

# Probestimme / ~~mini score~~

<b>Pearl Harbor Soundtrack Highlights</b>			
Verlag / Edition: Hal Leonard			
		Jay Bocook	
Schwierigkeitsgrad Difficulty Degré de difficulté	3+	Spieldauer Duration Durée	min.
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CONDUCTOR

**HAL LEONARD CONCERT BAND SERIES**

04000848

From Touchstone Pictures' / Jerry Bruckheimer Films' PEARL HARBOR

# PEARL HARBOR

## Soundtrack Highlights

(Includes: War • Heart of a Volunteer)

Music by HANS ZIMMER  
Arranged by JAY BOCOOK

Grade 3  
Performance Time: 5:20

### INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Snare Drum, Bass Drum)
- 2 - Percussion 2 (Sus. Cym., Cr. Cym. Gong)
- 2 - Mallet Percussion (Marimba, Chimes)
- 1 - Timpani

Includes a segue to "There You'll Be" Arranged by Ted Ricketts (04000849)

Extra Conductor (04000848) U.S. \$7.50  
Extra Parts U.S. \$2.00

 **HAL • LEONARD®**  
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# PEARL HARBOR

## Soundtrack Highlights

(Includes: War • Heart Of A Volunterer)

Music by HANS ZIMMER  
Arranged by JAY BOCOOK

Mysterioso (♩ = 72)

Flute/Piccolo  
(-Picc.) *mp*

Oboe

Bassoon  
*mp*

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2, 3

E♭ Alto Clarinet  
*mp*

B♭ Bass Clarinet  
*mp*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.  
*mp*

E♭ Bari. Sax.  
*mp*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2  
*a2*  
*mp*

Trombone 1, 2  
*a2*  
*mp*

Baritone  
*mp*

Tuba (String Bass)  
*mp*

Percussion 1  
B.D. *mp*

Percussion 2

Mallet Perc.

Timpani  
*mp*

1 2 3 4 5

Fl./Picc. *f*

Oboe

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2, 3 *a2* *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sax. 1, 2 *a2* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *a2* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2  
Sus. Cym. *mp* *f*

Milt. Perc.

Timpani

6 7 8 9 10

FL/Picc. *mp* 12

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2

T. Sx. *mp*

B. Sx.

Tpt. 1 12

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *mp*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *div.*

Oboe

Bsn. *p*

Cl. 1

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *a2 mp*

T. Sx.

B. Sx. *p*

Tpt. 1 *Solo mf*

Tpt. 2, 3

Horn 1, 2 *a2 mp*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2

Milt. Perc.

Timp.

21

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22 23 24 25

28 Agitato (♩ = 84)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

28 Agitato (♩ = 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29

Fl./Picc. *f* +Picc.

Oboe *f*

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2* *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *mf* *f* *a2*

Bar.

Tuba

Perc. 1

Perc. 2 *f* Cr. Cym.

Milt. Perc. Marimba *f*

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *All* *mf*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. 40

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 40

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Cr. Cym.

Milt. Perc.

Timp.

38 39 *mp* 40 *f* 41

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42 43 44 45

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mlt. Perc. Timp.

46 *ff* 47 48 49

This page contains the musical score for measures 46 through 49. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Saxophones 3 and 4 (Tenor and Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1 and 2, Mallet Percussion, and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks.

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mlt. Perc. Timp.

50 51 52 53 *mf*

This page contains the musical score for measures 50 through 53. The instrumentation is the same as the previous page. The score continues with complex rhythmic patterns and sustained chords. Dynamics range from *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks.

54 **Molto Sonore**

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* **Molto Sonore**

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* Open roll

Perc. 2 *mf* Cr. Cym. *ff* Gong

Milt. Perc. *ff* Chimes

Timp. *ff* *mf* *ff* 3

54 *ff* 55 56 *mf* 57 *ff* 58

63

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 *a2*

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp. 3

59 60 61 62 63



Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

64 65 66 67 68

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

69 70 71 72 73

Faster (♩ = 92)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

74 *mf* 75 76 *mp* 77 78

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

79 80 81 82 83 84

86

FL./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2

Milt. Perc. (Chimes) *f*

Timp. *f*

89

FL./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc. *f*

Timp. *f*

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc. *Rit.*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

Sus. Cym. *mf*

105 *Meno Mosso* (♩ = 82)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

105 *Meno Mosso* (♩ = 82)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

Cr. Cym. *ff*

Fl./Picc. *tr* *Rit.* End Opt. Segue\*

Oboe *tr* *Rit.* End Opt. Segue\*

Bsn. *tr* *Rit.* End Opt. Segue\*

Cl. 1 *tr* *Rit.* End Opt. Segue\*

Cl. 2, 3 *tr* *Rit.* End Opt. Segue\*

A. Cl. *tr* *Rit.* End Opt. Segue\*

Bs. Cl. *tr* *Rit.* End Opt. Segue\*

A. Sx. 1, 2 *a2* *Rit.* End Opt. Segue\*

T. Sx. *a2* *Rit.* End Opt. Segue\*

B. Sx. *a2* *Rit.* End Opt. Segue\*

Tpt. 1 *div.* *Rit.* End Opt. Segue\*

Tpt. 2, 3 *a2* *Rit.* End Opt. Segue\*

Horn 1, 2 *a2* *Rit.* End Opt. Segue\*

Tbn. 1, 2 *Rit.* End Opt. Segue\*

Bar. *Rit.* End Opt. Segue\*

Tuba *Rit.* End Opt. Segue\*

Perc. 1 *Rit.* End Opt. Segue\*

Perc. 2 *Rit.* End Opt. Segue\*

Milt. Perc. *Rit.* End Opt. Segue\*

Timp. *Rit.* End Opt. Segue\*