

From the Paramount Picture HATARI!
BABY ELEPHANT WALK

(For Flute Trio or Section Feature with Opt. Rhythm Section)

A Brisk Walk (♩ = 120)

By HENRY MANCINI
Arranged by LARRY MOORE

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. The instrumentation includes Flute 1, Flute 2, Flute 3, Piano (Opt.), Bass (Opt.), and Drums (Opt.).

System 1 (Measures 1-4):

- Flute 1:** Starts with a melodic line in measure 1, marked *mf*. A slur covers measures 1 through 4.
- Flute 2:** Rests in measures 1 and 2, then enters in measure 3 with a rhythmic pattern, marked *mp*.
- Flute 3:** Rests in measures 1 and 2, then enters in measure 3 with a rhythmic pattern, marked *mp*.
- Piano (Opt.):** Rests in measures 1 and 2, then enters in measure 3 with a chordal accompaniment, marked *mp*. A dynamic marking *F* is present above the staff.
- Bass (Opt.):** Rests in measures 1 and 2, then enters in measure 3 with a walking bass line, marked *mp*. A *pizz.* marking is present above the staff.
- Drums (Opt.):** Rests in measures 1 and 2, then enters in measure 3 with a drum set pattern, marked *mp*. Performance instructions include "Ride Cym." and "Rim Knock".

System 2 (Measures 5-9):

- Fl. 1:** Rests in measures 5 and 6, then enters in measure 7 with a melodic line, marked *mf*. A box containing the number "7" is placed above the staff.
- Fl. 2:** Continues with the rhythmic pattern from measure 3.
- Fl. 3:** Continues with the rhythmic pattern from measure 3.
- Pno.:** Continues with the chordal accompaniment, marked *sim.*. A dynamic marking *F* is present above the staff.
- Bass:** Continues with the walking bass line.
- Drums:** Continues with the drum set pattern, marked with a slash and a percent sign ($\%$) in measures 6, 8, and 9.

FL 1

FL 2

FL 3

Pno.

Bass

Drums

10 11 12 13 14

B \flat F

15

FL 1

FL 2

FL 3

Pno.

Bass

Drums

15 16 17 18

C B \flat F

mf *mp*

FL. 1

FL. 2

FL. 3

Pno.

Bass

Drums

19 20 21 22 23

f *p* *f*

f *p* *f*

f *p* *f*

N.C.

Floor Tom

f

FL. 1

FL. 2

FL. 3

Pno.

Bass

Drums

24 25 26 27

mf *mf* *mf*

mf *mp*

Bb F

Floor Tom

On S.D. head

p *mf*

29

FL. 1

FL. 2

FL. 3

Pno.

Bass

Drums

28 29 30 31

f

C B \flat F

35

FL. 1

FL. 2

FL. 3

Pno.

Bass

Drums

32 33 34 35 36

mf *f* *p*

B \flat F/A Gmi7 N.C.

Toms Cr. Cym.