

We're Going To Ibiza

(as performed by The Venga Boys)

Calvert / Hughes / West
Arr.: Robert van Beringen

$\text{♩} = 100$

Musical score for three staves, each in common time and treble clef. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'. The third staff starts with a dynamic 'f'.

Continuation of the musical score for three staves, each in common time and treble clef. The notes and dynamics continue from the previous section.

Continuation of the musical score for three staves, each in common time and treble clef. The notes and dynamics continue from the previous section.

Für Österreich:
www.abel.at

The Show Must Go On

(as performed by Queen)

Freddie Mercury / Brian May /
Roger Taylor / John Deacon
Arr.: Robert van Beringen

$\text{♩} = 88$

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mf

mf

This section shows the first four measures of the piano/vocal score. The key signature is A major (one sharp). Measure 1 starts with a piano introduction. Measures 2-4 show the vocal line entering with eighth-note chords.

1.

This section shows measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment consists of sustained notes with occasional eighth-note chords.

2.

f

f

f

This section shows measures 9-12. The vocal line becomes more rhythmic, featuring eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure 11 ends with a dynamic *f*.