

Conductor in C
Time ca. 2:00

PINK PANTHER THEME

HENRY MANCINI
arr: ANDERS WIDESTRAND

Mysterioso Swing $\text{♩} = 120$ $\text{♩} \& \text{♩} = \text{♩}^3$ (fl. obo 8va)

Part 1 *pp*

Part 2 *pp*

Part 3 *pp* *mp*

Part 4 *mp*

Part 5 *mp*

Drums *mp* (Triangle)

Part 1 *mf* **A**

Part 2

Part 3

Part 4

Part 5 *Em*

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C7

Em

F7

sf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Em

C7

mf

f

f

f

(S.D.)
(B.D.)
f

Part 1 *f* *mf* *mf* *mf* *mf*

Part 2 *mf* *mf* *mf*

Part 3 *mf* *mf* *mf*

Part 4 *mf* *mf* *mf* *mf*

Part 5 *mf* *mf* *mf* *mf* *mf*

Drums *mf* (H. Tom Tom) (Cymbal) (S.D.) (B.D.) (L. Tom Tom)

Em N.C. C7 B7 Em N.C. Gm

B

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E $\flat$ 7 Gm

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Ab7

Gm

f

f

f

f

f

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

mf

mf

Eb7

Gm

Eb7

D7

Gm

N.C.

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Am F7 Am

C

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

fp *mf* *fp* *mf*

Bb7 Am

The image displays a musical score for a piece titled "The Girl on the Train" by Lisa Fiedler. The score is arranged in five staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, and Part 5. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The score is presented in a clear, professional layout with a white background and black notation.

Part 1 *mf* *p* *f*

Part 2 *mf* *p* *f*

Part 3 *p* *f*

Part 4 *p* *f*

Part 5 *p* *f*

Drums *p* *f*

Am F7 Am N.C. AmM9

(Triangle)