

SATURNUS

2

Full Score

Ben Arden

Molto maestoso $\text{♩} = 84$

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Full Score - SATURNUS

rit. a tempo

Full Score - SATURNUS

dim. e rallentando 15 Allegro con brio $\text{♩} = 134$

Full Score - SATURNUS

Musical score for page 5, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Saxophone (A.Sax., T.Sax.), Baritone Saxophone (Bar.Sax.), Flugelhorn (B. Flugh.), Trumpet (B. Trps.), Horn (F. Horn), Trombone (Tbn.), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I (Perc. I), Percussion II (Perc. II), and Drums. Dynamics include *fp* and *mf*.

Musical score for page 6, measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Saxophone (A.Sax., T.Sax.), Baritone Saxophone (Bar.Sax.), Flugelhorn (B. Flugh.), Trumpet (B. Trps.), Horn (F. Horn), Trombone (Tbn.), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I (Perc. I), Percussion II (Perc. II), and Drums. Dynamics include *poco cresc.* and *mf*.

Musical score for page 7, measures 27-28. Section marked "L'istesso tempo". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Saxophone (A.Sax., T.Sax.), Baritone Saxophone (Bar.Sax.), Flugelhorn (B. Flugh.), Trumpet (B. Trps.), Horn (F. Horn), Trombone (Tbn.), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I (Perc. I), Percussion II (Perc. II), and Drums. Dynamics include *ff*, *fp*, and *p*.

Musical score for page 8, measures 29-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Saxophone (A.Sax., T.Sax.), Baritone Saxophone (Bar.Sax.), Flugelhorn (B. Flugh.), Trumpet (B. Trps.), Horn (F. Horn), Trombone (Tbn.), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I (Perc. I), Percussion II (Perc. II), and Drums. Dynamics include *mf*, *mp*, *mf*, and *mf* *espress.*

Musical score for page 9, measures 34-38. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Ban.), Clarinet in C (Cl.), Clarinet in Bb (Bb. Cls.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (B. Fluegh), Horns (1. B. Trps., 2./3.), Horns (1. F. Horns., 2./3.), Trombones (1./2., 3.), Baritone (Bb. Bar.), Euphonium (C. Euph.), Basses (Basses), Timpani (Timpan), Percussion I (Perc. I), Percussion II (Perc. II), and Drums (Drums). Dynamics include *mf*, *f*, and *ff*. A *Flu* marking is present above the Flute part.

Musical score for page 10, measures 39-43. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Ban.), Clarinet in C (Cl.), Clarinet in Bb (Bb. Cls.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (B. Fluegh), Horns (1. B. Trps., 2./3.), Horns (1. F. Horns., 2./3.), Trombones (1./2., 3.), Baritone (Bb. Bar.), Euphonium (C. Euph.), Basses (Basses), Timpani (Timpan), Percussion I (Perc. I), Percussion II (Perc. II), and Drums (Drums). Dynamics include *f*, *ff*, *mf*, and *mp*. Expressive markings like *espress.* are used.

Musical score for page 11, measures 44-48. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Ban.), Clarinet in C (Cl.), Clarinet in Bb (Bb. Cls.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (B. Fluegh), Horns (1. B. Trps., 2./3.), Horns (1. F. Horns., 2./3.), Trombones (1./2., 3.), Baritone (Bb. Bar.), Euphonium (C. Euph.), Basses (Basses), Timpani (Timpan), Percussion I (Perc. I), Percussion II (Perc. II), and Drums (Drums). Dynamics include *f*, *ff*, *mf*, and *mp*. A *mita G. D. F.* marking is present above the Basses part.

Musical score for page 12, measures 49-53. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Ban.), Clarinet in C (Cl.), Clarinet in Bb (Bb. Cls.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute (B. Fluegh), Horns (1. B. Trps., 2./3.), Horns (1. F. Horns., 2./3.), Trombones (1./2., 3.), Baritone (Bb. Bar.), Euphonium (C. Euph.), Basses (Basses), Timpani (Timpan), Percussion I (Perc. I), Percussion II (Perc. II), and Drums (Drums). Dynamics include *f*, *ff*, *mf*, and *mp*. A *Xylophone* marking is present above Percussion I.

Musical score for page 13, measures 53-62. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (E. Cl. 1), Saxophone (B. Cl. 2, 3), Flute (A. Sax., T. Sax.), Flute (Bar. Sax.), Flute (B. Fluegel), Trumpet (B. Trps. 1, 2/3), Horn (F. Horns 1, 2/3), Trombone (Tns. 1, 2/3), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I, Percussion II, and Drums. Dynamics include *fp*, *f*, and *mf*.

Musical score for page 14, measures 63-72. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (E. Cl. 1), Saxophone (B. Cl. 2, 3), Flute (A. Sax., T. Sax.), Flute (Bar. Sax.), Flute (B. Fluegel), Trumpet (B. Trps. 1, 2/3), Horn (F. Horns 1, 2/3), Trombone (Tns. 1, 2/3), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I, Percussion II, and Drums. Dynamics include *mf*, *sub mp*, *f*, and *fp*.

Musical score for page 15, measures 63-72. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (E. Cl. 1), Saxophone (B. Cl. 2, 3), Flute (A. Sax., T. Sax.), Flute (Bar. Sax.), Flute (B. Fluegel), Trumpet (B. Trps. 1, 2/3), Horn (F. Horns 1, 2/3), Trombone (Tns. 1, 2/3), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I, Percussion II, and Drums. Dynamics include *mf*, *f*, and *fp*.

