

Conductor Score
011-3040-00

Adagio (♩ = 66)

Sirocco

Overture for Band

Jerry Williams

Solo
mp legato

Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone 1/2

Baritone Bassoon

Tuba

Cymbals
Tambourine
Vibra Slap

Snare Drum
Bass Drum

Bells

Chimes

Timpani

p

This musical score page features 21 staves for various instruments. The Flutes staff has a melodic line with dynamics *p* and *mp*, and a tempo marking *All*. The Oboe staff has a melodic line starting with *mp*. The Clarinet 1 and 2 staves have harmonic accompaniment with *mp* dynamics. The Bass Clarinet staff is mostly silent. The Alto Saxophone 1 and 2 staves have melodic lines with *p* and *mp* dynamics. The Tenor Saxophone staff has a melodic line with *mp* dynamics. The Bass Saxophone staff is mostly silent. The Trumpet 1 and 2 staves have harmonic accompaniment with *mp* dynamics. The French Horns staff has a melodic line with *mp* dynamics. The Trombone 1/2 staff has a melodic line with *mp* dynamics. The Baritone and Bass Trombone staves have melodic lines with *mp* dynamics. The Tuba staff is mostly silent. The Cymbal, Snare, and Bass Drum staves have rhythmic patterns, with the Cymbal staff including a *Sus. Cym.* marking and dynamics *p* and *mp*. The Bells, Chimes, and Timp. staves are mostly silent.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

mp

mp

mp

p *mp*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

mp *mf*

mp *mf*

mp

Allegro, with spirit (♩ = 144)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Oboe:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cl. 1:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cl. 2:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- B. Cl.:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- A. Sax. 1:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- A. Sax. 2:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- T. Sax.:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- B. Sax.:** Treble clef, key signature of one sharp. Part includes a melodic line with a *rit.* marking.
- Tpt. 1:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tpt. 2:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- F Hns.:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tbn. 1/2:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Bar. Bssn.:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Tuba:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Cym. Tamb. V. Slap:** Percussion staff with a *rit.* marking.
- S.D. B.D.:** Percussion staff with a *rit.* marking.
- Bells:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Chimes:** Treble clef, key signature of two flats. Part includes a melodic line with a *rit.* marking.
- Timp.:** Bass clef, key signature of two flats. Part includes a melodic line with a *rit.* marking and a *p* dynamic marking.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Vibra Slap

p

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument or percussion part. The instruments listed are Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Euphonium, Tuba, Cymbals/Tam-tam/Vibraslap, Snare Drum/Bass Drum, Bells, Chimes, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The top 19 staves (Flutes through Tuba) are currently empty, showing only the clefs and key signatures. The 20th staff (Cym. Tamb. V. Slap) contains a 'Vibra Slap' instruction with a dynamic marking of *p* and a rhythmic notation. The 21st staff (Timp.) contains a rhythmic pattern of eighth and sixteenth notes.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Tamb. V. Slap, S.D. B.D., Bells, Chimes, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts (Cym. Tamb. V. Slap, S.D. B.D., Bells, Chimes, Timp.) use standard rhythmic notation for their respective instruments.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

This page of a musical score contains the following parts and staves:

- Flutes:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.:** Treble clef, playing a rhythmic line with eighth notes.
- A. Sax. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax.:** Treble clef, playing a rhythmic line with eighth notes.
- B. Sax.:** Treble clef, playing a rhythmic line with eighth notes.
- Tpt. 1:** Treble clef, playing a rhythmic line with eighth notes.
- Tpt. 2:** Treble clef, playing a rhythmic line with eighth notes.
- F. Hns.:** Treble clef, playing a rhythmic line with eighth notes.
- Tbn. 1/2:** Bass clef, playing a rhythmic line with eighth notes.
- Bar. Bssn.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a rhythmic line with eighth notes.
- Cym. Tamb. V. Slap:** Percussion, playing a rhythmic pattern.
- S.D. B.D.:** Percussion, playing a rhythmic pattern.
- Bells:** Treble clef, playing a rhythmic line with eighth notes.
- Chimes:** Treble clef, playing a rhythmic line with eighth notes.
- Timp.:** Bass clef, playing a rhythmic line with eighth notes.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Andante (♩ = 76)

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Hn. cue

mp

Solo

mp

fff

decresc.

p

Change B to B^b, G^b to F

81

Flutes *mf*

Oboe *mf*

Cl. 1 *cresc. mf* Play

Cl. 2 *mf*

B. Cl. *mp cresc. mf*

A. Sax. 1 *mp cresc. mf*

A. Sax. 2 *mp cresc. mf*

T. Sax. *mp cresc. mf*

B. Sax. *mp cresc. mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hns. *cresc. All*

Tbn. 1/2 *mp cresc. mf*

Bar. Bssn. *mp cresc. mf*

Tuba *mp cresc. mf*

Cym. Tamb. V. Slap *Sus. Cym. mp mf*

S.D. B.D.

Bells *mf*

Chimes

Timp.

Majestically (♩ = 84)

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

rit.

f

mf

Cr.

Sus. Cym.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tamb. V. Slap

S.D. B.D.

Bells

Chimes

Timp.

Slightly Faster (♩ = 92)

95

This page contains the musical score for measures 95 through 100. The score is written for a full orchestra and a large percussion ensemble. The instruments and their parts are as follows:

- Flutes:** Part 1 (marked *rit.*) and Part 2.
- Oboe:** Part 1.
- Cl. 1:** Clarinet in B-flat, Part 1.
- Cl. 2:** Clarinet in B-flat, Part 2.
- B. Cl.:** Bass Clarinet in B-flat.
- A. Sx. 1 & 2:** Alto Saxophones in E-flat.
- T Sx.:** Tenor Saxophone in E-flat.
- B. Sx.:** Baritone Saxophone in E-flat.
- Tpt. 1 & 2:** Trumpets in B-flat.
- F Hns.:** French Horns in F.
- Tbn. 1/2:** Trombones in B-flat.
- Bar. Bsn.:** Baritone Saxophone in E-flat.
- Tuba:** Tuba in C.
- Cym. Tamb. V. Slap:** Cymbal, Tom-tom, and Snare Drum.
- S.D. B.D.:** Snare Drum and Bass Drum.
- Bells:** Bells in B-flat.
- Chimes:** Chimes in B-flat.
- Timp.:** Timpani in B-flat.

The score includes various musical notations such as dynamics (e.g., *rit.*, *sfz.*), articulation (accents, staccato), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked "Slightly Faster" with a quarter note equal to 92 beats per minute.

This musical score is for a full orchestra, spanning 12 systems. The instruments are listed on the left: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Tamb., V. Slap, S.D., B.D., Bells, Chimes, and Timp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and brass. The second measure features a dynamic marking of *cresc.* (crescendo) for all instruments. The third measure reaches a fortissimo (*ff*) dynamic, with a final accent (^) on the first beat. The percussion parts include complex rhythmic patterns, such as triplets and sixteenth-note runs, with dynamic markings of *cresc.* and *ff*. The Cym. Tamb. part includes a 'chk.' (check) mark on the final note.