

West Side Story

I Feel Pretty - Somewhere - Tonight - Maria - America

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Leonard Bernstein

EMR 1746

1	Score	2	1 st Trombone $\text{C} + \text{B}^b$		
1	Piccolo	2	2 nd Trombone $\text{C} + \text{B}^b$		
6	1 st & 2 nd Flute	1	Bass Trombone $\text{C} + \text{B}^b$		
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{C} + \text{B}^b$		
1	Bassoon (optional)	2	E \flat Bass C		
1	E \flat Clarinet (optional)	2	B \flat Bass C		
5	1 st B \flat Clarinet	2	Tuba B^b		
4	2 nd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Mallets		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone B^b	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone B^b	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone B^b	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone B^b		
2	2 nd F & E \flat Horn	1	E \flat Tuba B^b		
2	3 rd F & E \flat Horn	1	B \flat Tuba B^b		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reiff

1	633 Squadron Ron Goodwin	2'14	8	West Side Story Leonard Bernstein	7'14
2	Out Of Africa John Barry	3'20	10	Realty Vladimir Cosma	2'47
3	Willow James Horner	4'00	11	Dr. Zhivago (Lara's Theme) Maurice Jarre	3'35
4	Dances With Wolves John Barry	3'26	12	Never On Sunday Manos Hadjidakis	2'08
5	Ben Hur Miklos Rozsa	4'02	13	Smile Charlie Chaplin	2'47
6	Summer Of 42 Michel Legrand	3'55	14	Elvira Madigan Wolfgang Amadeus Mozart	3'37
7	Yellow Submarine Lennon - McCartney	2'21	15	Exodus Ernest Gold	3'50
8	Jurassic Park John Williams	3'41	16	The Bridge On The River Kwai Malcolm Arnold	2'15

All compositions arranged by John Glenesk Mortimer
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MARCOPHON

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Leonard Bernstein
(1918-1990)
Arr.: John Glenesk Mortimer

West Side Story

I Feel Pretty - Somewhere - Tonight - Maria - America

Waltz $\text{♩} = \text{ca. } 69$

Score for the first page of the orchestral arrangement, measures 1-10. The score includes parts for Piccolo, Flute (1st & 2nd), Oboe, Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets/Comets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st & 2nd F, 3rd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, Piano/Keyboard/Guitar (ad lib.), String Bass (Bass Guitar), Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *fp*, *cresc.*, *f*, and *ff*. Performance instructions include *Glock.*, *Metal chimes*, and *Clashed cymbals*.

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Score for the second page of the orchestral arrangement, measures 11-20. The score continues with parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (A♭, B♭), Trumpets/Comets (1st, 2nd, 3rd), Horns (F 1/2, F 3), Trombones (1st, 2nd, Bass), Baritone, Tuba, Piano/Keyboard/Guitar, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamic markings include *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *mute*, *more*, and *3 Temple Blocks*.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt/Cnt 1
 Tpt/Cnt 2
 Tpt/Cnt 3
 F.Ha 1/2
 F.Ha 3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tbn.
 Perc/Kbl/Cnt
 Str.B.
 Timp.
 Mdl.
 Perc.1
 Perc.2

Musical score for page 5, measures 22-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (1, 2, 3), French Horns (1/2, 3), Trombones (1, 2, Bass), Baritone, Trombone, Percussion (Keyboard/Cymbal), String Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in a grand staff format with various dynamics and articulation markings.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt/Cnt 1
 Tpt/Cnt 2
 Tpt/Cnt 3
 F.Ha 1/2
 F.Ha 3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tbn.
 Perc/Kbl/Cnt
 Str.B.
 Timp.
 Mdl.
 Perc.1
 Perc.2

Musical score for page 6, measures 32-41. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (1, 2, 3), French Horns (1/2, 3), Trombones (1, 2, Bass), Baritone, Trombone, Percussion (Keyboard/Cymbal), String Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in a grand staff format with various dynamics and articulation markings.