

BELWIN
YOUNG
BAND

**THE CURSE OF
TUTANKHAMUN**

MICHAEL STORY

PROGRAM NOTES

In 1922 archaeologists Howard Carter and Lord Carnarvon discovered the tomb of the boy Pharaoh Tutankhamun in Egypt's Valley of the Kings. Carter described what he saw:

"As my eyes became accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold. For the moment—an eternity it must have seemed for the others standing by—I was struck dumb with amazement . . . we had never dreamed of anything like this, a roomful—a whole museum it seemed—of objects."

News of this wonderful discovery spread quickly, and soon scientists from all over the world were heading to the Valley of the Kings. Before long, however, many people who entered King Tut's tomb began to mysteriously get sick and die. In fact, more than two dozen people died mysteriously shortly after entering the tomb. Was there a curse? To this day no one knows for sure.

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Gong, Suspended Cymbal, Shaker, Tom-Tom)

WORLD PARTS

- 4 Horn in E \flat
- 3 B \flat Trombone Treble Clef
- 2 B \flat Tuba Treble Clef
- 2 E \flat Tuba Treble Clef

CONDUCTOR

THE CURSE OF TUTANKHAMUN

MICHAEL STORY

Conductor - 2

"The Discovery"
Mysteriously $\text{♩} = 74$ 3

C Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Gong, Suspended Cymbal, Shaker, Tom-Tom)

Tune: G, C

S.D. $\frac{4}{4}$
B.D. $\frac{4}{4}$

Gong

p

1 2 3 4 5 6

11

Fl.

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax. Cue: Hn. in F Play

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 11

Hn. *mp*

Tbn.

Bar.

Tuba *mp*
Play

Mlt. Perc. Bells

Temp.

Perc. I

Perc. II

Susp. Cym. *p*

7 8 9 10 11 12

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

1. Cls. *f* *ff* *mp*

2. Cls. *f* *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1. Tpts. *ff* *mp*

2. Tpts. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp* Cue: B. Cl., Bar. Sax.

Mlt. Perc. *f* *ff* *mp*

Timp. *mf* *ff*

Perc. I *ff*

Perc. II *ff*

20 "The Curse" With intensity $\text{♩} = 148$

Fl. *mf*

Ob. *mf*

1. Cls.

2. Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax. *p*

Bar. Sax.

20 "The Curse" With intensity $\text{♩} = 148$

1. Tpts.

2. Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba

Mlt. Perc. Xyl. *mf*

Timp. *p*

Perc. I

Perc. II

Conductor - 5

Musical score for Conductor - 5, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Military Percussion (Mil. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like "div." and "Play". A rehearsal mark [29] is present at the beginning of measure 29. Percussion parts include "Tom-Tom" and "Shaker".

Conductor - 6

Musical score for Conductor - 6, measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Military Percussion (Mil. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *mf* and *f*. A rehearsal mark [29] is present at the beginning of measure 31. Percussion parts include "Tom-Tom" and "Shaker".

37

mf

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45

f

mf

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change G to Bb, C to Eb

Conductor - 9

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpis.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 10

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpis.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Musical score for Conductor - 11, measures 57-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II.

Musical score for Conductor - 12, measures 62-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. Performance markings include *ff* and *stagger breathing*.

FL.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

FL.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 div.

mf

mf

mf

73 div.

gliss.

gliss.

mf

mp

ff

p

This musical score is for a conductor, covering measures 76 through 79. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting in measure 76 with a dynamic of *f* and moving to *ff* in measure 79. A *div.* (divisi) instruction is present above the staff in measure 79.
- Oboe (Ob.):** Part 1, starting in measure 76 with a dynamic of *f* and moving to *ff* in measure 79.
- Clarinets (Cls.):** Parts 1 and 2, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Bassoon (Bsn.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.) parts, all starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Trumpets (Tpts.):** Parts 1 and 2, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79. A *div.* instruction is present above the staff in measure 79.
- Horn (Hn.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Trombone (Tbn.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Baritone (Bar.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Tuba (Tuba):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Mallet Percussion (Mlt. Perc.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Timpani (Timp.):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Percussion I (Perc. I):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79.
- Percussion II (Perc. II):** Part 1, starting in measure 76 with a dynamic of *mf* and moving to *ff* in measure 79. A *ch* (chimes) instruction is present below the staff in measure 79.