

Commissioned by the Cobb Middle School Band
Tallahassee, Florida, J. William Miller, Director
WEST HIGHLANDS SOJOURN

I. Stow-On-the-Wold

Robert Sheldon
op. 39
(ASCAP)

Conductor Score

Duration 5:30 (1st mvt. 1:40)

012-2513-00

$\text{♩} = 104$ Allegretto

+ Picc.

C Flute
C Piccolo

Oboe

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 104$ Allegretto

1

B♭ Trumpets 2

3

F Horns

1

Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbals, Triangle,
Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet Percussion
Chimes, Bells,
Xylophone

Bells

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Bb Cls. (1, 2, 3), A. Cl., B. Cl., Eb A. Saxs. (1, 2), Bb T. Sax., Eb B. Sax., Bb Tpts. (1, 2, 3), Hns., Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. I, Perc. II, and Mall. Perc. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark with the number 9 is present above the Bb Cls. staff. The percussion part includes specific notation for Snare Drum (S.D.) and Bass Drum (B.D.).

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs. 2

Bb T.Sax.

E♭ B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

25

25

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs. 2

Bb T.Sax.

E♭ B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

33

mf

mp

p

31

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

49

Fl.
Picc.

Ob.

Bsn.

mf *mp*

1
B♭ Cls. 2
3

f

A.Cl.

mf *mp*

B.Cl.

mf *mp*

1
E♭ A.Saxs. 2

mf *mp*

B♭ T.Sax.

mf *mp*

E♭ B.Sax.

mf *mp*

49

1
B♭ Tpts. 2
3

Hns.

mf *mp*

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

mp

Perc. II

Mall.
Perc.

59

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I
(Tamb.) T.R. S.Cym. *p*

Perc. II

Mall.
Perc.

71

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.

2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

71

1
B♭ Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Timp.

Perc. I
(S.Cym.)

Perc. II

Mall.
Perc.

sub. mp

f

choke

mp

mf

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), E-flat Alto Saxophone (Eb A.Saxs.), Tenor Saxophone (Bb T.Sax.), and E-flat Baritone Saxophone (Eb B.Sax.). The brass section includes three B-flat Trumpets (Bb Tpts.), Horns (Hns.), three Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Mallet Percussion (Mall. Perc.). The score is divided into measures by vertical bar lines. The first measure of the page shows the beginning of the piece, with the woodwinds and brass playing a melodic line. The percussion section enters in the second measure with a rhythmic pattern. The score continues for several measures, with the woodwinds and brass playing a melodic line and the percussion section providing a rhythmic accompaniment. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 12 is located in the top left corner.

Fl.
Picc.

Ob.

Bsn.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

Bb T.Sax.

1
Eb B.Sax. 2
3

Bb Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

II. Bradford Ballade

Gently $\text{♩} = 72$

Fl. Picc. *ten. ten. mp*

Ob.

Bsn.

1 *ten. ten. mp*

2 *mf*

3 *mf*

B♭ Cls.

A.Cl. *mp*

B.Cl. *mp*

1 *ten. ten. mp*

2 *mf*

E♭ A.Saxs.

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

1

2

3

B♭ Tpts.

Hns.

1 *mp*

2 *mp*

3 *mp*

Trbs.

Bar. *mf*

Tuba *mp*

Timp.

Perc. I

Perc. II

Mall. Perc.

92

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

92

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

mf

div.

100 poco più mosso

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A. Cl.

B. Cl.

1

2

E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

100 poco più mosso

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

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poco rall. *poco stringendo*

Fl.
Picc.

Ob.

Bsn.

1 *solo* *mf*

B♭ Cls. 2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

1 *mp*

E♭ A.Saxs. 2 *mp*

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

poco rall. *poco stringendo*

1 *mp*

B♭ Tpts. 2 *mp*

3 *mp*

Hns. *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. I (S.Cym.) *mp* *l.v.*

Perc. II

Mall. Perc.

117 freely ♩ = 84

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

E♭ A.Saxs. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

117 freely ♩ = 84

1 *mf*

B♭ Tpts. 2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I (S.Cym.) *mf* l.v. (S.Cym.) *mp*

