

Alleluia! Laudamus Te

A Celebration Hymn for Winds, Percussion and optional Organ

by **ALFRED REED**

INSTRUMENTATION Complete Band

1 Full Score	2 1st B \flat Trumpet
	2 2nd B \flat Trumpet
	2 3rd B \flat Trumpet
1 Piccolo	2 1st B \flat Cornet
6 1st and 2nd Flutes	2 2nd B \flat Cornet
2 1st and 2nd Oboes	
1 English Horn	2 1st Trombone
	2 2nd Trombone
1 E \flat Clarinet	2 3rd Trombone
4 1st B \flat Clarinet	1 Baritone Treble Clef
4 2nd B \flat Clarinet	2 Baritone Bass Clef
4 3rd B \flat Clarinet	
2 E \flat Alto Clarinet	6 Bases (Tubas)
2 B \flat Bass Clarinet	1 String Bass
1 B \flat Contrabass Clarinet	
2 1st and 2nd Bassoons	1 Timpani
	1 Vibraphone, Xylophone
2 1st E \flat Alto Saxophone	3 Percussion: Cymbals, Snare Drum, Bass Drum
2 2nd E \flat Alto Saxophone	
2 B \flat Tenor Saxophone	1 Organ (optional)
1 E \flat Baritone Saxophone	
2 1st and 2nd Horns in F	
2 3rd and 4th Horns in F	



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Written for and dedicated to the Concert Band of Malone College, Canton, Ohio, Richard D. Mountford, Director, on the occasion of the 3rd annual Band Festival, February, 1973

ALLELUIA! LAUDAMUS TE

A Celebration Hymn for Winds, Percussion and optional Organ

Full Score

Duration: ca. 7 minutes.

ALFRED REED

Broadly, but with motion (♩ = circa 63)

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn (optional), Clarinets (Eb, Bb, Eb Alto, Bb Bass, Bb Contrabass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns in F (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3), Baritone, Basses (Tubas), String Bass, Timpani, and Percussion (Vibraphone, Xylophone, Cymbals, Snare Drum, Bass Drum). An optional Organ part is also provided with R.H. Upper and L.H. Lower sections and a Pedal line. The score features various dynamics such as *ff*, *molto tenuto*, and *sempre ff*, along with performance instructions like *Broadly, but with motion* and *div.* (divisi). The key signature is one flat (Bb) and the time signature is 3/4.

Full Score

8

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinet

E♭ 1
2
3

E♭ Alto

B♭ Bass

B♭ Ch.

Bsns. 1
2

Saxophones

E♭ Alto 1
2

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

B♭ Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

Cym.

S. D.

B. D.

unis.

simile

a2

Full Score

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Clarinets

E♭ 1

B♭ 2

E♭ Alto 3

B♭ Bass

B♭ Cb.

Bsns. 1/2

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

Hns. 1/2

3/4

B♭ Tpts. 1/2/3

B♭ Cnts. 1/2

Trbs. 1/2/3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Annotations: a2, div., 3, 9, v, >

Full Score

22 Più Mosso (♩ = circa 72-76)
(Change to Flute)

Score for various instruments including Picc., Fls., Obs., E. H., Clarinets (Eb, Bb), Saxophones (Eb Alto, Bb Ten., Eb Bar.), Hns., Bb Tpts., Bb Cnts., Trbs., Bar., Basses (Tubas), Str. Bass, and Timp. The score includes dynamic markings such as *dim.*, *pp*, *p*, and *ppp*, and performance instructions like *Soli* and *pizz.*

Clarinet

- Picc.
- Fls. 1/2
- Obs. 1/2
- E. H.
- Eb
- 1 unis.
- Bb 2
- 3
- Eb Alto
- Bb Bass
- Bb Cb.

Saxophone

- Bsns. 1/2
- Eb Alto 1/2
- Bb Ten.
- Eb Bar.

Brass

- Hns. 1, 2, 3, 4
- Bb Tpts. 1, 2, 3
- Bb Cnts. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Basses (Tubas)
- Str. Bass
- Timp.

