

"Mister Petz"

Solo für Fagott und Bläserchester

Josef Pécsi

Bearbeitung: Acea Rampini

1 Andante tranquillo

Fl. 1/2

Oboe

Fagott

Clar. Bb

Clar. Bb *trém.* *pp*

Clar. C

Clar. C *trém.* *pp*

Cl. Bass

Sax. 1/2 Es

Sax. Ten.

Sax. Bar. Es

Solo Fag.

1. Fl. B

2. Fl. B

1. Trpt. B *smf* *pp*

2./3. Trpt. B *pp*

1. Horn F

2./3. Horn F

1. Tromb.

2./3. Tromb.

1/2 Barit.

Tuba B

Bass Es

Bass B

Bass C

Streichbass

Percus. *Glockensp.* *p*

Percus. *pizz.* *p*

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MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
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Picc.

Fl. 1/2

Oboe

Fagott

Clar. Es

Clar. B

Clar. C

Cl. Baas

Sax. 1/2 Es

Sax. Ten

Sax. Bar. Es

Solo Fag.

1. Fligh. B

2. Fligh. B

1. Trpi. B

2./3. Trpi. B

1. Horn F

2./3. Horn F

1. Tromb.

2./3. Tromb.

1/2. Barit.

Tuba

Bass Es

Bass B

Bass C

Sireichbass

Percus.

Percus.

2^a

pp

pp

pp

1. *p*

sf Cadenza ad lib.

2^a

3^a

6.B.

moderato scherzando

12

Picc.

Fl. 1/2

Oboe

Fagott

Clar. E_b

Clar. B_b

Clar. C

Cl. Bass

Sax. 1/2 E_b

Sax. Ten.

Sax. Bar. E_b

Solo Fag.

1. Flg. B

2. Flg. B

1. Trpt. B

2./3. Trpt. B

1. Horn F

2./3. Horn F

1. Trmb.

2./3. Trmb.

1./2. Bari.

Tuba

Bass E_b

Bass B

Bass C

Sreichnuss

Percus.

Percus.

mov.

rit.

sf

p

pizz.

S.D. sf

Horn sf

B.C. sf

17

Picc.
 Fl. 1/2
 Oboe
 Fagott
 Clar. Es
 Clar. I B
 Clar. 2/3
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ten.
 Sax. Bar. Es
 Solo Fag.
 1. Flgh. B
 2. Flgh. B
 1. Trpt. B
 2./3. Trpt. B
 1. Horn F
 2./3. Horn F
 1. Tromb.
 2./3. Tromb.
 1./2. Barit.
 Tuba
 Bass Es
 Bass B
 Bass C
 Streichbass
 Percuss.
 Percuss.

p, *s*, *sf*, *gliss.*, *ca*, *Tuba*, *à def. 1. Oboe*, *à def. 2. Oboe*

23

1. 2. **A** un poco moto -5

Picc. *ff*

Fl. 1/2 *ff*

Oboe *ff*

Fagott *ff*

Clar. Es *ff*

Clar. 1 B *ff*

Clar. 2/3 *ff*

Cl. Bass *ff*

Sax. 1/2 Es *ff*

Sax. Ten. *ff*

Sax. Bar. Es *ff*

Solo Fag.

