

# Egerländer Festtagspolka

Holz

Flgh./Trp./A.-Sax

Tenhr./Bar./Ten.-Sax

Trp.

Flgh.

*f* *mf* *mf* *mf*

1. x Becken tacet

8

Probestimme

Zu beziehen bei:

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15

Direktion in C

21

First system of music, measures 21-26. It features a piano (*p*) dynamic. The score is written for four staves: two treble clefs and two bass clefs. A long slur covers measures 21-26 across all staves. The bass line consists of eighth-note chords. The upper staves contain chords and some melodic fragments.

27

Second system of music, measures 27-32. It features piano (*p*) and mezzo-piano (*mp*) dynamics. The score is written for four staves. A long slur covers measures 27-32. The bass line continues with eighth-note chords. The upper staves show more complex chordal textures and melodic lines.

33

Third system of music, measures 33-38. It features piano (*p*) dynamics. The score is written for four staves. A long slur covers measures 33-38. The bass line continues with eighth-note chords. The upper staves show more complex chordal textures and melodic lines.

40

1./Folge 2./Fine

*f* *f* Bum

46

*p* *f* Snare-Rand *f*

54

*f* D. S. al Fine

Trio

62

1. x tacet bis \*

1. x tacet bis \*

1. x Becken tacet

Detailed description: This system contains measures 62 through 67. It features four staves: three treble clefs and one bass clef. The music is in 2/4 time with a key signature of two flats. Measure 62 starts with a forte (*f*) dynamic. A first ending bracket spans measures 65-67, marked with a repeat sign and the instruction "1. x tacet bis \*". The bass line includes a first ending marked "1. x Becken tacet".

68

Detailed description: This system contains measures 68 through 73. It features four staves: three treble clefs and one bass clef. The music continues in 2/4 time with two flats. The bass line has a steady eighth-note accompaniment. The first ending bracket from the previous system concludes at the end of measure 73.

74

1. x Solo

2. x *mf*

1. x tacet bis \*

Detailed description: This system contains measures 74 through 79. It features four staves: three treble clefs and one bass clef. The music continues in 2/4 time with two flats. The first two staves have a first ending bracket from measure 74 to 79, with dynamics "1. x Solo" and "2. x *mf*". The bass line continues with its accompaniment. A first ending marked "1. x tacet bis \*" spans measures 78-79.

81

1. u. 2. x Becken tacet

88

mit Becken

94

1./Folge	2./Fine
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p



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## **Besetzungsliste**

### **Egerländer Festtagspolka** von Ernst Hutter

Best.-Nr.: 022 539

- |                             |                            |
|-----------------------------|----------------------------|
| Direktion in C              | 1. Tenorhorn in B (2-fach) |
| Flöte in C (3-fach)         | 2. Tenorhorn in B          |
| Oboe                        | 3. Tenorhorn in B          |
| Klarinette in Es            | Bariton in B (2-fach)      |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach)      |
| 2. Klarinette in B (3-fach) | Tuba Bes                   |
| 3. Klarinette in B (3-fach) | 1. Posaune in B (2-fach)   |
| Fagott                      | 1. Posaune in C (2-fach)   |
| 1. Altsaxophon in Es        | 1. Trombone Bes            |
| 2. Altsaxophon in Es        | 2. Posaune in B (2-fach)   |
| 1. Tenorsaxophon in B       | 2. Posaune in C (2-fach)   |
| 2. Tenorsaxophon in B       | 2. Trombone Bes            |
| Baritonsaxophon in Es       | 3. Posaune in B            |
| 1. Flügelhorn in B (3-fach) | 3. Posaune in C            |
| 2. Flügelhorn in B (3-fach) | 3. Trombone Bes            |
| 1. Trompete in B (2-fach)   | 1. Tuba in C (2-fach)      |
| 2. Trompete in B (2-fach)   | Bas – Es                   |
| 3. Trompete in B (2-fach)   | Tuba in Es                 |
| 1. Horn in Es               | 2. Tuba in C (2-fach)      |
| 1. Horn in F                | Bas – Bes                  |
| 2. Horn in Es               | Tuba in B                  |
| 2. Horn in F                | Kleine Trommel (2-fach)    |
| 3. Horn in Es               | Große Trommel (2-fach)     |
| 3. Horn in F                |                            |