

Rosalie

Musik: Frantisek Manas
Arr.: F. Bummerl/R. Hummel
Text: Franz Josef Ulmer

1. Flügelhorn in Bb

Walzer
Ten.

mf

① play

f

p

f

Trio

f

Bässe

p-f

② 1.xTacet/2.xTutti

play

③ 1.xTacet
2.xTutti

Soli

④

p

⑤ 1.xTacet/2.xTutti

Bässe

f

1. Trp.

2.

f

Detailed description: This is a musical score for the first Flügelhorn in Bb part of the piece 'Rosalie'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Walzer' tempo marking and a 'Ten.' (Tener) dynamic. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic. The second staff features a first ending marked with a circled '1' and 'play', followed by a forte (f) dynamic. The third staff continues the melody with piano (p) and forte (f) dynamics. The fourth staff is labeled 'Trio' and starts with a forte (f) dynamic, followed by a section marked 'Bässe' with a piano-forte (p-f) dynamic. The fifth staff continues the melody with a 'play' marking. The sixth staff is marked with a circled '3' and '1.xTacet/2.xTutti'. The seventh staff is marked with a circled '4' and 'Soli' with a piano (p) dynamic. The eighth staff continues the melody. The ninth staff is marked with a circled '5' and '1.xTacet/2.xTutti', starting with a 'Bässe' section and a forte (f) dynamic. The final staff shows two endings: the first ending is marked '1. Trp.' and the second ending is marked '2.' with accents (^) over the notes. The piece concludes with a forte (f) dynamic.