

# Probestimme / mini score

<b>Chicago Medley</b> (My own Best Friend; Razzle Dazzle; And All That Jazz)			
Verlag / Edition: Warner Bros. Publications			
Fred Ebb & John Kander		Victor Lopez	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4,17 min.
Bestell - Nr. / Order No. 137924			
Aufnahme / Recording / Enregistrement: auf Anfrage			

From the Musical CHICAGO  
**CHICAGO**  
Featuring MY OWN BEST FRIEND, RAZZLE DAZZLE and  
AND ALL THAT JAZZ

Words and Music by  
**FRED EBB and JOHN KANDER**  
Arranged by **VICTOR LOPEZ**

## INSTRUMENTATION

- 1 - Conductor
- 3 - 1st C Flute
- 3 - 2nd C Flute
- 2 - Oboe
- 3 - 1st B♭ Clarinet
- 3 - 2nd B♭ Clarinet
- 3 - 3rd B♭ Clarinet
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - Bassoon
- 1 - 1st E♭ Alto Saxophone
- 1 - 2nd E♭ Alto Saxophone
- 1 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - 1st B♭ Trumpet
- 3 - 2nd B♭ Trumpet
- 3 - 3rd B♭ Trumpet
- 2 - 1st Horn in F
- 2 - 2nd Horn in F
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - Baritone Bass Clef
- 1 - Baritone Treble Clef
- 4 - Tuba
- 2 - Mallet Percussion (Bells, Vibraphone)
- 1 - Timpani
- 2 - Percussion I (Snare Drum, Bass Drum)
- 3 - Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Woodblock, Slap Stick)

## WORLD PARTS

- 2 - 1st Horn in E♭
- 2 - 2nd Horn in E♭
- 2 - 1st B♭ Trombone Treble Clef
- 2 - 2nd B♭ Trombone Treble Clef
- 2 - E♭ Tuba Treble Clef
- 2 - B♭ Truba Treble Clef

## CONDUCTOR

From the Musical "Chicago"

**CHICAGO**Featuring MY OWN BEST FRIEND,  
RAZZLE DAZZLE and AND ALL THAT JAZZ

Words and Music by  
FRED EBB and JOHN KANDER  
Arranged by VICTOR LOPEZ  
"My Own Best Friend"

Moderate  $\text{J} = 78$

C Flutes 1, 2

Oboe 1, 2

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

Horns in F 1, 2

Trombones 1, 2

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Wood Block, Slap Stick)

**5**

**"My Own Best Friend"**

**5 Solo**

**Moderate  $\text{J} = 78$**

1 2 3 4 5 6

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## Conductor - 2

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Vlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

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## Conductor - 3

**Fls.**

**Ob.**

**Cls.**

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Tim.**

**Perc. I**

**Perc. II**

13      14      15      16      17      18

## Conductor - 4

**Fls.**

**Ob.**

**Cls.**

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Bar.**

**Tuba**

**It. Perc.**

**Tim.**

**Perc. I**

**Perc. II**

21      22      23      24

## Conductor - 5

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timpani  
Perc. I  
Perc. II

25 26 27 28 29 30

## Conductor - 6

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
Saxes. 1  
Saxes. 2  
. Sax.  
. r. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Ins. 1  
Ins. 2  
bns. 1  
bns. 2  
bar.  
uba  
Perc.  
mp.  
rc. I  
rc. II

31 32 33 34 35 36

## Conductor - 7

38

Musical score for Conductor - 7. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2, 3), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Bass Trombones (Tbns. 1, 2), Baritone Bassoon (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I & II. The score shows various musical markings such as dynamics (f, mf, p), articulations (rall., snap fingers), and performance instructions (e.g., "Change C to Ab"). Measures 37 through 42 are shown.

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## Conductor - 8

38

Musical score for Conductor - 8. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2, 3), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Bass Trombones (Tbns. 1, 2), Baritone Bassoon (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I & II. The score shows various musical markings such as dynamics (f, mf, p), articulations (rall., snap fingers), and performance instructions (e.g., "Change C to Ab"). Measures 43 through 48 are shown.