1. Flgh. B *f*

2. Flgh. B *f*

1. Trpt. B *f* *1. e sind Wa - Wa ... Dämpfer*

2./3. Trpt. B *f* *2 e sind Wa - Wa*

1. Horn F *f* *3inet* *hauché*

2./3. Horn F *f* *hauché*

1. Tromb. *f*

2./3. Tromb. *f*

1./2. Barit. *p*

Tuba *p*

Bass Es *p*

Bass B *p*

Bass C *p*

Streichbass *f*

Percus. *f*

Percus. *mf* *Cassa* *1. Ratschen*

29

Picc. *mf* *ff*

Fl. 1/2 *ff*

Oboe *mf* *ff*

Fagott *p* *mf* *p* *mf* *ff*

Clar. Es *mf* *ff*

Clar. 1 B *p* *mf* *p* *ff*

Clar. 2/3 *p* *mf* *p* *mf* *ff*

Cl. Bass *p* *mf* *p* *mf* *ff*

Sax. 1/2 Es *p* *mf* *p* *mf* *ff*

Sax. Ten. *p* *mf* *p* *mf* *ff*

Sax. Bar. Es *p* *mf* *p* *mf* *ff*

Solo Fag. *mf*

1. Flgh. B *mf*

2. Flgh. B *mf*

1. Trpx. B *mf* *con sord.*

2./3. Trpx. B *mf* *3^o con sord.* *3. sord.*

1. Horn F *mf* *ff* *beucht*

2./3. Horn F *mf* *ff*

1. Tromb. *mf* *ff*

2./3. Tromb. *mf* *ff*

1./2. Bari. *mf* *ff*

Tuba *p* *mf* *p* *mf* *ff*

Bass Es *p* *mf* *p* *mf* *ff*

Bass B *p* *mf* *p* *mf* *ff*

Bass C *pizz.* *p* *mf* *p* *mf* *ff*

Sreichbass *p* *mf* *p* *mf* *ff*

Percus. *mf* *kl. Ratschen*

Percus. *mf*

34

Fl. Picc.

Fl. 1/2

Oboe

Fagott

Clar. E \flat

Clar. B \flat

Clar. A

Cl. Bass

Sax. 1/2 E \flat

Sax. Ten.

Sax. Bar. E \flat

Solo Fag.

1. Flgh. B \flat

2. Flgh. B \flat

1. Trpt. B \flat

2./3. Trpt. B \flat

1. Horn F

2./3. Horn F

1. Tromb.

2./3. Tromb.

1./2. Barit. B \flat

Tuba

Bass E \flat

Bass B

Bass C

Streichbass

Percus.

Percus.

p

f

sf

1^o Solo

SD

C a tempo

39

Picc. *rit.*
 Fl. 1/2 *rit.*
 Oboe *rit.*
 Fagott *rit.*
 Clar. Es *rit.*
 Clar. 1 B *rit.* *p*
 Clar. 2/3 *rit.* *p*
 Cl. Bass *rit.* *p*
 Sax. 1/2 Es *rit.* *p*
 Sax. Ten. *rit.* *p*
 Sax. Bar. Es *rit.* *p*
 Solo Fag. *rit.*
 1. Flgh. B *rit.*
 2. Flgh. B *rit.*
 1. Trpt. B *rit.*
 2./3. Trpt. B *rit.*
 1. Horn F *rit.*
 2./3. Horn F *rit.*
 1. Tromb. *rit.*
 2./3. Tromb. *rit.*
 1./2. Barit. *rit.*
 Tuba *rit.*
 Bass Es *rit.* *p*
 Bass B *rit.* *p*
 Bass C *rit.* *p pizz.*
 Streichbass *rit.* *p pizz.*
 Percus. *rit.*
 Percus. *rit.* Glockenp.



44

Picc.
 Fl. 1/2
 Oboe
 Fagott
 Clar. Es
 Clar. 1 B
 Clar. 2/3
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ten.
 Sax. Bar. Es
 Solo Fag.
 1. Flgh. B
 2. Flgh. B
 1. Trpt. B
 2./3. Trpt. B
 1. Horn F
 2./3. Horn F
 1. Tromb.
 2./3. Tromb.
 1./2. Barit.
 Tuba
 Bass Es
 Bass B
 Bass C
 Streichhaus
 Percus.
 Percus.

