

Perfidia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Alberto Dominguez Borrás

EMR 1651

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Cabasa		
1	B \flat Soprano Saxophone (optional)	1	Bongos		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
1	1 st F & E \flat Horn	1	E \flat Tuba ♩		
1	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts



Latino

Marc Reiff Orchestra

1	Brasilia Carnaval Edilda - Vale (Elver)	2'17	10	El Choclo Traditional (Reiff)	1'56
2	Bésame Mucho Consuelo Velázquez (Peer)	2'23	11	Bossalino Jérôme Thomas (Reiff)	4'03
3	El Cumbanchero Rafael Hernández Marin (Peer)	2'06	12	Arrivederci Roma Renato Rascel (Sikorski)	2'23
4	El Bimbo Claude Morgan (Sugarmusic)	2'58	13	La Cucaracha Traditional (Reiff)	2'41
5	La Cumparsita Matos Rodríguez (Budde)	2'05	14	La Lambada (Llorando Se Fue) Ulises Hermosa (EMI)	3'34
6	Eviva España Leo Caerts (Warner / Chappell)	2'12	15	Perfidia Alberto Dominguez Borrás (Peer)	1'59
7	Guantanamera José Fernández Diaz (Schott)	2'30	16	Amor, Amor, Amor Gabriel Ruiz (Peer)	2'06
8	Mambo Jambo Domaso Pérez Prado (Peer)	2'37	17	Brazil Ary Barroso (Peer)	2'18
9	Pepito Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor
and published by Editions Marc Reiff
Route du Golf - 3963 Crans-Montana (Switzerland)
Tel: 027463 12 00 • Fax: 027463 46 43 • E-Mail: reiff@tvs2net.ch
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MARCOPHON

LC 1374

CD 7020



Perfidia

for Wind Band

Alberto Domínguez Borrás

Arr.: Norman Tailor

Vivo $\text{♩} = 132$

Flute/Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet *mf* cup open

2nd B♭ Trumpet/Cornet *mf* cup open

3rd B♭ Trumpet/Cornet *mf* cup open

1st F Horn

2nd F Horn

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st Baritone *pp*

2nd Baritone *pp*

Tuba in C *pp*

Keyboard/Guitar *mf* C Am

Bass Guitar *mf*

Cabasa *mf*

Bongos *mf*

Drums *mf* sticks Closed Hi-Hat

Flute/Oboe *mf* **A**

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

E♭ Cnt

Tpu Cnt 1

Tpu Cnt 2

Tpu Cnt 3

F.Hn.1

F.Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/Gtr *mf* F G7 C Am F G7 C Am F G7 C Am F G7

B.Gtr *mf*

Cab

Bongos *mf*

Drums *mf*

13

Fl./Ob. *f marcato*

Bsn. *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B.Cl. *f marcato*

A.Sax.1 *f marcato*

A.Sax.2 *f marcato*

T.Sax. *f marcato*

B.Sax. *f marcato*

E♭ Cnt. *f marcato*

Tpt/Cnt 1 *mf marcato*

Tpt/Cnt 2 *mf marcato*

Tpt/Cnt 3 *mf marcato*

F.Hn 1 *mf marcato*

F.Hn 2 *mf marcato*

Tbn 1 *f marcato*

Tbn 2 *f marcato*

B.Tbn. *f marcato*

Bar.1 *f marcato*

Bar.2 *f marcato*

Tuba *f marcato*

Khd/Gtr. *f marcato*

B.Gtr. *f marcato*

Cab. *f marcato*

Bongos *f marcato*

Drums *f marcato*

20

Fl./Ob. **B**

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Cnt.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn.

Bar.1

Bar.2

Tuba

Khd/Gtr.

B.Gtr.

Cab.

Bongos

Drums

TOM