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Conductor

50 "Razzle Dazzle"  
Slower  $\text{J} = 112$

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

49 50 51 52 53 54

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Conductor - 10

58

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

55 56 57 58 59 60

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## Conductor - 11

Musical score for Conductor - 11, page 61 to 66. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Cl.), Tenor Saxophone (B. Cl.), Bass Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Bass (Tbns. 1, 2), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I & II (Perc. I, Perc. II). Measure 66 features dynamic markings *mf* and *f*.

## Conductor - 12

Musical score for Conductor - 12, page 67 to 72. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Clrs. 1, 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Cl.), Tenor Saxophone (T. Cl.), Bass Saxophone (Bar. Cl.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Bass (Tbns. 1, 2), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I & II (Perc. I, Perc. II). Measure 68 is marked *Solo*, and measure 69 is marked *All*. Measures 70-72 show rhythmic patterns with accents (^) and dynamic markings *p* and *f*.

## Conductor - 13

74

Fls. 1  
Fls. 2  
Ob.  
Clss. 1  
Clss. 2  
Clss. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

74 Solo *mf*

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timpani  
Perc. I  
Perc. II

74 Cue: A. Sax. *mf*  
Cue: Cl. *mf*

Change A♭ to C *mp*

73 74 75 76 77 78

## Conductor - 14

82

Fls. 1  
Fls. 2  
Ob.  
Clss. 1  
Clss. 2  
Clss. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

Solo *f*

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Ilt. Perc.  
Timpani  
Perc. I  
Perc. II

All *f*

79 80 81 82 *mf* 83 84

Conductor - 16

Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

91 92 93 94 95

This page contains five systems of musical notation for orchestra and band. The instruments listed on the left are: Flutes (2 staves), Oboe, Clarinets (3 staves), Bassoon, Alto Saxophones (2 staves), Tenor Saxophone, Baritone Saxophone, Trombones (3 staves), Horns (2 staves), Bass Trombones (2 staves), Bassoon, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. Measure numbers 91 through 95 are indicated at the bottom of each system.

Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

85 86 87 88 89 90

This page contains five systems of musical notation for orchestra and band. The instruments listed on the left are: Flutes (2 staves), Oboe, Clarinets (3 staves), Bassoon, Alto Saxophones (2 staves), Tenor Saxophone, Baritone Saxophone, Trombones (3 staves), Horns (2 staves), Bass Trombones (2 staves), Bassoon, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. Measure numbers 85 through 90 are indicated at the bottom of each system.

Conductor - 17

**96 Ragtime J = 136**

**100 "And All That Jazz"**

Fls.  
Ob.  
Clz.  
Bsn.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.

**96 Ragtime J = 136**

**100 "And All That Jazz"**

Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Conductor - 18

**108**

Fls.  
Ob.  
Clz.  
Bsn.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.