p
f
sf
aliss.
open
simile
ci. p

TRIO 50

Picc. *ff* *mf* *stacc.*
 Fl. 1/2 *ff* *ff* *mf 2 x p*
 Oboe *ff* *ff* *stacc.*
 Fagott *ff* *mf* *mf 2 x p*
 Clar. Es *ff* *mf 2 x p*
 Clar. 1 B *ff* *Soli*
 Clar. 2/3 *ff* *pp*
 Cl. Bass *ff* *pp* *Soli*
 Sax. 1/2 Es *ff* *pp* *3. stacc.*
 Sax. Ten. *ff* *p*
 Sax. Bar. Es *ff* *p*
 Solo Fag. *ff* *p* *2. x only*
 1. Flgh. B *ff*
 2. Flgh. B *ff*
 1. Tpx. B *ff*
 2/3. Tpx. B *ff*
 1. Horn F *ff*
 2/3. Horn F *ff*
 1. Tromb. *ff*
 2/3. Tromb. *ff*
 1/2. Bari. *ff* *stacc.*
 Tuba *ff* *p*
 Bass Es *ff* *p*
 Bass B *ff* *p*
 Bass C *ff* *p*
 Sreickbass *ff* *p*
 Percus. *ff* *p*
 Percus. *ff* *p*

Probestimme

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Picc.
 Fl. 1/2
 Oboe
 Fagott
 Clar. Es
 Clar. 1 B
 Clar. 2/3
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ten.
 Sax. Bar. Es
 Solo Fag.
 1. Flgh. B
 2. Flgh. B
 1. Trpt. B
 2/3. Trpt. B
 1. Horn F
 2/3. Horn F
 1. Tromb.
 2/3. Tromb.
 1/2. Barit.
 Tuba
 Bass Es
 Bass B
 Bass C
 Streichbass
 Percus.
 Percus.

61 1. 2. **D**

Picc. *sf* *f* *p*

Fl. 1/2 *sf* *f* *p*

Oboe *sf* *f* *p*

Fagott *sf* *f* *p*

Clar. Es *sf* *f* *p*

Clar. I B *sf* *f* *p*

Clar. 2/3 *sf* *f* *p*

Cl. Bass *sf* *f* *p*

Sax. 1/2 Es *sf* *f* *p*

Sax. Ten. *sf* *f* *p*

Sax. Bar. Es *sf* *f* *p*

Solo Fag. *sf* *f* *p*

1. Flgh. B *sf* *f* *p*

2. Flgh. B *sf* *f* *p*

1. Trpt. B *sf* *f* *p* *open*

2./3. Trpt. B *sf* *f* *p* *open*

1. Horn F *sf* *f* *p*

2./3. Horn F *sf* *f* *p*

1. Tromb. *sf* *f* *p*

2./3. Tromb. *sf* *f* *p*

1./2. Barit. *sf* *f* *p*

Tuba *sf* *f* *p*

Bass Es *sf* *f* *p*

Bass B *sf* *f* *p*

Bass C *sf* *f* *p*

Sreichhorn

Percus. *sf* *f* *p* *S.D.* *f* *p* *H.D.* *f* *p*

Percus. *sf* *f* *p* *H.C.* *f* *p* *H.C.* *f* *p* *kl. Ratschen*

56

Picc.

Fl. 1/2

Oboe

Fagott

Clar. Es

Clar. 1 B

Clar. 2/3

Cl. Bass

Sax. 1/2 Es

Sax. Ten.

Sax. Bar. Es

Solo Fag.

1. Flgh. B

2. Flgh. B

1. Trpt. B

2/3. Trpt. B

1. Horn F

2/3. Horn F

1. Tromb.

2/3. Tromb.

1/2. Barit.

Tuba

Bass Es

Bass B

Bass C

Sireichbass

Percus.

Percus.

E

Picc.
 Fl. 1/2
 Oboe
 Fagot
 Clar. Es
 Clar. B
 Clar. C
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ten.
 Sax. Bar. Es
 Solo Fag.
 1. Flg. B
 2. Flg. B
 1. Trpt. B
 2./3. Trpt. B
 1. Horn F
 2./3. Horn F
 1. Tromb.
 2./3. Tromb.
 1./2. Bari.
 Tuba
 Bass Es
 Bass B
 Bass C
 Streichhörn
 Percus.
 Percus.

Musical score for page 70, rehearsal mark E. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone in E-flat, Saxophone in Tenor, Saxophone in Baritone, Solo Bassoon, Flute in B-flat (1 and 2), Trumpet in B-flat (1 and 2), Horn in F (1, 2/3), Trombone (1, 2/3), Baritone in E-flat, Tuba, Basses (E-flat, B, C), and Percussion.

Flac.

