



Molenaar Edition

Submerged City, The

Ciudad Sumergida, La

Composer

Ferran, F.

Arranger

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Duration

Diff

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Mini - Score

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The Submerged City (La Ciudad Sumergida)

Ferrer Ferran

Score

Duration approx.: 10' 30"

Andante maestoso $\text{♩} = 72$

Port Royal, the city (*Port Royal, la ciudad*)

Descriptive poem

Score for The Submerged City (La Ciudad Sumergida) by Ferrer Ferran. The score is for a concert band and includes the following instruments: Piccolo, Flutes 1/2, Oboes 1/2, Bassons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet Eb, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1/3, F Horn 2, Cornets 1/2, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium 1/2 C, Basses (Tuba), Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with dynamics such as *pp*, *p*, *f*, and *Andante maestoso*. The tempo is $\text{♩} = 72$. The score is for a descriptive poem about Port Royal, the city.

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Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Eb Cl Bb Cl 1 Bb Cl 2 Bb Cl 3 Eb Alt Cl Bb Bas Cl Eb S. Alt. 1-2 Bb S. Ten. Eb S. Bar. F Hor. 1-3 F Hor. 2 Bb Crnt. 1-2 Bb Tpt 1 Bb Tpt 2 Bb Tpt 3 C Trb 1 C Trb 2 C Trb 3 C Euph. 1/2 C Bas. Timp. Perc. 1 Perc. 2

[illegible]

15 16 17 18 19

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

E♭ Alt Cl

B♭ Bas Cl

E♭ S. Alt. 1-2

B♭ S. Ten.

E♭ S. Bar.

F Hor. 1-3

F Hor. 2

B♭ Crnt. 1-2

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

C Trb 1

C Trb 2

C Trb 3

C Euph. 1/2

C Bas.

Timp.

Perc. 1

Perc. 2

Tam-tam

01

21 22 23 5

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

E♭ Alt Cl

B♭ Bas Cl

E♭ S. Alt. 1-2

B♭ S. Ten.

E♭ S. Bar.

F Hor. 1-3

F Hor. 2

B♭ Crnt. 1-2

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

C Trb 1

C Trb 2

C Trb 3

C Euph. 1/2

C Bas.

Timp.

Perc. 1

Perc. 2

Cymbal

01

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A page of musical notation for a piano piece, featuring a large diagonal watermark reading "Not for Sale Not for Sale Not for Sale" and the website "www.molenaar.com". The notation includes staves with notes, rests, and dynamic markings like "mf".

35 36 37 38 39

Allegro vivo con fuoco = 132-152 The destruction of the city. Earthquake of 1692, duration 3 min.
(La destrucción de la ciudad. Terremoto en 1692, duración 3 min.)

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

E♭ Cl *ff* **Allegro vivo con fuoco**

B♭ Cl 1 *ff*

B♭ Cl 2 *ff*

B♭ Cl 3 *ff*

E♭ Alt Cl *ff*

B♭ Bas Cl *ff*

E♭ S. Alt. 1-2 *ff* **Allegro vivo con fuoco**

B♭ S. Ten. *ff*

E♭ S. Bar. *ff*

F Hor. 1-3 *ff* **Allegro vivo con fuoco**

F Hor. 2 *ff*

B♭ Crnt. 1-2 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2 *ff*

B♭ Tpt 3 *ff*

C Trb 1 *ff*

C Trb 2 *ff*

C Trb 3 *ff*

C Euph. 1/2 *ff* **Allegro vivo con fuoco**

C Bas. *ff* **Allegro vivo con fuoco**

Timp. *ff*

Mallets *ff* **Allegro vivo con fuoco**

Perc. 1 *ff* **Allegro vivo con fuoco**

Perc. 2 *ff* **Allegro vivo con fuoco**

Xylo *ff*

Wood-block *ff*

Kick Bass-drum *ff*

Cym. *ff*

D'Jembe (de Congas) *ff*

Bongós *ff*

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff* **Allegro vivo con fuoco**

E♭ Cl *ff*

B♭ Cl 1 *ff*

B♭ Cl 2 *ff*

B♭ Cl 3 *ff*

E♭ Alt Cl *ff*

B♭ Bas Cl *ff*

E♭ S. Alt. 1-2 *ff*

B♭ S. Ten. *ff*

E♭ S. Bar. *ff*

F Hor. 1-3 *ff*

F Hor. 2 *ff*

B♭ Crnt. 1-2 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2 *ff*

B♭ Tpt 3 *ff*

C Trb 1 *ff*

C Trb 2 *ff*

C Trb 3 *ff*

C Euph. 1/2 *ff*

C Bas. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[illegible]

49 50 51 52 11

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

E♭ Alt Cl

B♭ Bas Cl

E♭ S. Alt. 1-2

B♭ S. Ten.

E♭ S. Bar.

F Hor. 1-3

F Hor. 2

B♭ Crnt. 1-2

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

C Trb 1

C Trb 2

C Trb 3

C Euph. 1/2

C Bas.

