

TRAUMSTUNDEN

Direction / C - 1

Konzertwalzer

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Sehr breit **Andante**

Hörn. *mf* Fl. 1 *espr.* Cl. 1 *p* Fl. 2. Cl. 2. Cl. 3. Hörn. *p*

Sehr breit **Andante**

Hörn. *mf* *espr.* *p* *rit.*

1 Allegretto

Flgh. *mf* Holz *mf* Cl. 3. Hörn. *mf* Ten. *espr.*

simile

mf *mf* *espr.*

Allegro

Tutti *ff* Trp. 1. Solo *3* Flgh. *3* Tutti *ff* Flgh. *3* Ten. Bar. *ff* Ten. Bar. *ff*

WALZER I

Holz Flgh.
Tutti
mf *Ten.* *f*

mf *f*

simile
mf *f*

2
f

Schwungvoll
Tutti
ff

ff **Bar.**

2. **3** **Tutti**
f

Holz
p *espr.*

Ten. *Bar.* *espr.* *Ten.* *p*

Detailed description: This is a musical score for a piece titled 'WALZER I'. The score is written for piano, woodwinds (Horn, Flute, Clarinet), and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems. The first system includes a piano introduction with a woodwind melody and a string accompaniment. The second system continues the piano introduction with a 'simile' marking. The third system is marked with a circled '2' and a forte 'f' dynamic. The fourth system is marked 'Schwungvoll' (lively) and 'Tutti', with a fortissimo 'ff' dynamic. The fifth system continues the 'Schwungvoll' section with a 'Bar.' (baritone) part. The sixth system is marked with a circled '3' and 'Tutti', with a forte 'f' dynamic. The seventh system includes a woodwind part marked 'Holz' and 'p espr.', and a string part marked 'Ten.' and 'p'. The score concludes with a final cadence.

First system of the musical score. The treble clef staff contains a melody with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The bass clef staff contains a bass line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The key signature is one flat (B-flat).

Second system of the musical score. The treble clef staff contains a melody with a forte (*f*) dynamic marking. The bass clef staff contains a bass line with a forte (*f*) dynamic marking. A circled number 4 is above the treble staff. A bar line is indicated at the end of the system.

Third system of the musical score. The treble clef staff contains a melody with a fortissimo (*ff*) dynamic marking. The bass clef staff contains a bass line with a fortissimo (*ff*) dynamic marking. A 2x rit. (two times ritardando) marking is present. A repeat sign is at the end of the system.

Fourth system of the musical score, labeled "Walzer II". It features multiple staves with various dynamics and markings. The treble staff has a forte (*f*) dynamic marking. The bass staff has a forte (*f*) dynamic marking. Markings include "Tutti", "Flgh.1.", "Flgh.2.", "Ten.", "rit.", and "Meno mosso". A circled number 5 is above the treble staff.

Fifth system of the musical score. It features multiple staves with various dynamics and markings. The treble staff has a forte (*f*) dynamic marking. The bass staff has a forte (*f*) dynamic marking. Markings include "bewegter", "A tempo", "simile", "Holz", "Flgh./Cl.3.", "mf", "Ten.", and "p".

bewegter

6 **A tempo**

mf

mf

bewegter

mf

f

Walzertempo

+Trp. **f**

+Pic. **espr.**

Tutti Flgh.1.

Tutti

Trp.

Ten.

Pos.

f

espr.

Tutti

Flgh.1.

Tutti

Trp.

Ten.

Pos.

7 **Piu mosso**

Tutti

Cl.2.3. Flgh.1.

f

mf

espr.

f

mf

f

mf

espr.

f

mf

Holz

p **espr.**

ff

rit.

p

espr.

ff

rit.

8 A tempo simile

f *mf* *f* *mf*

f *cres* *cen* *do* *ff*

Walzer III

9 Sehr ruhig u. langsam

Flgh. Ten. *f* *rit.* Cl.B. Flgh. Ten. *p* *p*

Bar. *f* *rit.* *p* *p*

bewegter

Fl. *tr* *mf* *A tempo* *p* *p*

Flgh. Cl. *mf* *p* *p*

Trp.2. *p* *p*

Ten. *mf* *p* *p*

bewegter

10 A tempo

Pic. Fl. *p* *p*

mf *p* *p*

bewegter

mf *f* *espr.* *f* *Tutti*

ff *Blech* *f* *Tutti* (11) *Holz g ova* *Ten. Bar.* *espr.*

ff *f*

(12) *ff* *f* *Ten. Bar.*

Holz Blech *ff* *Ten. Bar.* *ff*

Walzer IV

(13) *Langsam* *Holz* *p* *espr.* *rit.* *f* *p* *Ten.*

A tempo **Langsam**

Flgh. Ten./Cl.3. Fl. Cl.1. *espr.* *p*

mf *mf* *p*

A tempo **Langsam** 14

Fl. Cl. Ten./Cl.3. *mf*

mf

A tempo

Ten. Holz Flgh. *f*

Ten. Bar. *f*

Walzertempo **Piu mosso** 15 **Tutti**

Tutti Trp. Pos. *ff*

ff *ff*

espr. Fl. Pic. *mf*

Bar. *mf*

(16)

f *ff*

Ten.

f *ff*

Ten. Bar.

Coda I

Walzertempo

Tutti

Andante

Hörn.

Cl.3. Hörn.

Holz.

Flgh.1. Cl.3.

mf *p* *mf*

Walzertempo

Andante

mf *p* *p*

(17) Walzertempo stringendo

f *ff* *f*

D.S. al Coda II

Coda II

G.P.

Walzertempo

Prestissimo

Tutti

f *ff* *f*