**108** Cup mute

Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

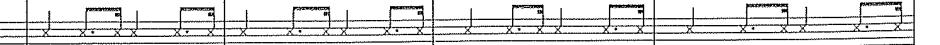
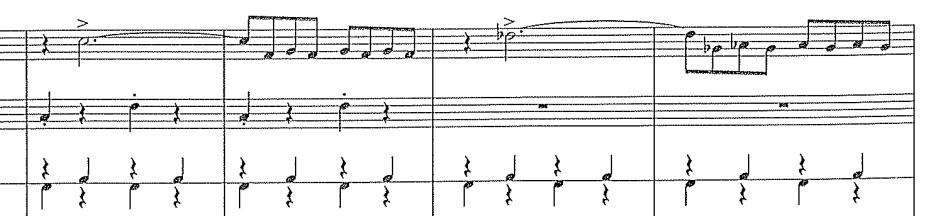
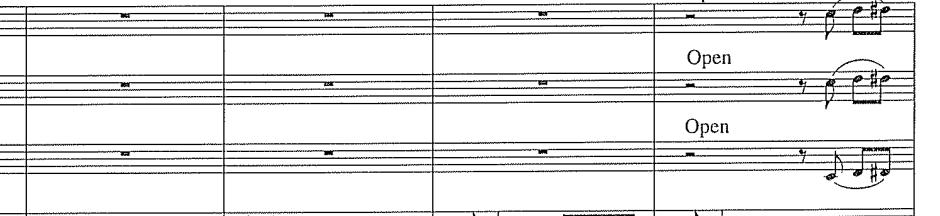
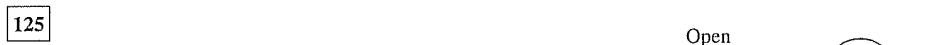
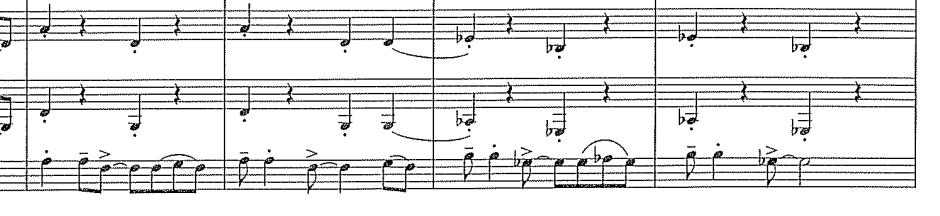
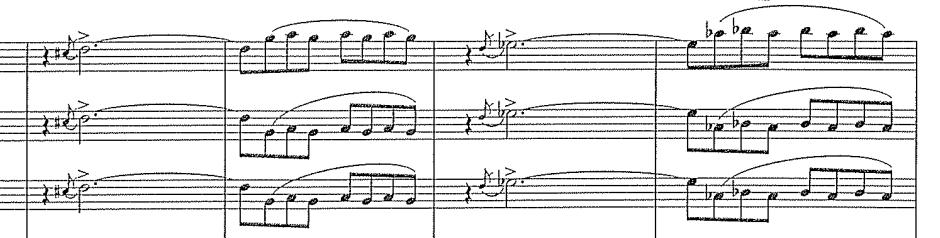
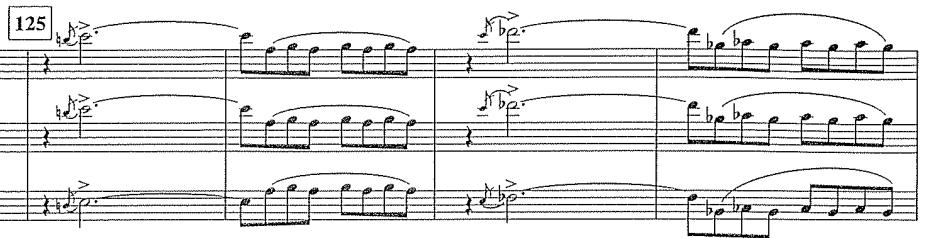
## Conductor - 19

Musical score for Conductor - 19. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Clz.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Bass Trombones (Tbns.), Bassoon (Bar.), Tuba, and Percussion (Alt. Perc., Timpani, Perc. I, Perc. II). The score consists of eight staves of music, numbered 109 to 115 at the bottom.

## Conductor - 20

Musical score for Conductor - 20. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Clz.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Bass Trombones (Tbns.), Bassoon (Bar.), Tuba, and Percussion (Alt. Perc., Timpani, Perc. I, Perc. II). The score consists of eight staves of music, numbered 116 to 122 at the bottom. Measure 117 is highlighted with a box.

Conductor - 21



123 124 125 126 127 128

Conductor - 22



129 130 131 132 133 134 Slap 135

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## Conductor - 23

136

Fls.  
Ob.  
Cl.  
Bsn.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.

Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

136 137 138 139 140 141

## Conductor - 24

144

Fls.  
Ob.  
Cl.  
Bsn.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.

Tpts.  
Hns.  
Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

142 143 144 145 146 147