

Lambada

Llorando se fué

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Ulises Hermosa

EMR 1647

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Accordion (optional)		
1	B \flat Soprano Saxophone (optional)	1	Tumbas		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHIE



Latino

Marc Reift Orchestra

1	Brasilía Carnaval Edilda - Vale (Elver)	2'17	10	El Choclo Traditional (Reift)	1'56
2	Bésame Mucho Consuelo Velázquez (Peer)	2'23	11	Bossalino Jérôme Thomas (Reift)	4'03
3	El Cumbanchero Rafael Hernández Marín (Peer)	2'06	12	Arrivederci Roma Renato Rascel (Sikorski)	2'23
4	El Bimbo Claude Morgan (Sugarmusic)	2'58	13	La Cucaracha Traditional (Reift)	2'41
5	La Cumparsita Matos Rodríguez (Budde)	2'05	14	La Lambada (Llorando Se Fué) Ulises Hermosa (EMI)	3'34
6	Evíva España Leo Caerts (Warner / Chappell)	2'12	15	Perfidia Alberto Dominguez Borrás (Peer)	1'59
7	Guantanamera José Fernández Díaz (Schott)	2'30	16	Amor, Amor, Amor Gabriel Ruiz (Peer)	2'06
8	Mambo Jambo Domaso Pérez Prado (Peer)	2'37	17	Brazil Ary Barroso (Peer)	2'18
9	Pepito Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor
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Lambada

(Llorando se fué)

for Wind Band

A (If Accordion, Sax./Fl./Ob. & Clar. TACET)

Ulises Hermosa
Arr.: Norman Taylor

♩ = 116

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/Guitar

Bass Guitar

Accordion

Tumbas

Drums

6

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Tpt./Ctn.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Clr

B.Gtr.

Acc.

Tumbas

Drums

12 **B. §**

Fl./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Eb Tpt / Cnt
Tpt / Cnt 1
Tpt / Cnt 2
Tpt / Cnt 3
F Hn 1
F Hn 2
Tbn 1
Tbn 2
B. Tbn
Bar.1
Bar.2
Tuba
Kbd/ Gtr
B. Gtr
Acc.
Tumbas
Drums

18

Fl./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Eb Tpt / Cnt
Tpt / Cnt 1
Tpt / Cnt 2
Tpt / Cnt 3
F Hn 1
F Hn 2
Tbn 1
Tbn 2
B. Tbn
Bar.1
Bar.2
Tuba
Kbd/ Gtr
B. Gtr
Acc.
Tumbas
Drums