Full Score

(Flute) Soli
p

Soli a2
p

Soli 1
p

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Clarinet

E♭ 1

B♭ 2

3 div. *pp* *p* unis.

E♭ Alto *poco* *pp* *p*

B♭ Bass *sempre p*

B♭ Cb. *sempre p*

Bsns. 1/2 *sempre p*

Saxophones

E♭ Alto 1/2 1. Solo *p* *poco* *p*

B♭ Ten.

E♭ Bar.

Hns. 1/2 3/4 *pp* *pp*

B♭ Tpts. 1/2/3

B♭ Cnts. 1/2 Fls. Ob. 1 *p*

Trbs. 1/2/3

Bar.

Basses (Tubas)

Str. Bass

Timp. *sempre p*

Full Score

Picc. *pp*

Fls. 1/2 *pp*

Obs. 1/2 *pp* a2 Soli *mp*

E. H. Soli *mp*

Clarinet

Eb 1 *mf*

Bb 2 *p*

3 *p*

Eb Alto *p*

Bb Bass *p*

Bb Cb. *p*

Bsns. 1/2

Saxophones

Eb Alto 1/2 *pp* Soli 2 *mp*

Bb Ten. *p*

Eb Bar. *p*

Hns. 1/2

3

4

Bb Tpts. 1

2

3

Bb Cnts. 1/2

Trbs. 1

2

3

Bar. *pp*

Basses (Tubas) 1 Tuba only *pp* (2nd half only) *p*

Str. Bass *p*

Timp.

Full Score

(41)

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

(41)

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cnts. 1 2

Trbs. 1 2

Bar. *p* (1st Flaut)

Basses (Tubas) *tutti* *p* *ma sonore*

Str. Bass *arco* *mp ma sonore*

Timp.

Detailed description of the musical score: This page of a full score contains measures 41 through 48. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons), saxophones, horns, trumpets, trombones, baritone, basses, string bass, and timpani. The score is written in a key signature of one flat and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *tutti* (tutti). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Full Score

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinets

Eb 1
Bb 2
3

Eb Alto

Bb Bass

Bb Cb.

Bsns. 1
2

Saxophones

Eb Alto 1
2

Bb Ten.

Eb Bar.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Bb Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

mp

pp

p

mp

pp

a2

Full Score

This musical score page, titled "Full Score", contains the parts for various instruments. The instruments are grouped into sections on the left side of the page:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls., 1/2), Oboes (Obs., 1/2), English Horn (E. H.), Clarinets (Eb Alto, Bb Bass, Bb Cb.), Bassoons (Bsns., 1/2), Saxophones (Eb Alto 1/2, Bb Tenor, Eb Baritone), and Horns (Hns., 1/2, 3/4).
- Brass:** Bb Trumpets (Bb Tpts., 1/2, 2/3), Bb Trombones (Bb Cnts., 1/2), Trumpets (Trbs., 1/2, 2/3), and Baritone (Bar.).
- Strings:** Basses (Tubas), String Bass (Str. Bass), and Timpani (Timp.).

The score includes dynamic markings such as *mp*, *poco a poco cresc.*, *p*, *f*, and *tenuto*. Performance instructions like *2.* and *3.* are also present. The music is written in a key signature of one flat and a 2/4 time signature. The page number "12" is located in the top left corner, and the title "Full Score" is centered at the top.

Full Score

(Flute)

Clarinet
Picc.
Fls. 1/2
Obs. 1/2
E. H.
Eb
1
Bb 2
3
Eb Alto
Bb Bass
Bb Cb.
Bsns. 1/2

Saxophones
Eb Alto 1/2
Bb Ten.
Eb Bar.

