

Hair

Aquarius / Let The Sunshine In

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Galt MacDermot

EMR 1662

1	Score	2	1 st Trombone $\text{♩}+\text{♩}$
6	Flute	2	2 nd Trombone $\text{♩}+\text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩}+\text{♩}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩}+\text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Drums
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone	1	Piano / Guitar (optional)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 4

conducted by Marc Reift

1	Star Wars *	2'57	8	Porgy and Bess (Summertime) **	1'57
	John Williams / Arr. J.G. Mortimer			George Gershwin / Arr. Hardy Schneiders	
2	Flashdance... What A Feeling **	2'42	9	La Grande Vadrouille (Tea For Two) **	2'18
	Giorgio Moroder / Arr. J.G. Mortimer			Vincent Youmans / Arr. Hardy Schneiders	
3	Mission Impossible **	3'27	10	Bodyguard (I Will Always Love You) **	4'20
	Lalo Schifrin / Arr. Jérôme Thomas			Dolly Parton / Arr. J.G. Mortimer	
4	Hair (Aquarius - Let The Sunshine In) **	4'41		Vocal: Carole Rey	
	Galt MacDermot / Arr. Jérôme Thomas		11	Sun Valley Serenade **	3'37
5	Peter Gunn **	4'42		(Moonlight Serenade)	
	Henri Mancini / Arr. Jérôme Thomas			Glenn Miller / Arr. Jérôme Thomas	
	Saxophone Solo: Borys Secky		12	My Name Is Bond *	5'18
	Trumpet Solo: Miroslav Suika			Norman - Bart / Arr. J.G. Mortimer	
	Trombone Solo: Svatopluk Kosvanec		13	Chariots Of Fire *	3'08
6	Sister Act (I Will Follow Him) **	2'44		Vangelis / Arr. J.G. Mortimer	
	Pourcel - Plante - Mauriat / Arr. J.G. Mortimer		14	Chess (I Know Him So Well) *	3'30
7	Benny Hill (Yackety Sax) **	1'43		Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	
	Rich - Randolph / Arr. Hardy Schneiders		15	Chess (Anthem) *	3'20
	Saxophone Solo: Borys Secky			Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	
	* Philharmonic Wind Orchestra				
	** Marc Reift Orchestra				

All compositions published by Editions Marc Reift
Route du Golf - 3963 Crans-Montana (Switzerland)
Tel.: 0271483 12 00 • Fax: 0271483 42 43 • E-Mail: reift@vs2net.ch
Warning: all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7022



"Aquarius/Let the Sunshine in"

for Wind Band

Galt MacDermot
Arr : Jérôme Thomas

Flute/Oboe *mf* solo $J = 91$

Bassoon *mf* solo

1. Clarinet *mf* solo

2. Clarinet *mf*

3. Clarinet *mf*

Bass Clarinet in Bb *mf*

1. Alto Saxophone *mf*

2. Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

E♭ Cornet *mf* harmon

1. Trumpet *mf* harmon

2. Trumpet *mf* harmon

3. Trumpet *mf* harmon

1. Horn in F *mf*

2. Horn in F *mf*

1. Trombone *mf*

2. Trombone *mf*

Bass Trombone *mf*

1. Baritone *mf*

2. Baritone *mf*

Bass guitar *mf*

Tuba *mf*

Drums *mf* tom hi-hat

Percussion *mf* triangle

Piano *mf*

5

Fl./Ob. *mf*

Bsn *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Cnt. *mf* mute off

1st Tpt. *mf* mute off

2nd Tpt. *mf* mute off

3rd Tpt. *mf* mute off

1. Hn. *mf*

2. Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

Bass Gtr. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf* to Tambourin

Pno *mf* Cm/C F/C Gm/C

10

Fl./Ob.
Bsn
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
T. Sax.
Bar. Sax.
Eb Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1. Hn.
2. Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1. Bar.
2. Bar.
Bass Gtr.
Tba
Dr.
Perc.
Pno

Gm/C F7/C Gm/C Gm/C F7/C Gm/C

14

Fl./Ob.
Bsn
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
T. Sax.
Bar. Sax.
Eb Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1. Hn.
2. Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1. Bar.
2. Bar.
Bass Gtr.
Tba
Dr.
Perc.
Pno

Tambourin

Eb F7 Bb Ab