Cym. *mf*

Perc. II Bells

Mall. Perc. *f*

125 *poco allarg.* *rallentando* **Tempo I**

+Picc. *f* *ff* *mf* *p* *mp*

Fl. Picc. *f* *ff* *mf* *p* *mp*

Ob. *f* *ff* *mf* *p* *mp*

Bsn. *f* *ff* *mf* *p* *mp*

1 *f* *ff* *mf* *p* *mp*

B♭ Cls. 2 *f* *ff* *mf* *p* *mp*

3 *f* *ff* *mf* *p* *mp*

A.Cl. *f* *ff* *mf* *p* *mp*

B.Cl. *f* *ff* *mf* *p* *mp*

1 *f* *ff* *mf* *p* *mp*

E♭ A.Saxs. 2 *f* *ff* *mf* *p* *mp*

B♭ T.Sax. *f* *ff* *mf* *p* *mp*

E♭ B.Sax. *f* *ff* *mf* *p* *mp*

125 *poco allarg.* *rallentando* **Tempo I**

1 *f* *ff* *mp* *solo*

B♭ Tpts. 2 *f* *ff* *mp* *solo*

3 *f* *ff* *mp* *solo*

Hns. *f* *ff* *mp* *solo*

1 *f* *ff* *mp* *p*

Trbs. 2 *f* *ff* *mp* *p*

3 *f* *ff* *mp* *p*

Bar. *f* *ff* *mp* *p*

Tuba *f* *ff* *mp* *p*

Timp. *mp* *f* *mf* *f* *p*

(S.Cym.) *mf* *f* *mf* *f* *p*

Perc. I *mf* *f* *mf* *f* *p*

Perc. II *mf* *f* *mf* *f* *p*

Mall. Perc. *mf* *f* *mf* *f* *p*

Bells *mp*

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III. On Derwentwater

(Duration 3rd mvt. 1:30)

Giocoso ♩ = 138

143

Fl. Picc. *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

1 *f* *ff*

E♭ A.Saxs. 2 *f* *ff*

B♭ T.Sax. *f* *ff*

E♭ B.Sax. *f* *ff*

Giocoso ♩ = 138

143

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff* *mp*

Tuba *ff*

Timp. *ff*

S.Cym. *mp* *ff* choke

Perc. I *mp* *ff*

Perc. II *ff*

Mall. Perc. *ff* *mp*

Xylo. (soft mallet)

151

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

151

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

Trgl.
mp

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I
(Trgl.)

Perc. II

Mall.
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B♭ Cls.), Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). The saxophone section consists of one E-flat Alto Saxophone (Eb A.Saxs.), one B-flat Tenor Saxophone (B♭ T.Sax.), and one E-flat Baritone Saxophone (E♭ B.Sax.). The brass section includes three B-flat Trumpets (B♭ Tpts.), Horns (Hns.), three Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I) with a Tritone (Trgl.) part, Percussion II (Perc. II), and Mallet Percussion (Mall. Perc.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Trgl.* (Tritone). The key signature has one sharp (F#), and the time signature is 4/4.

160

Fl.
Picc.

Ob.

Bsn.

1
Bb Cls.
2
3

A.Cl.

B.Cl.

1
Eb A.Saxs.
2

Bb T.Sax.

Eb B.Sax.

160

1
Bb Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

168

Fl. Picc.

Ob.

Bsn.

B♭ Cls.

A.Cl.

B.Cl.

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

168

B♭ Tpts.

Hns.

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Tamb.

Bells

mp

mf

f

sfz

cresc.

4076

179

187

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

Bb Cls. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

E♭ A.Saxs. *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

187

1 *p*

2 *p*

3 *p*

Bb Tpts. *p*

Hns. *p*

1 *p*

2 *p*

3 *p*

Trbs. *p*

Bar. *p*

Tuba *p*

Timp. *mf*

Perc. I (S.Cym.) *mf* *lv.*

Perc. II *mf*

Mall. Perc. (Bells) *mf*

193

201

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I
(Tamb.)

Perc. II

Mall.
Perc.

mp *mf* *f marcato* *p*

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A. Cl.

B. Cl.

1

2

E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

209

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.

2

3

A.Cl.

B.Cl.

1
E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

209

1
B♭ Tpts.

2

3

Hns.

1
Trbs.

2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

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The musical score for page 31, measures 209-214, is presented in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, three Clarinets (B♭, Alto, Bass), and two Saxophones (E♭ Alto and B♭ Tenor). The brass section consists of three B♭ Trumpets, Horns, three Trombones, Baritone, and Tuba. The percussion section includes Timpani, Cymbals (Crash and Suspended), Snare, and Bells. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 209-214 feature a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *f* (forte). Articulations such as accents and staccato are used throughout. The percussion parts include specific instructions for Cymbal (C.Cym.) and Suspended Cymbal (S.Cym.) playing.

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[illegible]

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

Tamb.
mp

This musical score page, numbered 34, contains staves for the following instruments: Flute/Piccolo, Oboe, Bassoon, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, two E-flat Alto Saxophones, Baritone Saxophone, E-flat Bass Saxophone, three B-flat Trumpets, Horns, three Trombones, Baritone, Tuba, Timpani, Percussion I (with Tambourine), Percussion II, and Mallet Percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings (not fully visible) are active throughout, with dynamics like *p* and *mp* indicated. The percussion section includes a prominent Tambourine part starting in the third measure.

233

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

233

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

(Tamb.)

S.Cym.

C.Cym.

Perc. II

Chimes

Mall. Perc.

4076

f