

commissioned by the Nebraska Wind Consortium

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai
(♩ = 60)

The score is for a wind ensemble and includes the following parts:

- Flute 1/2
- Oboe 1/2 (with *Oboe solo* and *Solo dolce* markings)
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- Bass 1 Clarinet 2
- Saxes: Alto 1/2, Tenor, Baritone
- Bassoon 1/2
- Horn in F 1, 2, 3, 4
- Trumpet in B♭ 1, 2, 3
- Tenor 1 Trombone 2
- Bass Trombone
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Percussion 1
- Percussion 2 (with instruction: *run fingers lightly through chimes*)

The score is in common time (C) and begins with a 5/4 time signature change. Dynamics include *pp*, *mp*, and *p*.

A

Con moto y rubato (♩ = 72)

8

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sx.

T. Sx. *p* *mf*

B. Sx.

Bsn. I. *p* II. *mf*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

Tpt. 1

Tpt. 2/3

T. Tbn.

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 *pp* *mf*

Perc. 2

14

Fl. *f* *mp*

Ob. *f* *mp*

Es. Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

Bsn. *f*

Hn. 1/2 *f* *pp*

Hn. 3/4 *f* *pp*

Tpt. 1

Tpt. 2/3

T. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *dim*

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

T. Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mp

mf esp.

f

II.

mf

C

26

This page of a musical score, numbered 26, is for a large orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn in F (Hn. 1/2), Horn in C (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A section marked 'C' begins at measure 26. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The percussion parts include various rhythmic patterns and dynamic markings.

Teneramente (♩ = 66)

Rit.

34

Fl. *sub. mp*

Ob.

E♭ Cl. *sub. mp*

B♭ Cl. 1 *sub. mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *sub. mp* I. a2

T. Sx.

B. Sx.

Bsn. I. *p* II. *p*

Hn. 1/2 I. *mp*

Hn. 3/4 II. *mp*

Tpt. 1 Solo *p*

Tpt. 2/3 II. Solo *p*

T. Tbn. I. *p* II. *p*

B. Tbn.

Euph. I.

Tba. I.

Timp.

Perc. 1

Perc. 2

Poco più mosso

Rit. - - -

47

Fl. *mf* *mf*

Ob. *mf* *mf*

Es. Cl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mp* *mf* *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Bsn. *mp* *mf* *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *con sord.* *fp* *mp* *ord.*

Tpt. 2/3 *II. con sord.* *fp* *+III* *mp* *ord.*

T. Tbn. *I.* *mp* *mf* *+II* *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* *mf* *mp*

Timp.

Perc. 1

Perc. 2

Con moto (in 2)
(♩ = 60)

Rit. molto A tempo (♩ = 60) Rit. e dim. poco a poco (In 4, ♩ = 76) . . .

53

Fl. *f* *dim.*

Ob. *f* *dim.*

E♭ Cl. *f* *dim.* *mf*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *f* *dim.* *mf*

B♭ Cl. 3 *f* *dim.* *mf*

B. Cl. *f* *dim.*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f* *dim.*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f* *dim.*

Tpt. 2/3 *f* III. II. *dim.* *mf*

T. Tbn. *f* +II. *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *mf*

Tba. *f* *dim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

61 - (Rit. poco a poco) - - - - -

Tempo I (♩ = 60)

Oboe solo

Fl. *mp*
Solo dolce

Ob. *mp*

♭ Cl. *p*

♭ Cl. 1 *pp*

♭ Cl. 2 *p*

♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn.

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1

Tpt. 2/3

T. Tbn.

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2 *pp*
run fingers lightly through chimes

69

Fl. *Tutti* *mp*

Ob. *Tutti* *mp*

E♭ Cl. *pp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *pp* *mp*

B♭ Cl. 3 *pp* *mp*

B. Cl. *pp* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. 1/2

Hn. 3/4

Tpt. 1 *mp*

Tpt. 2/3

T. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2