Horns
Hns. 1/2/3/4

Trumpets
Bb Tpts. 1/2/3

Trombones
Bb Cnts. 1/2
Trbns. 1/2/3

Basses
Bar.
Basses (Tubas)
Str. Bass
Timp.

ten. *ff* *a2*
ten. *ff*
ten. *ff*
ten. *ff*
ten. *ff*
ten. *ff*
ten. *ff*
a poco cresc. *ff*
a poco cresc. *ff*
a poco cresc. *ff*
mf cresc. *f*
f
f
mp cresc. *f*
f
poco cresc. *f* *marc.*
unis. *poco cresc.* *f* *marc.*
poco cresc. *f* *marc.*
poco cresc. *ff* *marc.*
poco *a poco* *cresc.* *al* *f* *marc.*

Full Score

71 (Change to Piccolo)

Picc. *molto dim.* *pp*

Fls. 1 2 *molto dim.* *pp*

Obs. 1 2 *molto dim.* *p*

E. H. *molto dim.* *p*

Clarinet

E♭ 1 *molto dim.* *pp*

B♭ 2 *molto dim.* *pp*

3 *molto dim.* *pp*

E♭ Alto *molto dim.* *pp*

B♭ Bass *molto dim.* *pp*

B♭ Cb. *molto dim.* *pp*

Bsns. 1 2 *molto dim.* *pp*

Saxophones

E♭ Alto 1 2 *molto dim.* *pp*

B♭ Ten. *molto dim.* *pp*

E♭ Bar. *molto dim.* *pp*

Hns. 1 2 *molto dim.* *pp* *a2 Soli* *p*

3 4 *molto dim.* *pp* *a2 Soli* *p*

B♭ Tpts. 1 *pp* *Soli* *p* *poco*

2 3 *pp* *Soli* *p* *poco*

B♭ Cnts. 1 2 *molto dim.* *pp* *Hns.* *p*

Trbs. 1 *mp*

2 3 *mp*

Bar. *molto dim.* *pp* 1 Bar. only

Basses (Tubas) *molto dim.* *pp* 1 Tuba only

Str. Bass *pizz.* *pp*

Timp. *mp*

Percussion

Vib. *Vib.* *mf*

S. D. *Solo* (crisply)

B. D. *p* (let ring)

Full Score

This musical score page, numbered 16, is titled "Full Score". It contains staves for the following instruments and sections:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E. H.** (English Horn)
- Clarinets**: Eb, Bb, Eb Alto, Bb Bass, Bb Cb.
- Saxophones**: Bsns. 1, 2; Eb Alto; Bb Ten.; Eb Bar.
- Hns.** 1, 2, 3, 4 (Horns)
- Bb Tpts.** 1, 2, 3 (Bass Trombones)
- Bb Cnts.** 1, 2 (Bass Contrabassoons)
- Trbs.** 1, 2, 3 (Trumpets)
- Bar.** (Baritone)
- Basses (Tubas)**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Percussion**: Xyl. (Xylophone), S. D. (Snare Drum), B. D. (Bass Drum)

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*, *mp*), articulation (*a2*, *3*), and performance instructions like *p unis. (tutti)*. The key signature is one flat (Bb), and the time signature is 4/4.

Full Score

87

(Piccolo)

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinet

E♭ 1
2
3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1
2

Saxophones

E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

B♭ Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

Xyl.

S. D.

f

più f

ff

f marc.

a2

tutti

mp

f

mp

The musical score is organized into several sections:

