

ORGANICO BLOCCO PARTI / INSTRUMENTATION
(Banda / Harmonie / Fanfare / Brass Band)
THREE POPULAR CLASSICS

		Ha-Fa	b.b.
	Full Score	1	1
Part I C	Flute / Oboe	5	—
Part I Eb	Clarinet Eb / Cornet Eb / <i>Bugle Eb (fanfare)</i>	2	1
Part I Bb	Clarinet I / <i>Soprano Sax / Bugle I Bb (fanfare)</i> <i>Cornet Bb (b.band)</i>	10	3
Part II Bb	Clarinet II / <i>Bugle II Bb (fanfare)</i> <i>Cornet II / Flugelhorn (b.band)</i>	10	3
Part II Eb	Alto Sax / Alto Clarinet Eb	4	—
Part III Eb	Horn I-II Eb / <i>Horn Solo+I Eb (b.band)</i> <i>Alto Clarinet / Alto Sax (ad lib.)</i>	2	2
Part III F	Horn I-II F / Cor Anglais	2	—
Part IV Eb	Horn III-IV Eb / <i>Horn II-III Eb (b.band) / Alto Clarinet (ad lib.)</i>	2	1
Part IV F	Horn III-IV F	2	—
Part IV Bb	<i>Baritone I (b.band) / Tenor Sax Bb (ad lib.)</i>	1	1
Part V Bb	Trumpet I Bb / <i>Cornet Bb (b.band)</i>	4	2
Part VI Bb	Trumpet II Bb / <i>Cornet Bb (b.band)</i>	4	2
Part VII C	Trombone I C	2	—
Part VII Bb ♩	Trombone I Bb / <i>Tenor Sax (ad lib.)</i> <i>Baritone Bb / Euphonium Bb (ad lib.)</i>	1	1
Part VII Bb ♩	Trombone I Bb / <i>Baritone / Euphonium Bb (ad lib.)</i>	1	—
Part VIII C	Trombone II C	2	1
Part VIII Bb ♩	Trombone II Bb / <i>Bariton Bb / Euphonium Bb (ad lib.)</i>	1	1
Part VIII Bb ♩	Trombone II Bb / <i>Bariton Bb / Euphonium Bb (ad lib.)</i>	1	—
Part IX C	Baritone C / Euphonium C / <i>Bassoon (ad lib.)</i>	2	—
Part IX Bb ♩	Tenor Sax Bb / Baritone Bb / Euphonium Bb	4	3
Part IX Bb ♩	Baritone Bb / Euphonium Bb	2	—
Part X C	Bass I - II C / Bassoon <i>Baritone C / Euphonium C / Trombone III C (ad lib.)</i>	4	1
Part X Bb ♩	Bass Clarinet Bb / Basses Bb <i>Baritone Bb / Euphonium Bb / Trombone III Bb (ad lib.)</i>	2	2
Part X Bb ♩	Basses Bb <i>Baritone Bb / Euphonium Bb / Trombone III Bb (ad lib.)</i>	2	—
Part X Eb ♩	Baritone Sax Eb / Basses Eb	2	2
Part X Eb ♩	Basses Eb	2	—
Part XI	Glockenspiel	1	1
Part XII	Timpani	1	1
Part XIII	Drum Set	1	1
Part XIV	Percussions	1	1



THREE POPULAR CLASSICS

1. Trumpet Voluntary

arr. for band by Lorenzo Pusceddu

Jeremiah Clarke

Maestoso $\text{♩} = 120$

+ Fl. (8va ad lib.)
only 2nd time *tr*

3

- I Flute / Oboe
Eb Clarinet / Eb Bugle
Clarinet I / Cornet I
Soprano Sax / Bugle I Bb (fa)
Cornet (brass band)
Clarinet II
- II Alto Sax / Alto Clarinet
Bugle II Bb (fa)
Cornet-Flugel (brass band)
- III Horn I-II / English Horn
Horn solo + I (brass band)
Alto Clar. / Alto Sax. *ad lib.*
- IV Horn III-IV
Horn II (brass band)
1st Baritone (brass band)
Alto Clar. / Ten. Sax. *ad lib.*
- V Trumpet I
Cornet I (brass band)
- VI Trumpet II
Cornet II (brass band)
- VII Trombone I
Ten. Sax / Baritone
Euphonium *ad lib.*
- VIII Trombone II
Baritone / Euphonium *ad lib.*
Trombone III *ad lib.*
- IX Ten. Sax / Baritone
Euphonium
Bassoon *ad lib.*
- X Bassoon / Bass Clarinet
Bariton Sax / Bass I-II
Trombone III / Euphonium
Baritone *ad lib.*
- XI Glockenspiel
- XII Timpani
- XIII Percussions I
(Snare Drum / Bass Drum)
- XIV Percussions II
(Cymbals a 2 / Triangle
Tambourine)

The musical score is arranged in 14 systems, each corresponding to a part listed on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which includes a trill for the Flute/Oboe part. The score is marked with dynamics such as *f* and *mf-f*. The percussion parts (XI, XII, XIII, XIV) are marked with *f* and include specific instructions for the 2nd time through.