Timp.

Mallets

Perc. 1

Perc. 2

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Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Eb Cl Bb Cl 1 Bb Cl 2 Bb Cl 3 Eb Alt Cl Bb Bas Cl Eb S. Alt. 1-2 Bb S. Ten. Eb S. Bar. F Hor. 1-3 F Hor. 2 Bb Crnt. 1-2 Bb Tpt 1 Bb Tpt 2 Bb Tpt 3 C Trb 1 C Trb 2 C Trb 3 C Euph. 1/2 C Bas. Timp. Perc. 1 Perc. 2

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Eb Cl Bb Cl 1 Bb Cl 2 Bb Cl 3 Eb Alt Cl Bb Bas Cl Eb S. Alt. 1-2 Bb S. Ten. Eb S. Bar. F Hor. 1-3 F Hor. 2 Bb Crnt. 1-2 Bb Tpt 1 Bb Tpt 2 Bb Tpt 3 C Trb 1 C Trb 2 C Trb 3 C Euph. 1/2 C Bas. Timp. Mallets Perc. 1 Perc. 2

61 62 63 64

Picc. - - - *ff*

Fls. 1-2 - - - *ff*

Obs. 1-2 - - - *ff*

Bns. 1-2 (def. Trb. 2) *p* - - - *ff*

Eb Cl - - - *ff*

Bb Cl 1 - - - *p* *cresc.*

Bb Cl 2 - - - *p* *cresc.*

Bb Cl 3 - - - *p* *cresc.*

Eb Alt Cl - - -

Bb Bas Cl - - -

Eb S. Alt. 1-2 - - -

Bb S. Ten. - - -

Eb S. Bar. - - -

F Hor. 1-3 - - - *mf* *sfz* *ff*

F Hor. 2 - - - *mf* *sfz* *ff*

Bb Crnt. 1-2 - - -

Bb Tpt 1 - - -

Bb Tpt 2 - - -

Bb Tpt 3 - - -

C Trb 1 *p* *mf* *sfz* *ff*

C Trb 2 *p* *mf* *sfz* *ff*

C Trb 3 *p* *mf* *sfz* *ff*

C Euph. 1/2 (def. Trb 3) *p* - - -

C Bas. - - -

Timp. - - -

Mallets - - -

Perc. 1 - - -

Perc. 2 - - -

66 67 68

Picc. *mf* *f* *cresc.*

Fls. 1-2 *mf* *f* *cresc.*

Obs. 1-2 *mf* *f* *cresc.*

Bns. 1-2 - - - *cresc.*

Eb Cl - - - *cresc.*

Bb Cl 1 - - - *cresc.*

Bb Cl 2 - - - *cresc.*

Bb Cl 3 - - - *cresc.*

Eb Alt Cl - - - *cresc.*

Bb Bas Cl - - - *cresc.*

Eb S. Alt. 1-2 - - -

Bb S. Ten. - - -

Eb S. Bar. - - - *f* *cresc.*

F Hor. 1-3 - - -

F Hor. 2 - - -

Bb Crnt. 1-2 *Open* *f* *cresc.*

Bb Tpt 1 *Open* *f* *cresc.*

Bb Tpt 2 *Open* *f* *cresc.*

Bb Tpt 3 *Open* *f* *cresc.*

C Trb 1 *f* *cresc.*

C Trb 2 *f* *cresc.*

C Trb 3 *f* *cresc.*

C Euph. 1/2 *f* *cresc.*

C Bas. *f* *cresc.*

Timp. - - -

Mallets - - -

Perc. 1 - - -

Perc. 2 - - -

B.D. *f*

77 78 79 80

Picc. (simile)

Fls. 1-2 (simile)

Obs. 1-2 (simile)

Bns. 1-2 *f* *sonoro*

E♭ Cl (simile)

B♭ Cl 1 (simile)

B♭ Cl 2 (simile)

B♭ Cl 3 (simile)

E♭ Alt Cl

B♭ Bas Cl *f* *sonoro*

E♭ S. Alt. 1-2

B♭ S. Ten.

E♭ S. Bar. *f* *sonoro*

F Hor. 1-3

F Hor. 2

B♭ Crnt. 1-2

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

C Trb 1 *Open*

C Trb 2 *Open* *f*

C Trb 3 *f*

C Euph. 1/2 *f* *sonoro*

C Bas. *f* *sonoro*

Timp. *f* *sonoro*

Mallets

Perc. 1

Perc. 2

82 83 84 19

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

E♭ Alt Cl

B♭ Bas Cl *f*

E♭ S. Alt. 1-2 *f*

B♭ S. Ten. *f*

E♭ S. Bar.

F Hor. 1-3 *f*

F Hor. 2 *f*

B♭ Crnt. 1-2 *f*

B♭ Tpt 1 *cup muted* *f*

B♭ Tpt 2

B♭ Tpt 3

C Trb 1

C Trb 2

C Trb 3

C Euph. 1/2

C Bas.

Timp. *mf*

Mallets

Perc. 1

Perc. 2