- Picc.**: Piccolo part, marked *poco a poco dim.* and *p*.
- Fls.**: Flutes, parts 1 and 2, marked *poco a poco dim.* and *p*.
- Obs.**: Oboes, parts 1 and 2, marked *poco a poco dim.* and *mf*.
- E. H.**: English Horn, marked *poco a poco dim.* and *mf*.
- Clarinets**:
 - E♭**: Clarinet in E-flat, parts 1 and 2, marked *poco a poco dim.* and *p* and *mf*.
 - B♭**: Clarinet in B-flat, parts 2 and 3, marked *poco a poco dim.* and *mf*.
 - E♭ Alto**: Clarinet in E-flat Alto, marked *poco a poco dim.* and *p*.
 - B♭ Bass**: Clarinet in B-flat Bass, marked *poco a poco dim.* and *mp*.
 - B♭ Cb.**: Clarinet in B-flat Contrabass, marked *poco a poco dim.* and *mp*.
- Bsns.**: Bassoons, parts 1 and 2, marked *poco a poco dim.* and *mp* and *a2*.
- Saxophones**:
 - E♭ Alto**: Saxophone in E-flat Alto, parts 1 and 2, marked *poco a poco dim.* and *mf*.
 - B♭ Ten.**: Saxophone in B-flat Tenor, marked *poco a poco dim.* and *mp*.
 - E♭ Bar.**: Saxophone in E-flat Baritone, marked *poco a poco dim.* and *mp*.
- Hns.**: Horns, parts 1, 2, 3, and 4, marked *p*.
- B♭ Tpts.**: Trumpets in B-flat, parts 1, 2, and 3, marked *p*.
- B♭ Cnts.**: Trombones in B-flat, parts 1 and 2, marked *p*.
- Trbs.**: Trombones, parts 1, 2, and 3, marked *p*.
- Bar.**: Baritone, marked *div.* and *p*.
- Basses (Tubas)**: Basses/Tubas, marked *poco a poco dim.* and *p*.
- Str. Bass**: String Bass, marked *mp*.
- Timp.**: Timpani, marked *p*.
- Percussion**:
 - Xyl.**: Xylophone, marked *dim.* and *p*.
 - S. D.**: Snare Drum, marked *p*.

Full Score

Picc. *f*

Fls. 1 2 *f* *a2*

Obs. 1 2 *f*

E. H. *mf*

Clarinets

E♭ 1 *f* *div.* *mf* *unis.*

B♭ 2 3 *mf*

E♭ Alto *mf* *f*

B♭ Bass *cresc.* *f* *sonore*

B♭ Cb. *cresc.* *f* *sonore*

Bsns. 1 2 *cresc.* *f* *sonore*

Saxophones

E♭ Alto 1 2 *f* *sonore* *a2* *mf*

B♭ Ten. *cresc.* *f* *sonore*

E♭ Bar. *cresc.* *f* *sonore*

Hns. 1 2 3 4 *cresc.* *f*

B♭ Tpts. 1 2 3 *f* *Soli*

B♭ Cnts. 1 2 *mf* *a2* *f*

Trbs. 1 2 3 *mf*

Bar. *cresc.* *mf* *unis.* *f* *div.*

Basses (Tubas) *cresc.* *mf* *unis.* *f* *div.*

Str. Bass *cresc.* *f* *arco*

Timp. *cresc.* *mf*

Percussion

Xyl.

S. D. *mf*

Full Score

105

This page of the musical score covers measures 105 through 108. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Eb, Bb, Eb Alto, Bb Bass, Bb Cb), Bassoons (1 and 2), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3), Trombones (Bb, 1, 2, 3), Baritone, Basses (Tubas), String Bass, Timpani, Xylophone, and Snare Drum.

Clarinet Section: Eb, Bb, Eb Alto, Bb Bass, Bb Cb. Dynamics include *ff* and *f sost.*

Saxophone Section: Eb Alto, Bb Tenor, Eb Bar. Dynamics include *f* and *f sonore*.

Horn Section: Horns (1-4). Dynamics include *f*, *piu f*, and *f sost.*. Performance markings include *a2 Soli* and *Soli*.

Trumpet Section: Bb, 1, 2, 3. Dynamics include *mf* and *f brillante*. Performance marking includes *Soli brillante*.

Trombone Section: Bb, 1, 2, 3. Dynamics include *mf* and *f*. Performance marking includes *Soli*.

Other Instruments: Picc., Obs., E. H., Bsns., Bar., Basses (Tubas), Str. Bass, Timp., Xyl., S. D. Dynamics include *f*, *ff*, *f*, and *ff*.

Full Score

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Clarinets

E♭

1

B♭

2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1/2

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

Hns. 1/2

3

4

B♭ Tpts. 1

2

3

B♭ Cnts. 1/2

Trbs. 1

2

3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

Xyl.

