



BEGINNING BAND



I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS	
8	C Flute			4	Horn in E $\flat$
2	Oboe	2	Baritone Treble Clef	3	Trombone in B $\flat$ Bass Clef
8	B $\flat$ Clarinet	4	Tuba	3	Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells)	2	Baritone in B $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			2	Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone	2	Percussion II (Suspended Cymbal, Wood Block)	2	Tuba in B $\flat$ Bass Clef
8	B $\flat$ Trumpet			2	Tuba in B $\flat$ Treble Clef
4	Horn in F				

CONDUCTOR

I GOT RHYTHM

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Bright ♩ = 140

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 140

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Wood Block)

1

2

3

4

5

6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a full orchestra. Measures 7 through 12 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts (Perc. I and Perc. II) use a different staff notation with vertical lines and 'x' marks to indicate hits.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

14

15

16

17

18

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Wood Block

Perc. II *mp*

37 38 39 40 41 42

45

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. I *mf* *f*

Perc. II *f*

Susp. Cym.

43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

54

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