

Direktion in C

♩ = 152

Dancing for Band

-Medley für modernes Blasorchester-

Johan Perik



ABEL

MUSIKVERLAG

Fl./Es Kl. *f*

Trpt. *ff*

Pos. *f*

+ Hrn.

tr

A "Jive" *mf*

Tutti

Klar. 2. x tacet

Ten./Bar. 1. x tacet *mf*

Pos./Hrn. *mf*

mf

play

Pos./Hrn.

B Klar./ Ten./Bar. *f*

Trpt. *f*

mf

+ Trpt. *mf*

Hrn. *mf*

C Klar. *mp*

Alt Sax. *f*

Ten./Bar. *f*

mf

Prob estimm

Hrn./Trpt. *mf* Trpt./Fl.

Hrn./Alt Sax. *mf*

Pos. *mf* gliss. Tutti

Tutti

Hrn. *mf*

D.S. al \emptyset - \emptyset

Pos. *mp*

Ten./Bar. *mf*

Tpo di Rumba ♩ = 96 - 100

Klar. *mp*

Pos./Hrn. *mp*

Trpt.solo *mf*

solo maracas

"Rumba"

Hrn. *mp*

Ten./Bar./Pos.

Hrn. *mp*

Probestimm

F FL/Alt Sax. *mp* Klar. *mf*

Pos. *mp*

FL/Alt Sax. Hrn. + Alt Sax. *f* Tutti *f*

G Trpt. muted *mf*

Tutti *f*

H Pos./Hrn. *f*

trm *trm* *mf* *rit.* *mp* *rit.*

Probestimm

Tpo di Samba $\text{♩} = 112$
 Holz/Sax.

Pos./Hrn.

Trpt.
Ten./Bar.

schlgz.

1 "Samba"

Klar.

Fl./Oboe

Hrn.

Klar.

Pos.

Hrn.

Pos.

cymb.

J Klar.

Sax.Satz

Klar.

Fl./Alt Sax.

Hrn.

Klar.

Hrn.

Pos.

Pos.

cymb.

Probestimme

K Holz/Sax. Hrn.

Trpt.

mp

Ten./Bar.

mf

1

Ten./Bar.

2

f

mf

(con rep.)

ff

ff

ff

Probestimme