S. D.

B. D.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in E-flat (1, 2, 3), Clarinet in E-flat Alto, Clarinet in B-flat Bass, Clarinet in B-flat Contrabass, Bassoons (1 and 2), Saxophones in E-flat Alto (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses (Tubas), and String Bass. The percussion section includes Timpani, Xylophone, Snare Drum (S. D.), and Bass Drum (B. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff marc. e sost.* and *f marc.* throughout.

Full Score

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinets

Eb 1
2
3

Eb Alto

Bb Bass

Bb Cb.

Bsns. 1
2

Saxophones

Eb Alto 1
2

Bb Ten.

Eb Bar.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Bb Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

Xyl.

S. D.

B. D.

Full Score

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinet

Eb 1
2
3

Bb

Eb Alto

Bb Bass

Bb Cb.

Saxophones

Bsns. 1
2

Eb Alto 1
2

Bb Ten.

Eb Bar.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Bb Cnts. 1
2

Trbs. 1
2
3

Bar. div.

Basses (Tubas)

Str. Bass

Timp.

Percussion

Xyl.

S. D.

poco a poco cresc.

a2

mf

120

Clarinets

- Picc. *ff molto sonore*
- Fls. 1 2 *ff molto sonore*
- Obs. 1 2 *ff molto sonore*
- E. H. *ff molto sonore*
- E♭ 1 *ff molto sonore*
- B♭ 2 *ff molto sonore*
- 3 *ff molto sonore*
- E♭ Alto *ff molto sonore*
- B♭ Bass *ff molto sonore*
- B♭ Cb. *ff molto sonore*

Saxophones

- Bsns. 1 2 *ff molto sonore*
- E♭ Alto 1 2 *ff molto sonore*
- B♭ Ten. *ff molto sonore*
- E♭ Bar. *ff molto sonore*

Horns

- 1 2 *ff molto sonore*
- 3 4 *ff molto sonore*

Brass

- B♭ Tpts. 1 *f molto sost.*
- 2 3 *f molto sost.*
- B♭ Cnts. 1 *ff molto sonore*
- 2 *ff molto sonore*
- Trbs. 1 *f molto sost.*
- 2 3 *f molto sost.*
- Bar. *f molto sost.*
- Basses (Tubas) *f molto sost.*
- Str. Bass *ff molto sost.*

Other Instruments

- Timp.
- S. D.
- B. D.
- Organ: R.H. Upper (Full Organ 16', 8', 4'), L.H. Lower, Pedal (16', 8' Bourdon)

Full Score

128

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinets

E♭ 1
2
3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1
2

Saxophones

E♭ Alto 1
2

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

B♭ Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

S. D.
B. D.

Organ

Musical notation includes notes, rests, slurs, and dynamic markings such as *ff*, *f*, *f sost.*, and *unis.*. Performance instructions like *Soli* and *Soli div.* are also present.

Full Score

This page contains the musical score for a full orchestra, starting from page 26. The score is arranged in a standard orchestral layout with the following sections and parts:

- Woodwinds:**
 - Picc. (Piccolo)
 - Fls. 1, 2 (Flutes)
 - Obs. 1 (Oboe)
 - E. H. (English Horn)
 - Clarinets:
 - E♭ 1, 2, 3 (Clarinets in E-flat)
 - E♭ Alto (Alto Clarinet in E-flat)
 - B♭ Bass (Bass Clarinet in B-flat)
 - B♭ Cb. (Bass Clarinet in B-flat, Contrabass)
 - Bsns. 1, 2 (Bassoons)
 - Saxophones:
 - E♭ Alto 1, 2 (Alto Saxophones in E-flat)
 - B♭ Ten. (Tenor Saxophone in B-flat)
 - E♭ Bar. (Baritone Saxophone in E-flat)
 - Hns. 1, 2, 3, 4 (Horns)
- Brass:**
 - B♭ Tpts. 1, 2, 3 (Trumpets in B-flat)
 - B♭ Cnts. 1, 2 (Trumpets in B-flat, Trombones)
 - Trbs. 1, 2, 3 (Trombones)
 - Bar. (Baritone)
 - Basses (Tubas)
- Strings:**
 - Str. Bass (Double Basses)
 - Timp. (Timpani)
 - S. D. (Snare Drum)
 - B. D. (Bass Drum)
- Organ**

The score includes various performance instructions such as *ff* (fortissimo), *f* (forte), *f sost.* (forte sostenuto), *div.* (divisi), *unis.* (unisono), *Soli*, *a2*, *piu f*, *cresc.*, and *mf*. The music is written in a key signature of one flat and a common time signature.