Fl. 1/2

Oboe

Fagott

Clar. Es

Clar. 1 B

Clar. 2/3

Cl. Bass

Sax. 1/2 Es

Sax. Ten.

Sax. Bar. Es

Solo Fag.

1. Fligh. B

2. Fligh. B

1. Trpt. B

2/3. Trpt. B

1. Horn F

2/3. Horn F

1. Tromb.

2/3. Tromb.

1/2. Barit.

Tuba

Bass Es

Bass B

Bass C
Strickbass

Percus.

Percus.

ff

sf

p

pizz.

Picc.
 Fl. 1/2
 Oboe
 Fagott
 Clar. Es
 Clar. Bb
 Clar. A
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ton.
 Sax. Bar. Es
 Solo Fag.
 1. Flgh. B
 2. Flgh. B
 1. Tpt. B
 2./3. Tpt. B
 1. Horn F
 2./3. Horn F
 1. Trmb.
 2./3. Trmb.
 1./2. Barit.
 Tuba
 Bass. Es
 Bass. B
 Bass. C
 Streich/haus
 Percus. Glockenspi.
 Percus.

C Tranquillo

Musical score for page 85 of a symphony, marked "Tranquillo". The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in D-flat, Bassoon in C, Saxophone in E-flat, Saxophone in C, Saxophone in B-flat, Solo Bassoon, First and Second Flutes in B-flat, First and Second Trumpets in B-flat, First and Second Horns in F, First and Second Trombones, First and Second Baritone, Tuba, Bass E-flat, Bass B, Bass C, String Basses (Violoncelli), Percussion (Clock and Woodblock), and Piano.

Picc.
 Fl. 1/2
 Oboe
 Fagott
 Clar. Es
 Clar. 1 B
 Clar. 2/3
 Cl. Bass
 Sax. 1/2 Es
 Sax. Ten.
 Sax. Bar. Es
 Snke Fag.
 1. Flgh. B
 2. Flgh. B
 1. Trpt. B
 2/3. Trpt. B
 1. Horn F
 2. Horn F
 1. Trumb.
 2/3. Trumb.
 1/2. Barit.
 Tuha
 Bass Es
 Bass B
 Bass C
 Streichless.
 Percus.
 Poacus.



Picc.
Fl. 1/2
Oboc.
Fagott
Clar. Es
Clar. I B
Clar. 2/3
Cl. Bass
Sax. 1/2 Es
Sax. Ten.
Sax. Bar. Es
Solo Fag.
1. Flgh. B
2. Flgh. B
1. Trpt. B
2./3. Trpt. B
1. Horn F
2./3. Horn F
1. Tromb.
2./3. Tromb.
1./2. Bari.
Tuba
Bass Es
Bass B
Bass C
Sreichbauz
Percus.
Percus.

Solo auf dem Mittelstück
Ki KE RI K I

à def.

Woodblock

Probestimme

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This page of an orchestral score, numbered 20, features 24 staves for woodwind and brass instruments. The woodwinds include Flute (Fl.), Oboe (Oboc.), Bassoon (Fagot), Clarinet in E-flat (Clar. Es), Clarinet in B-flat (Clar. B), Clarinet in F (Clar. F), Bassoon in C (Cl. Bass), Saxophone in E-flat (Sax. 1/2 Es), Saxophone in C (Sax. Ten.), Saxophone in F (Sax. Bar. Es), and Bassoon (Soflo Fag.). The brass instruments include First and Second Trumpets (1. Trpt. B, 2. Trpt. B), First and Second Horns in F (1. Horn F, 2. Horn F), First and Second Trombones (1. Tromb., 2. Tromb.), First and Second Baritone (1./2. Barit.), Tuba, Bass E-flat, Bass B, Bass C, Percussion (Percus.), and Solo Percussion (Solo Percus.). The score contains various musical notations, including dynamics (*pp*, *sf*, *ff*), articulation (*accel.*, *rit.*), and performance instructions such as 'Sax alto à def. Clar.' and 'à def. 2. Horn'. A rehearsal mark 'B.13' is present at the bottom right of the page.

Streichhaus