5 7 11

I *tr~* 1. 2. + Fl. (8va ad lib.) *tr~* *mf*

II *mp*

III *mp*

IV *mp*

V

VI

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *mf*

XII *mp*

XIII

XIV Triangle *mp*

13

15

17

I *tr* *cresc.* *f* *tr*
 II *cresc.* *mf*
 III *cresc.* *mf*
 IV *cresc.* *mf*
 V *mp* *cresc.* *f*
 VI *mp* *cresc.* *mf*
 VII *cresc.* *mf*
 VIII *cresc.* *mf*
 IX *cresc.* *mf*
 X *cresc.* *f*
 XI *cresc.* *f*
 XII *cresc.* *f*
 XIII *cresc.* *mf*
 XIV *cresc.* *mf*

19

21

23

The musical score consists of 14 staves, labeled I through XIV. The key signature is three flats (B-flat, E-flat, A-flat).
- Staff I: Treble clef. Contains a melodic line with a trill marked 'tr' on the note G4 at measure 23.
- Staff II: Treble clef. Contains a rhythmic accompaniment.
- Staff III: Treble clef. Contains a rhythmic accompaniment.
- Staff IV: Treble clef. Contains a rhythmic accompaniment.
- Staff V: Treble clef. Contains a melodic line similar to staff I.
- Staff VI: Treble clef. Contains a rhythmic accompaniment.
- Staff VII: Bass clef. Contains a melodic line.
- Staff VIII: Bass clef. Contains a rhythmic accompaniment.
- Staff IX: Bass clef. Contains a rhythmic accompaniment.
- Staff X: Bass clef. Contains a rhythmic accompaniment.
- Staff XI: Treble clef. Contains a melodic line.
- Staff XII: Bass clef. Contains a rhythmic accompaniment.
- Staff XIII: Treble clef. Contains a rhythmic accompaniment.
- Staff XIV: Treble clef. Contains a rhythmic accompaniment.

25

27

29

I: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 27: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 28: quarter note F5, eighth notes E5-D5, quarter note C5. Measure 29: quarter note B4, eighth notes A4-G4, quarter note F4. Measure 30: quarter note E4, eighth notes D4-C4, quarter note B3. Trills are marked above the notes in measures 26 and 30.

II: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Measure 29: quarter note C5. Measure 30: quarter note D5.

III: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Measure 29: quarter note C5. Measure 30: quarter note D5.

IV: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Measure 29: quarter note C5. Measure 30: quarter note D5.

V: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4, eighth notes A4-B4. Measure 27: quarter note C5, eighth notes D5-E5. Measure 28: quarter note F5, eighth notes G5-A5. Measure 29: quarter note B5, eighth notes A5-G5. Measure 30: quarter note C6, eighth notes B5-A5.

VI: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4, eighth notes A4-B4. Measure 27: quarter note C5, eighth notes D5-E5. Measure 28: quarter note F5, eighth notes G5-A5. Measure 29: quarter note B5, eighth notes A5-G5. Measure 30: quarter note C6, eighth notes B5-A5.

VII: Bass clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G3. Measure 27: quarter note A3. Measure 28: quarter note B3. Measure 29: quarter note C4. Measure 30: quarter note D4.

VIII: Bass clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G3, eighth notes A3-B3. Measure 27: quarter note C4, eighth notes D4-E4. Measure 28: quarter note F4, eighth notes G4-A4. Measure 29: quarter note B4, eighth notes A4-G4. Measure 30: quarter note C5, eighth notes B4-A4. *cresc.*

IX: Bass clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G3, eighth notes A3-B3. Measure 27: quarter note C4, eighth notes D4-E4. Measure 28: quarter note F4, eighth notes G4-A4. Measure 29: quarter note B4, eighth notes A4-G4. Measure 30: quarter note C5, eighth notes B4-A4. *cresc.*

X: Bass clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G3, eighth notes A3-B3. Measure 27: quarter note C4, eighth notes D4-E4. Measure 28: quarter note F4, eighth notes G4-A4. Measure 29: quarter note B4, eighth notes A4-G4. Measure 30: quarter note C5, eighth notes B4-A4. *cresc.*

XI: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Measure 29: quarter note C5. Measure 30: quarter note D5.