Musical score for page 16, measures 68-70. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Bsn. 1/2), Clarinet (E. Cl. 1), Saxophone (B. Cl. 2, 3), Flute (A. Sax., T. Sax.), Flute (Bar. Sax.), Flute (B. Fluegel), Trumpet (B. Trps. 1, 2/3), Horn (F. Horns 1, 2/3), Trombone (Tns. 1, 2/3), Baritone (B. Bar.), Euphonium (C. Euph.), Basses, Timpani, Percussion I, Percussion II, and Drums. Dynamics include *fp*, *f*, and *mf*. A rehearsal mark [Chokwajit] is present at the end of the page.

71 72 73 74

Full Score - SATURNUS

75 76 *molto rall.* 77 *Moderato* $\text{♩} = 96$ 78 79

Full Score - SATURNUS

80 81 82 83 *rall.* 84

Full Score - SATURNUS

85 *Andante sostenuto* 86 *meno* 87 88 89 *rit.*

Full Score - SATURNUS

poco rall.

Flc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
1.
B. Cls. 2.
3.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Flugh.
B. 1.
2./3.
1.
F. Horns
2./3.
1./2.
Tns.
3.
B. Bar.
C. Euph.
Basses
Timpani
Perc. I
Perc. II
Drums

Full Score - SATURNUS

116 a tempo (♩ = 92)

Flc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
1.
B. Cls. 2.
3.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Flugh.
B. 1.
2./3.
1.
F. Horns
2./3.
1./2.
Tns.
3.
B. Bar.
C. Euph.
Basses
Timpani
Perc. I
Perc. II
Drums

Full Score - SATURNUS

123 Moderato ♩ = 94

Flc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
1.
B. Cls. 2.
3.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Flugh.
B. 1.
2./3.
1.
F. Horns
2./3.
1./2.
Tns.
3.
B. Bar.
C. Euph.
Basses
Timpani
Perc. I
Perc. II
Drums

Full Score - SATURNUS

stringendo

Flc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
1.
B. Cls. 2.
3.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Flugh.
B. 1.
2./3.
1.
F. Horns
2./3.
1./2.
Tns.
3.
B. Bar.
C. Euph.
Basses
Timpani
Perc. I
Perc. II
Drums

Full Score - SATURNUS

131 Moderato marcia ♩ = 104

132 133 134 135

Picc. Fl. 1/2 Ob. 1/2 Ban 1/2 E. Cl. 1. Bb Cls 2. 3. Bass Cl. A.Saxes T.Saxes Bar.Sax Bb Flugelb. 1. Bb Trpts. 2./3. F Horns 1. 2./3. Tbn. 1./2. 3. Bb Bar. C Euph. Basses Timpani Perc. I Perc. II Drums

136 137 138 139 140

Picc. Fl. 1/2 Ob. 1/2 Ban 1/2 E. Cl. 1. Bb Cls 2. 3. Bass Cl. A.Saxes T.Saxes Bar.Sax Bb Flugelb. 1. Bb Trpts. 2./3. F Horns 1. 2./3. Tbn. 1./2. 3. Bb Bar. C Euph. Basses Timpani Perc. I Perc. II Drums

141 142 143 144 145

Picc. Fl. 1/2 Ob. 1/2 Ban 1/2 E. Cl. 1. Bb Cls 2. 3. Bass Cl. A.Saxes T.Saxes Bar.Sax Bb Flugelb. 1. Bb Trpts. 2./3. F Horns 1. 2./3. Tbn. 1./2. 3. Bb Bar. C Euph. Basses Timpani Perc. I Perc. II Drums

146 147 148 149 150

Picc. Fl. 1/2 Ob. 1/2 Ban 1/2 E. Cl. 1. Bb Cls 2. 3. Bass Cl. A.Saxes T.Saxes Bar.Sax Bb Flugelb. 1. Bb Trpts. 2./3. F Horns 1. 2./3. Tbn. 1./2. 3. Bb Bar. C Euph. Basses Timpani Perc. I Perc. II Drums

151 Maestoso J = 100

Musical score for page 33, measures 151-155. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1), B♭ Clarinets (2, 3), Bass Clarinet, Saxophones (A, T), Baritone Saxophone, B♭ Flugelhorn, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses, Timpani, Percussion I & II, and Drums. The tempo is marked 'Maestoso J = 100'. A large 'MINI SCORE' watermark is overlaid on the page.

molto rall. 158 Grandioso J = 84

Musical score for page 34, measures 158-160. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1), B♭ Clarinets (2, 3), Bass Clarinet, Saxophones (A, T), Baritone Saxophone, B♭ Flugelhorn, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses, Timpani, Percussion I & II, and Drums. The tempo is marked 'molto rall.' and 'Grandioso J = 84'. A large 'MINI SCORE' watermark is overlaid on the page.

rit.

Musical score for page 35, measures 161-166. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1), B♭ Clarinets (2, 3), Bass Clarinet, Saxophones (A, T), Baritone Saxophone, B♭ Flugelhorn, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses, Timpani, Percussion I & II, and Drums. The tempo is marked 'rit.'. A large 'MINI SCORE' watermark is overlaid on the page.