



Probestimme / mini score

Live and let die

(Solo für Trompete und Blasorchester)

Verlag / Edition: Warner Bros.

Paul McCartney

Ray Farr

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3,25 min.

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"Live & Let Die" Trumpet Solo

Words and Music by
PAUL MCCARTNEY and LINDA MCCARTNEY
Arr: Ray Farr

Trumpet Soloist

Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet
Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1st Horn

2nd Horn

3rd Horn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Percussion 1
Xylo
ff

Percussion 2
Kit
ff

Percussion 3
Toms
ff

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9 Slow

Tpt solo

Flute

Oboe

1st CL

2nd CL

3rd CL

Bass Cl. Bsn.

A. Sax

Ten. Sax

Bar. Sax

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

14

Rall.

Slow Ballad

Tpt solo

Flute

Oboe

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.
Bsn.

A. Sax

Ten. Sax

Bar. Sax

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f, *fp*, *mf*, *mp*, *pp*

cup mute

Vibes. Ad lib

Bell Tree

22

This page contains the musical score for measures 21 and 22 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes parts for Tpt solo, Flute, Oboe, 1st Cl., 2nd Cl., 3rd Cl., Bass Cl. Bsn., A. Sax., Ten. Sax., Bar. Sax., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of dynamics including *mp*, *cresc*, *p*, and *mf*. The percussion parts include a snare drum solo in measure 21 and a cymbal solo in measure 22. The woodwinds and brasses play a variety of melodic and harmonic lines, with some instruments using mutes. The string parts are not visible in this page.

This page of the musical score contains the following staves and markings:

- Tpt solo:** Treble clef, key of B-flat major, 4/4 time. Features a complex melodic line with triplets and slurs.
- Flute:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- Oboe:** Treble clef, key of B-flat major. Similar to the flute, starting with a melodic phrase marked *mp* and a crescendo.
- 1st Cl.:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- 2nd Cl.:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- 3rd Cl.:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- Bass Cl. Bsn.:** Bass clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- A. Sax:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- Ten. Sax:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- Bar. Sax:** Treble clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- 1st Hn.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 2nd Hn.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 3rd Hn.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 1st Tpt.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 2nd Tpt.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 3rd Tpt.:** Treble clef, key of B-flat major. Features a steady melodic line.
- 1st Trb.:** Bass clef, key of B-flat major. Features a steady melodic line.
- 2nd Trb.:** Bass clef, key of B-flat major. Features a steady melodic line.
- Bass Trb.:** Bass clef, key of B-flat major. Features a steady melodic line.
- Euph.:** Bass clef, key of B-flat major. Starts with a melodic phrase marked *mp*, followed by a long rest and then a crescendo.
- Tuba:** Bass clef, key of B-flat major. Features a steady melodic line.
- Perc. 1:** Treble clef, key of B-flat major. Features a steady melodic line.
- Perc. 2:** Treble clef, key of B-flat major. Features a steady melodic line.
- Perc. 3:** Bass clef, key of B-flat major. Features a steady melodic line.

30

Tpt solo

Flute

Oboe

1st CL

2nd CL

3rd CL

Bass Cl. Bsn.

A. Sax

Ten. Sax

Bar. Sax

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

34 *Fast*

The image shows a page of a musical score, page 34, marked "Fast". The score is for a large orchestra and includes parts for the following instruments: Tpt solo, Flute, Oboe, 1st CL, 2nd CL, 3rd CL, Bass Cl. Bsn., A. Sax, Ten. Sax, Bar. Sax, 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also *fp* (fortissimo piano) markings. The percussion section includes a xylophone part. The score is marked with various articulation marks, including accents and staccato. The page number "34" is in the top left corner, and the tempo marking "Fast" is in the top right corner.

[illegible]

46

Tpt solo

Flute

Oboe

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. Bsns.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tam Tam

Bell Tree

Timpani

50 *Fast*

Tpt solo

Flute

Oboe

1st CL

2nd CL

3rd CL

Bass CL
Bsn.

A. Sax

Ten. Sax

Bar. Sax

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Xylo

ff

mf

1.2.3. 4. 55 Moderato

Tpt solo

Flute

Oboe

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. Bsn.

A. Sax

Ten. Sax

Bar. Sax

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

12