmann. It is a processional/trauermarsch in C major, 4/4 time, with a tempo of 72 beats per minute. The score is written for Flute and E-flat Clarinet (8va). It features a melody in the upper voice and a bass line in the lower voice. Dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a 'Fine' marking and a repeat sign.

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*f* *mf*

Bar.

1 *f* *mf* *f* **D.S. al Fine**  
(con rep.)

Bar.

+ 8va

This is the continuation of the musical score for 'Der Weg zum Herrn'. It includes a first ending (1) and a second ending (2) leading to a 'D.S. al Fine (con rep.)' instruction. The dynamics are marked as forte (f) and mezzo-forte (mf). An 8va part is indicated at the end.

+ Holz 8va

+ 8va

*f* *mf*

This is another continuation of the musical score for 'Der Weg zum Herrn', featuring parts for '+ Holz 8va' and '+ 8va'. Dynamics are marked as forte (f) and mezzo-forte (mf).

Direktion in C **In stiller Trauer** Ernst Hoffmann  
 (Trauermusik und Choral)

$\text{♩} = 52-60$

8 va basso  
Ten.Sax./1./2.Tenh.

Bässe/Bar./Bar.Sax.

*p* *mf*

Fl./Eb Klar.

+ Tpt.

+ Hrn.(8 va basso) + Pos.

*mf* *f*

This musical score is for 'In stiller Trauer' by Ernst Hoffmann, a funeral music and choral piece in C major, 4/4 time, with a tempo of 52-60 beats per minute. The score is written for a large ensemble including Basses/Baritone/Baritone Saxophone, Flute/E-flat Clarinet, Horns (8va basso), Trumpets, and Positively. Dynamics range from piano (p) to forte (f).

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Choral ♩ = 72 ca.

*mf*

1./2. Flgh. Tenh. 1. Horn (3. Pos.)

*p*

Hm.

-2-

*p*

*pp*

D.C. al  
 0-0

1./2. Tenh./Bar.Sax.

*mf*

+ Hörer

*pp*

*pp*

*pp*

*pp*

-3-

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