XII: Bass clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G3. Measure 27: quarter note A3. Measure 28: quarter note B3. Measure 29: quarter note C4. Measure 30: quarter note D4. *cresc.*

XIII: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4, eighth notes A4-B4. Measure 27: quarter note C5, eighth notes D5-E5. Measure 28: quarter note F5, eighth notes G5-A5. Measure 29: quarter note B5, eighth notes A5-G5. Measure 30: quarter note C6, eighth notes B5-A5. *cresc.*

XIV: Treble clef, B-flat major. Measure 25: whole rest. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Measure 29: quarter note C5. Measure 30: quarter note D5.

31 33 35

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

2. Corale from Symphony n. 1

Allegro, ma non troppo, con brio $\text{♩} = 120$

70

72

Johannes Brahms

The image shows a page of a musical score for the Corale from Brahms' Symphony No. 1, measures 70-72. The score is arranged in 14 staves, labeled I through XIV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro, ma non troppo, con brio' with a metronome marking of 120 quarter notes per minute. The dynamics are marked as *mf* (mezzo-forte) for staves II, III, and IV, and *mp* (mezzo-piano) for staves VII, VIII, IX, and X. The music features a rhythmic pattern of eighth and quarter notes in the upper strings and a more melodic line in the lower strings.

74

76

78

80

I *cresc.* *dim.*
 II *cresc.* *f* *dim.*
 III *cresc.* *f* *dim.*
 IV *cresc.* *mf* *dim.*
 V *cresc.* *dim.*
 VI *cresc.* *dim.*
 VII *cresc.* *mf* *dim.*
 VIII *cresc.* *mf* *dim.*
 IX *cresc.* *mf* *dim.*
 X *cresc.* *mf* *dim.*
 XI *cresc.* *dim.*
 XII *cresc.* *dim.*
 XIII *cresc.* *dim.*
 XIV *cresc.* *dim.*

82 Fl. (8va ad lib.) 84

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI *mf*

XII *mf* F-Bb

XIII

XIV

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

3. Rondò alla Turca

Wolfgang Amadues Mozart

Allegretto $\text{♩} = 120$

103

tutti 105
+ Fl.(8va)

The score is for 14 instruments, numbered I to XIV. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is in the key of B-flat major (two flats). The tempo is Allegretto, with a metronome marking of 120 quarter notes per minute. The score is divided into two systems, with measures 103 and 105 marked. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and tutti. Performance instructions include 'Solo Clarinet I - Bgl. - Cornet', '+ Oboe', '+ Alto Sax', 'à déf.', 'play', and 'Tambourine'. The instruments are: I (Solo Clarinet I - Bgl. - Cornet), II (Alto Sax), III (Clarinet II), IV (Clarinet III), V (Clarinet IV), VI (Clarinet V), VII (Bassoon I), VIII (Bassoon II), IX (Bassoon/Bass Clarinet), X (Bassoon/Bass Clarinet), XI (Trumpet I), XII (Trumpet II), XIII (Trumpet III), and XIV (Tambourine).

107

111

113

1. Solo Clarinet I

2.

- Alto Sax

Horn I

Horn III

Euphonium

Bassoon

Bass/Baritone Sax

Bass Clarinet

à déf.

p

mf

tutti

Fl. (8va ad lib.)

115

117

119

+ Fl. (8va ad lib.)

Solo Clarinet I - Bgl. - Cornet

+ Oboe

I *p* *cresc.*
 II *p* *cresc.*
 III *mf* *p* *cresc.*
 IV *mf* *p* *cresc.*
 V *cresc.*
 VI *cresc.*
 VII *play* *mf* *à déf.* *p* *cresc.*
 VIII *play* *mf* *cresc.*
 IX *mf* *Bassoon* *p* *cresc.*
 X *mf* *Bass/Baritone Sax* *Bass Clarinet* *p* *cresc.*
 XI *p* *cresc.*
 XII *cresc.*
 XIII *cresc.*
 XIV *p* *cresc.*

121 **tutti** + Fl.(8va) 123

I *mf* *dim.*

II *mf* *dim.*

III *mf* *dim.*

IV *mf* *dim.*

V *mf* *dim.*

VI *mf* *dim.*

VII *mf* *dim.* play

VIII *mf* *dim.*

IX *mf* *dim.* tutti

X *mf* *dim.* tutti

XI *mf* *dim.*

XII *p* *dim.*

XIII *mf* *dim.*

XIV *mf* *dim.*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION