

Probestimme / mini score

Chicago Medley (My own Best Friend; Razzle Dazzle; And All That Jazz) Verlag / Edition: Warner Bros. Publications			
Fred Ebb & John Kander		Victor Lopez	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4,17 min.
Bestell - Nr. / Order No. 137924			
Aufnahme / Recording / Enregistrement: auf Anfrage			

From the Musical CHICAGO

CHICAGO

Featuring MY OWN BEST FRIEND, RAZZLE DAZZLE and
AND ALL THAT JAZZ

Words and Music by
FRED EBB and JOHN KANDER

Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

- 1 - Conductor
- 3 - 1st C Flute
- 3 - 2nd C Flute
- 2 - Oboe
- 3 - 1st B $\flat$ Clarinet
- 3 - 2nd B $\flat$ Clarinet
- 3 - 3rd B $\flat$ Clarinet
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - Bassoon
- 1 - 1st E $\flat$ Alto Saxophone
- 1 - 2nd E $\flat$ Alto Saxophone
- 1 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 3 - 1st B $\flat$ Trumpet
- 3 - 2nd B $\flat$ Trumpet
- 3 - 3rd B $\flat$ Trumpet
- 2 - 1st Horn in F
- 2 - 2nd Horn in F
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - Baritone Bass Clef
- 1 - Baritone Treble Clef
- 4 - Tuba
- 2 - Mallet Percussion (Bells, Vibraphone)
- 1 - Timpani
- 2 - Percussion I (Snare Drum, Bass Drum)
- 3 - Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Woodblock, Slap Stick)

WORLD PARTS

- 2 - 1st Horn in E $\flat$
- 2 - 2nd Horn in E $\flat$
- 2 - 1st B $\flat$ Trombone Treble Clef
- 2 - 2nd B $\flat$ Trombone Treble Clef
- 2 - E $\flat$ Tuba Treble Clef
- 2 - B $\flat$ Truba Treble Clef

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Moderate $\text{♩} = 78$

5 "My Own Best Friend"

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Vibraphone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals, Hi-Hat,
Tambourine, Wood Block,
Slap Stick)

1 2 3 4 5 6

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

13

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax.

13

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbus. 1 *mf*

Tbus. 2 *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

21

Fls. 1

Fls. 2

Ob. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *f*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *f* Cue: Tuba

Bar. Sax. *mf*

21

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Tbus. 1

Tbus. 2

Bar. *f*

Tuba *mf*

Mlt. Perc.

Imp.

Perc. I *mf*

Perc. II

This page of the musical score covers measures 25 through 30. The instrumentation includes:

- Fls.** (Flutes): Measures 25-26 show rests, followed by melodic lines in measures 27-29.
- Ob.** (Oboe): Similar to the flutes, with rests in measures 25-26 and melodic lines thereafter.
- Cls.** (Clarinets): Three parts (1, 2, 3) with melodic lines throughout.
- A. Cl.** (Alto Clarinet): Melodic line.
- B. Cl.** (Bass Clarinet): Melodic line.
- Bsn.** (Bassoon): Melodic line.
- A. Saxes.** (Alto Saxophones): Two parts with melodic lines.
- T. Sax.** (Tenor Saxophone): Melodic line.
- Bar. Sax.** (Baritone Saxophone): Melodic line.
- Tpts.** (Trumpets): Three parts (1, 2, 3) with melodic lines.
- Hns.** (Horns): Two parts with melodic lines.
- Tbns.** (Trombones): Two parts with melodic lines.
- Bar.** (Baritone): Melodic line.
- Tuba**: Melodic line.
- Mlt. Perc.** (Mallet Percussion): Melodic line.
- Timp.** (Timpani): Melodic line.
- Perc. I** and **Perc. II**: Rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark "30" is located at the end of the page, above measure 30.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

Saxes. 1 2

. Sax.

r. Sax.

Tpts. 1 2 3

Ins. 1 2

Tbns. 1 2

Bar.

Eup.

Perc.

mp.

rc. I

c. II

31 32 33 34 35 36

37

4:

50 "Razzle Dazzle" Slower J = 112

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50 "Razzle Dazzle" Slower J = 112

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54

Conductor - 10

58

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

1 Fls. 2 Fls. 1 Ob. 2 Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbps. 2 Tbps.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

61 62 63 64 65 66

Solo

1 Fls. 2 Fls.

Ob.

Solo All

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

Solo All

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbps. 2 Tbps.

Bar. Tuba

4lt. Perc. Timp. Perc. I Perc. II

67 68 69 70 71 72

74

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

74 Cue: A. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78

79 80 81 82 83 84

1 Fls. 2 Fls. Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

85 86 87 88 89 90

1 Fls. 2 Fls. Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

91 92 93 94 95

96 Ragtime $J = 136$ 100 "And All That Jazz"

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

96 Ragtime $J = 136$ 100 "And All That Jazz"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. I 1

Perc. II 1

decresc. mp p on rim W.B.

96 97 98 99 100 101 102

108

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

108 Cup mute

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. I 1

Perc. II 1

mf p on rim W.B.

103 104 105 106 107 108

1 Fls. 2 Fls.

Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. I

Perc. II

109 110 111 112 113 114 115

117 1 Fls. 2 Fls.

Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

117 1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. I

Perc. II

116 117 118 119 120 121 122

125

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

123

124

125

126

127

128

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

129

130

131

132

133

134

135

