

Probestimme / mini score

A touch of jazz Verlag / Edition: Warner			
Versch.		Arr. Jerry Brubaker	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	6,12 min.
Bestell - Nr. / Order No. 99865			
Aufnahme / Recording / Enregistrement: Auf Anfrage / upon request			

A TOUCH OF JAZZ!

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 - Conductor
6 - C Flute
2 - Oboe
3 - 1st Bb Clarinet
3 - 2nd Bb Clarinet
3 - 3rd Bb Clarinet
1 - Eb Alto Clarinet
2 - Bb Bass Clarinet
2 - Bassoon
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone
2- 1st Bb Trumpet
2 - 2nd Bb Trumpet
2 - 3rd Bb Trumpet
2 - 1st Horn in F
2 - 2nd Horn in F
2 - 1st Trombone
2 - 2nd Trombone
1 - Baritone
1 - Baritone T.C.
4 - Tuba
1 - String Bass
1 - Mallet Percussion (Bells))
3 - Percussion I (Suspended Cymbal, Hi-Hat Cymbals, Snare Drum, Bass Drum) (May be played on Drum Set)

A TOUCH OF JAZZ!

CONDUCTOR

"Cute" - By NEAL HEFTI

"Cute"
Moderate swing ♩ = 100

C Flute

Oboe

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Cute"
Moderate swing ♩ = 100

1

2

3

B♭ Trumpets

1

2

Horns in F

1

2

Trombones

Baritone

Tuba

String Bass

Mallet Percussion (Bells)

Cymbals* (Suspended, Hi-Hat)

Solo

3

3

3

3

Fill

1

2

3

4

* May be played on Drum Set.

"Cute"- © 1958 WB MUSIC CORP. (Renewed)
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CB9517C

Conductor - 2

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Hns. in F (Horns in F), 1 (Horn 1), 2 (Horn 2), 1 (Trombone 1), 2 (Trombone 2), Bar. (Baritone), Tuba, Bass, Mlt. Perc. (Mallet Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' (rallentando) and 'div.' (diviso). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestral ensemble.

CB9517C

5

6

7

8

9

Conductor - 3

"C Jam Blues"

Faster ♩ = 126
2nd time only (div.)

"C Jam Blues"- By DUKE ELLINGTON

Fl. 2nd time only (div.)

Ob. 2nd time only

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. div.

T. Sax.

B. Sax.

10 "C Jam Blues" Faster ♩ = 126

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Ens.

Cyms.

S.D.

B.D.

10 11 12 13 14

Conductor - 4

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

div.

Conductor - 5

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

19

20

21

22

23

Conductor - 6

div. *mp* *rall.* *div.* *mp*

Fl.

Ob.

1 *mp* *rall.*

Clas. 2 *mp* *rall.*

3 *mp* *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp*

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.* *mp*

1 *rall.*

Tpts. 2 *rall.*

3 *rall.*

1 *rall.*

Hns. in F 2 *rall.*

1 *rall.*

Tbns. 2 *rall.*

Bar. *rall.*

Tuba *rall.* *mp*

Bass *rall.* *mp*

Mlt. Perc. *rall.* *mf*

Cyms. *rall.* *mp*

S.D. *rall.*

B.D. *rall.*

CR0517C 24 25 26 27 28

"Li'l Darlin'"
[29] Slower ♩ = 100

"Li'l Darlin'" - By NEAL HEFTI

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

"Li'l Darlin'"
[29] Slower ♩ = 100

1

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

29 30 31 32 33

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

34 35 36 37 38

Conductor - 9

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Conductor - 10

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl. *“Take Five”*
Ob. *50* ♩ = 154 - 160

1 *f* *dim.* *mp*
Cls. 2 *f* *dim.* *mp*
3 *f* *dim.* *mp*

A. Cl.
B. Cl. *f* *dim.* *mp*
Bsn. *f* *dim.* *mp*
A. Sax. *Solo* *f* *Opt.*
T. Sax.
B. Sax. *f* *dim.* *mp*

1 *“Take Five”*
Tpts. 2 *50* ♩ = 154 - 160
3

1 *f* *dim.* *mp*
Hns. in F 2 *f* *dim.* *mp*
1 *f* *dim.* *mp*
Tbns. 2 *f* *dim.* *mp*
Bar. *f* *dim.* *mp*
Tuba *f* *dim.* *mp*
Bass *f* *dim.* *mp*

Mlt. Perc.
Cyms. *Brushes*
S.D.
B.D.

