



Molenaar Edition

Girl From Ipanema, The

(Optional Vocal)

Composer

Jobim, A.C.

Arranger

Kleine Schaars, P.

Band with (Solo) Voice / Arrangements of Modern Light Music / Pop / Bossa nova.... for more and updated information: see www.molenaar.com

Order number

082618050

Duration

4'60''

Diff

C

Mini - Score

The Girl from Ipanema

FULL SCORE

Antonio Carlos Jobim
arr. Peter Kleine Schaars



4/4 Fluently $\text{♩} = 72$

2 3

Voice

Flute 1-2 & piccolo *mp*

Oboe *mp*

Clarinet in E♭ *mp*

Clarinet solo&1-3 in B♭ *mp* solo kl

Bassoon & Bass clar *mp*

Alto Saxophone 1-2 *mp*

Tenor Saxophone 1-2 *mp*

Baritone Saxophone *mp*

Horn 1-4 in F

Trumpet 1-4 in B♭

Trombone 1-4

Euphonium 1-2 *mp*

Bass Tuba *mp*

4/4 Fluently $\text{♩} = 72$

Opt. Guitar

Opt. Piano

Opt. Bass guitar

Drums

Vibraphone *mp*

Percussion player 1
player 2

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4 5 6 $\frac{2}{4}$ $\frac{4}{4}$

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

a def perc bar chimes sus cym snr st

bar chimes shaker

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

a def

3/4 12 13 4/4

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hr

Tpt

Tbn

Euph.

B. Tba

Guit.

Pno

Bass

Dr.

Vib.

Perc.

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4/4 15 accel. cresc.

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hr

Tpt

Tbn

Euph.

B. Tba

Guit.

Pno

Bass

Dr.

Vib.

Perc.

player 1

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B

Voice
Tall and tan and young_ and love_ ly the girl from i - pa - ne - ma goes wal - king and when she pas - ses each one_

Fl.
Ob.
E♭ Cl.
Cl. *a def vocal*
mf
Bsn
A. Sax.
T. Sax.
Bar. Sax.
Hn
Tpt
Tbn. *mp*
Euph. *mp* *a def trb 3&4*
B. Tba
Guit. **B** *F♯9* *G9* *Gm9*
Pno. *F♯9* *G9*
Bass
Dr. *bossa nova*
closed hh
rim click
bass drum
Vib.
Perc. *player 1 claves*
player 2 maracas

26 27 28 29

C

Voice
_ she pas - ses goes ah When she walks she's like_ a sam - ba that

Fl.
Ob.
E♭ Cl.
Cl. *play*
mf
Bsn
A. Sax. *mp* *mf*
T. Sax. *mp* *mf*
Bar. Sax. *mf*
Hn
Tpt *a def vocal*
mf
Tbn. *mp*
Euph. *mf* *mp*
B. Tba
Guit. **C** *F♯9*
Pno. *G9* *F♯9* *G9 #11* *F♯9*
Bass
Dr. *mp*
Vib.
Perc.

30 31 32 33

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35 37 38 39

Voice: swings so cool and sways_ so gen - tle that when she pas - ses each one_ she pas - ses goes ah

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Euph.

B. Tba

Guit.

Pno

Bass

Dr.

Vib.

Perc.

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40 **D** 42 43

Voice: Oh_ but I watch her so sad - ly_

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Euph.

B. Tba

Guit.

Pno

Bass

Dr.

Vib.

Perc.

triangle

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44

45

46

47

48

Voice: How can I tell her I love her

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

mf

mf

B7 C#m0m9 E1m9 Em9Fm9 F#m9

Am7 D7 D7 Am7

E

50

51

52

53

54

Voice: Yes I would give my heart gladly But each day when she walks to the sea she

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

mf

E

Gm9

E1m9/E1

E17

Am7

D7-9

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55 *f* *mp* *mf* *f* *mp* *mf*

56 **F** *f* *mp* *mf* *f* *mp*

58 *f* *mp* *mf* *f* *mp* *mf*

59

looks straight a-head not at me Tall and young and young_ and love-ly the girl from I - pa-ne

A. Sax. *f* *mp* *mf* *f* *mp* *mf*

T. Sax. *f* *mp* *mf* *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf* *f* *mp* *mf*

Hn. *f* *mp* *mf* *f* *mp* *mf*

Tpt. *f* *mp* *mf* *f* *mp* *mf*

Tbn. *f* *mp* *mf* *f* *mp* *mf*

Euph. *f* *mp* *mf* *f* *mp* *mf*

B. Tba. *f* *mp* *mf* *f* *mp* *mf*

Guit. *Gm7* *C7alt* **F** *F#9* *G9*

Pno. *Gm7* *C7alt* *F#9* *G9*

Bass *f* *mp* *mf* *f* *mp* *mf*

Dr. *f* *mp* *mf* *f* *mp* *mf*

Vib. *f* *mp* *mf* *f* *mp* *mf*

Perc. *f* *mp* *mf* *f* *mp* *mf*

60 *f* *mp* *mf* *f* *mp* *mf*

61 *f* *mp* *mf* *f* *mp* *mf*

62 **G** *f* *mp* *mf* *f* *mp* *mf*

64 *f* *mp* *mf* *f* *mp* *mf*

65

- mages wal-king and when she pas-ses I smile_ but she doesn't see

A. Sax. *f* *mp* *mf* *f* *mp* *mf*

T. Sax. *f* *mp* *mf* *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf* *f* *mp* *mf*

Hn. *f* *mp* *mf* *f* *mp* *mf*

Tpt. *f* *mp* *mf* *f* *mp* *mf*

Tbn. *f* *mp* *mf* *f* *mp* *mf*

Euph. *f* *mp* *mf* *f* *mp* *mf*

B. Tba. *f* *mp* *mf* *f* *mp* *mf*

Guit. *Gm9* *G19* **G** *F#9* *G19#11* *G13* *G17* *F#9*

Pno. *Gm9* *G19* *F#9* *G19#11* *G13* *G17*

Bass *f* *mp* *mf* *f* *mp* *mf*

Dr. *f* *mp* *mf* *f* *mp* *mf*

Vib. *f* *mp* *mf* *f* *mp* *mf*

Perc. *f* *mp* *mf* *f* *mp* *mf*

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66 67 68 69 70

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

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H 72 73 74 75

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

I

76 77 78 80

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

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81 82 83 84

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

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