

Just A Gigolo

Solo for Male Vocal - Tenor Sax - Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Bramer / Casucci / Caesar

EMR 1745

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Piano / Guitar (optional)
1	B \flat Soprano Saxophone (optional)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

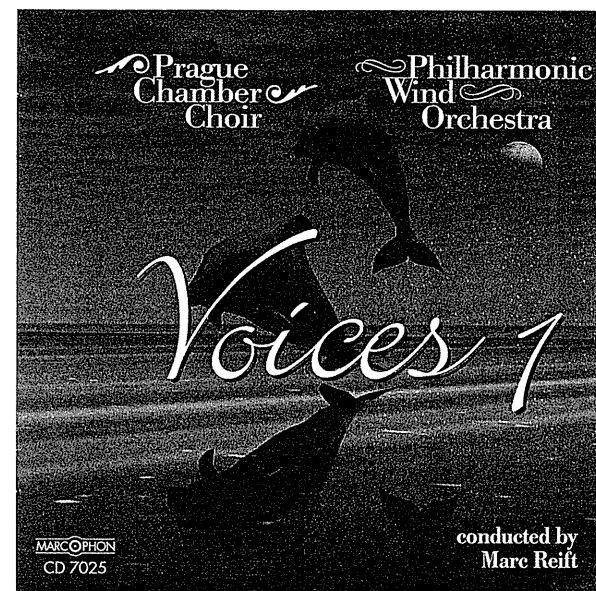
Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tallor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tallor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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MARCOPHON

LC 1374

CD 7025

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"Just A Gigolo/I Ain't Got Nobody"

for Wind Band

Julius Brammer, Leonello Casucci and Irving Caesar

Arr : Jérôme Thomas



Hard swing $\text{♩} = 120-132$

Vocal or Instrumental

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Bass guitar

Tuba in C

Drums

Piano/Guitar (ad lib)

Vocal/Instr.

Fl./Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

B. Cl.

A.Sax.1.

A.Sax.2.

T.Sax.

Bar. Sax.

E♭ Cnt.

Tpt 1.

Tpt 2.

Tpt 3.

Hn.1 in F.

Hn.2 in F.

Tbn.1.

Tbn.2.

B.Tbn.

Bar.1.

Bar.2.

Bass

Tba.

Dr.

Pno/Guit.

I'M JUST A GIG-O - LO - AND EV - RY WHERE I GO PEO - PLE KNOW THE PART I'M PLAY - ING - PAID

EMR 1745

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MALE VOCAL

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"Just A Gigolo/I Ain't Got Nobody "

for Wind Band

Julius Bramer, Leonello Casucci and Irving Caesar

Arr : Jérôme Thomas

Hard swing ♩ = 120-132



6

I'M JUST A GIG-O LO - AND EV'RY WHERE I GO

11

PEO PLE KNOW THE PART I'M PLAYING - PAID FOR EV'RY DANCE - SELL - ING EACH RO - MANCE -

15

OOH! WHAT THEY'RE SAY - ING... THERE WILL COME A DAY - WHEN YOUTH WILL PASS A - WAY -

19

- WHAT WILL THEY SAY A - BOUT ME - WHEN THE END COMES I KNOW I WAS JUST A GIG O LO -

23

- LIFE GOES ON - WITH - OUT ME - I'M JUST A GIG O - LO - AND EV' - RY WHERE I GO -

27

PEO - LE KNOW THE PART I'M PLAYING PAID FOR EV'RY DANCE... SELLING EACH RO MANCE -

31

- OOH! WHAT THERE'RE SAYING - AND THERE WILL COME A DAY WHEN YOUTH WILL PASS A WAY

35

WHAT WILL THEY SAY A - BOUT ME - WHEN THE END COMES I KNOW I WAS JUST A GIG O - LO -

39

LIFE GOES ON WITH OUT ME 'CAUSE I - AIN'T GOT NO - BOD - Y NO - BODY

46

CARES FOR ME THIS NO BO - DY CARES FOR ME I'M - SO SAD AND LONE - LY

52

SAD AND LONE - LY SAD AND LONE - LY WONT' SOME SWEET MOM - MA

54

COME AND TAKE A CHANCE - WITH ME 'CAUSE AIN'T - SO BA - D

6

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MALE VOCAL

63

BOSYBOSY BOP SIT Y BOP I - AINT GOT NO - BOD - Y NO - BODY

In Marching Band Style

70

3 14 8

CARES FOR ME THIS NO - BOD - Y I -

100

- AINT GOT NO - BOD - Y NO BODY CARES FOR ME THIS NO BOD - Y CARES FOR ME

107

I'M - - SO SAD AND LONE - LY OOH OOH LONE LY OOH OOH LONE LY

111

LONE LONE - LY WONT' SOME SWEET MOM - MA COME AND TAKE A CHANCE WITH

113

15

ME 'CAUSE I AIN'T SO BAD *p* NO - BO DY NO

133

BODY NO - BODY NO - BODY *mp* THERE'S NO - ONE

140

mf NO ONE NO - BO DY NO - BO DY THERE'S NO ONE NO - BO D'

145

5

NONE NO - BO DY NO - BO DY NO BO DY CARES FOR

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