50 51 52 53

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Fl.
Ob.

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.
A. Sax. *Opt.*
T. Sax.
B. Sax.

1
Tpts. 2
3

1
Hns. in F 2
1
Tbns. 2
Bar.
Tuba
Bass

Mlt. Perc.
Cyms.
S.D.
B.D.

54 55 56 57 58

60

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl. 68

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. Opt.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

68 69 70 71 72

CB9517C

Fl. 73 "It Don't Mean A Thing" (If It Ain't Got That Swing)

Ob.

1

2

3

Cls.

A. Cl.

B. Cl. mf

Bsn. mf

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

1

2

Bar. mf

Tuba mf

Bass mf

Mlt. Perc.

Cyms.

S.D.

B.D.

73 74 75 76

CB9517C

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

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Fl. *f rall.*

Ob. *f rall.*

1 *rall.*

Cls. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *f rall.*

A. Sax. *rall.*

T. Sax. *f rall.*

B. Sax. *rall.*

1 *f rall.*

Tpts. 2 *f rall.*

3 *f rall.*

1 *f rall.*

Hns. in F 2 *f rall.*

1 *f rall.*

Tbns. 2 *f rall.*

Bar. *f rall.*

Tuba *rall.*

Bass *rall.*

Mlt. Perc. *rall.*

Cyms. *rall.*

S.D. *rall.*

B.D. *rall.*

81 *“Round Midnight”* $\text{♩} = 94$

2nd time only

Fl. *2nd time only*

Ob. *2nd time only*

1 *2nd time only*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

81 *“Round Midnight”* $\text{♩} = 94$

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hns. in F 2 *mp*

1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Mlt. Perc. *Brushes*

Cyms. *Brushes*

S.D. *Brushes*

B.D. *Brushes*

81 82 83 84 85

Conductor - 19

Fl. *Play both times*

Ob. *Play both times*

1 *Play both times*

Cl. 2 *f*

3 *f*

A. Cl. *div.*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

Tpts. 2 *mf*

3 *mf*

1 *f*

Hns. in F 2 *f*

1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Bass *f*

Mlt. Perc. *f*

Cyms. *f*

S.D. *f*

B.D. *f*

CB9517C

86

87

88

89

90

91

Conductor - 20

Fl. *1.*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *1.*

Tpts. 2 *1.*

3 *1.*

1 *2.*

Hns. in F 2 *2.*

1 *2.*

Tbns. 2 *2.*

Bar. *2.*

Tuba *2.*

Bass *2.*

Mlt. Perc. *mf*

Cyms. *mf*

S.D. *mf*

B.D. *mf*

CB9517C

92

93

94

95

96

97

Fl. *div.* $\text{♩} = 124$ *fp*

Ob. *fp*

1 *fp*

Cl. 2 *fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

1 $\text{♩} = 124$ *fp*

2 *fp*

3 *fp*

1 *fp*

2 *fp*

Tbns. *fp*

1 *fp*

2 *fp*

Bar. *fp*

Tuba *fp*

Bass *fp*

Mlt. Perc. *fp*

Cyms. H.H. (Solo) *fp* Cont. pattern

S.D.

B.D.

CB9517C 98 99 100 101 102 103

Fl. 104 "The Swingin' Shepherd Blues" *sim.*

Ob. *f* *sim.*

1 *f* *sim.*

Cl. 2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

A. Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. *f* *dim.* *mp*

T. Sax. *f* *dim.* *mp*

B. Sax. *f* *dim.* *mp*

104 "The Swingin' Shepherd Blues"

1

2

3

Hns. in F *f* *dim.* *mp*

2 *f* *dim.* *mp*

Tbns. *f* *dim.* *mp*

2 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Mlt. Perc.

Cyms.

S.D.

B.D.

104 105 106 107 108

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Triplet fill

121

121

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fill

