

FULL SCORE
Approx. Duration - 4:00

Nimrod

From "Enigma Variations"

By Edward Elgar
Arranged for Band by
Alfred Reed (1921-2005)

Adagio (♩ = 52), sempre molto sostenuto

The score is divided into two systems. The first system includes:

- Piccolo (3rd Flute)
- Flutes
- Oboes
- Bassoons
- Contrabassoon (optional)
- E♭ Clarinet (CL 1)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (optional)
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone (optional)

The second system includes:

- B♭ Trumpets (1, 2, 3)
- B♭ Cornets (1, 2)
- F Horns (1, 2, 3, 4) with parts for (A. Cl., Bsn. 1)
- Trombones (1, 2, 3)
- Euphonium (pp (B. Cl., Bsns.))
- Tuba (1 Player only)
- String Bass (V)
- Timpani (Crash Cymbals) with Tune: F, B♭, E♭

Dynamic markings include pp, p, mp, and dim. Performance instructions include 'poco' and 'cresc.'.

Picc. Fls. Obs. Bsns. Cbsn. Eb Cl. Bb Cls. A. Cl. B. Cl. Bb Ch. Cl. A. Saxes. T. Sax. Bar. Sax. Bass Sax.

Bb Tpts. Cors. Hns. Tbn. Euph. Tuba Str. Bass Timp.