144 Tempo I, Broadly

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Clarinets

E♭ 1
2
3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1
2

Saxophones

E♭ Alto 1
2

B♭ Ten.

E♭ Bar.

144 Tempo I, Broadly

Hns. 1
2
3

B♭ Tpts. 1
2
3

B♭ Cnts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Percussion

Timp.

Cym.

S. D.

B. D.

Organ

Full Score

151

Picc.
 Fls. 1 2
 Obs. 1 2
 E. H.
 Eb
 Clarinets 1
 Bb 2
 3
 Eb Alto
 Bb Bass
 Bb Cb.
 Bsns. 1 2
 Saxophones Eb Alto 1 2
 Bb Ten.
 Eb Bar.
 Hns. 1 2 3 4
 Bb Tpts. 1 2 3
 Bb Cnts. 1 2
 Trbs. 1 2 3
 Bar.
 Bases (Tubas)
 Str. Bass
 Timp.
 Percussion Cym.
 S. D.
 B. D.
 Organ

Musical score for a full orchestra, page 29. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Eb, Bb, and Bb Bassoon, Saxophones in Eb Alto, Bb Tenor, and Eb Baritone, Horns (1-4), Trumpets in Bb (1-3), Trombones (1-3), Baritone, Basses (Tubas), String Bass, Timpani, Cymbals, Snare Drum, Bass Drum, and Organ. The music is in a key with one flat and a 3/4 time signature. Rehearsal mark 151 is indicated. Dynamics include mf, f, and meno f.

Full Score

This page contains a full score for an orchestral or concert band piece. The score is written for the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E. H.** (English Horn)
- Clarinets:** Eb (1), Bb (2, 3), Eb Alto, Bb Bass, Bb Cb.
- Saxophones:** Eb Alto (1, 2), Bb Ten., Eb Bar.
- Hns.** 1, 2, 3, 4 (Horns)
- Bb Tpts.** 1, 2, 3 (Trumpets)
- Bb Cnts.** 1, 2 (Trombones)
- Trbs.** 1, 2, 3 (Trombones)
- Bar.** (Baritone)
- Basses (Tubas)**
- Str. Bass**
- Percussion:** Timp., Cym., S. D., B. D.
- Organ**

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *ten.* (tension). Performance instructions include *poco a poco cresc.*, *molto sost.*, and *al* (allegro). The organ part includes markings for *mp* (mezzo-piano) and *cresc. molto*.

Full Score

This page contains a full score for a variety of instruments. The instruments are grouped into sections on the left side of the page:

- Clarinet**: Picc., Fls. (1, 2), Obs. (1, 2), E. H., Eb (1), Bb (2, 3), Eb Alto, Bb Bass, Bb Cb.
- Saxophones**: Bsns. (1, 2), Eb Alto (1, 2), Bb Ten., Eb Bar.
- Horns**: Hns. (1, 2, 3, 4), Bb Tpts. (1, 2, 3), Bb Cnts. (1, 2).
- Trumpets**: Trbs. (1, 2, 3).
- Trombones**: Bar., Basses (Tubas), Str. Bass.
- Percussion**: Timp., Cym., S. D., B. D.
- Organ**: Organ.

The score includes various musical notations such as dynamics (e.g., *fff*, *ff*, *mf*, *ff*), articulation (e.g., *molto marc. e sost.*), and performance instructions (e.g., *unis.*, *a2*). The page number 32 is located in the top left corner, and the title "Full Score" is centered at the top.