



• NATASCHA

Наташа

Russische Volksweisen

Direktion in C

Zusammenstellung und
Bearbeitung: Gottfried Veit

Grave (Wolgaschlepper) ♩ = ca. 63

Allegro (Tanz) ♩ = ca. 120

ff mf

Kl.-Kadenz frei im Vortrag Solo mf

14 Andante (Das einsame Glöckchen) ♩ = ca. 76

portato 3 Solo-Trip. mf f

Musical score for measures 22-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features complex rhythmic patterns with triplets and sixteenth notes. The dynamic marking *f* is present at the beginning and end of the section.

29 Allegro moderato (Casatschok) ♩ = ca. 108

klatschen stampfen *sim.*

Musical score for measures 29-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by a steady, rhythmic pattern. The dynamic marking *f* is present at the beginning and end of the section. The performance instructions "klatschen" and "stampfen" are written above the staves, and "sim." is written below.

37

Thr., Bar., Hr.

Musical score for measures 37-44. The score is written for three staves: one treble clef and two bass clefs. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamic marking *mp* is present throughout the section.

45

marcato *f* *ff*

f *ff* *ff*

f *ff* *ff*

Becken-Solo

Musical score for measures 45-52. The score is written for three staves: one treble clef and two bass clefs. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamic marking *f* is present throughout the section. The performance instruction "Becken-Solo" is written below the staves.

53 *meno mosso*

f

61 *Tempo I*

marcato
f
ff
ff
Becken-Solo
ff

70 *Andantino (Der Kasbek)* ♩ = ca. 63

p
p
p
mf
mf
Flg. frei im Vortrag

80

f
f
f
pp
pp
pp
pp
mp
mp
mp
rit.
Hängebecken
f
pp

91 Allegretto (Schwarze Augen) $\text{♩} = \text{ca. } 63$

1. Trp.
mp

100

1. 2.
f

109 Allegro $\text{♩} = \text{ca. } 76$

1./2. Kl.
Sax (Flgh., Thr.)
mf
mf

117

Holz
f
mf