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SATB US \$1.50

FROM  
THE PRINCE OF EGYPT  
**WHEN YOU BELIEVE**

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Instrumental Accompaniment by JOHN MOSS



THE  
PRINCE  
OF  
EGYPT

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**DREAMWORKS  
PICTURES**

from THE PRINCE OF EGYPT

# When You Believe

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER  
Instrumental Accompaniment by JOHN MOSS

Words and Music by  
STEPHEN SCHWARTZ

Slow and Lyrical (J = ca. 69)

Opt. Solo  
Unis. *mp*

Soprano  
Alto

Piano

*mp*

Ped. Ped. (cont. Ped. harmonically)

Man - y nights we've prayed with

no proof an - y - one could hear. In our hearts a hope - ful song we

Opt. Duet

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

Tenor Opt. Duet Unis. *mp*

Bass Now we are not a - fraid,

4 6

\*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,  
String Accompaniment and ShowTrax CD

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DO NOT  
PHOTOCOPY



We were mov - ing moun - tains long be - fore we knew we could.

11 *All mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

Oo

*All p*

Oo

11

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

Oo

When you be-lieve, some-how you will, you will when you\_\_\_\_\_ be-

Unis.

Unis. *mp*

17

lieve. In this time of fear, when prayer so of-ten proved in vain,

*mf*

21

20

hope seemed like the sum-mer birds, too swift-ly flown a-way. Yet

Unis. *mf*

Yet

23

now I'm stand - ing here, with heart so full I can't ex - plain,

now I'm stand - ing here,

25

*cresc.* *Unis.*

seek - ing faith and speak - ing words I nev - er thought I'd say. ———

*cresc.*

*cresc.*

27

**29** *f*

There can be mir - a - cles when you be - lieve.

*mf*

Ah ——— when you be -

*f*

29

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

lieve, Ah

31

you can a - chieve? When you be - lieve, some - how you will,

you can a - chieve,

34

38

A - shi - ra l'A - do - nai ki ga - oh ga - ah. A -

Opt. Solo mp

you will when you be - lieve.

Unis. mp

37

shi - ra — l'A - do - nai ki ga - oh ga - ah. *accel. e cresc. poco a poco* Mi - cha - mo - cha ba - e -

*All.* *mp* A - do -

*accel. poco a poco*

*accel. e cresc. poco a poco*

40

lim A - do - nai. —

nai, — Mi - cha - mo - cha ne — dar - ba - ko - desh. Na -

*mf*

43

**46** Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

*cresc.*

46

## Suddenly Spirited (♩ = ca. 132)

*non legato*  
Unis.

am zu ga-al-ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

*f* *non legato*

49

52

shi - ra l'A - do - nai ki ga - oh ga - ah. A - shi - ra l'A - do - nai

*non legato*

52

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai.

Unis.

Mi - cha - mo - cha ba - e - lim A - do - nai.

55

60

Mi - cha - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

*legato*

am zu ga-al - ta. Na - chi - tah v' - chas - d' - cha am zu ga-al - ta. A -

*legato*

61

*molto rit.*

66 Broad and Majestic ( $\text{♩} = \text{ca. } 69$ )

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

*molto rit.*

ff

64

when you be-lieve. Though hope is frail, it's  
, Unis.  
when you be-lieve, when you be-lieve, hope is frail,

67

*mf* hard to kill. *Unis. ff* Who knows what mir-a-cles  
*mf* *Unis. ff*

69

you can a-chieve? When you be-lieve, some -  
, Unis.  
you can a-chieve, you can a-chieve, you be-lieve,

71

how you will, \_\_\_\_\_ now you will. You will when you be -

Unis. Unis.

73

lieve. \_\_\_\_\_ *Opt. Solo* 78 You will when you be - lieve. \_\_\_\_\_

*rit.* *mf* *a tempo* *pp*

lieve, when you be - lieve.

*rit.* *a tempo*

*rit.* *mp a tempo*

76

*mp* *rit.* *ff* *div.*

Ah

*mp* *rit.* *ff* *div.*

*rit.* *ff*

80