

CONDUCTOR

# HARRY POTTER SYMPHONIC SUITE

Harry Potter and the Sorcerer's Stone

Music by **JOHN WILLIAMS**

Arranged by **ROBERT W. SMITH**

"Hedwig's Theme"  
Misterioso ♩ = 160 (in one)

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Piano (Optional Celeste or Synthesizer)
- Mallet Percussion (Bells)
- Timpani/Vibraphone
- Percussion I (Wind Chimes, Triangle, Tambourine)
- Percussion II (Suspended Cymbal, Crash Cymbals)

Performance instructions for the Percussion section include:

- Celeste (Opt. Synth.) Solo (ringing)
- Bells w/hard rubber mallets Solo (optional offstage position for effect)
- Vibes (ringing) (optional offstage position for effect)
- mf Ped.

The score spans 8 measures.

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

E♭ Cl.

Bsn.

Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Fbns. 1  
2  
3

Bar.

Tuba

Pno.

Mt. Perc.

Imp./Vibes

Perc. I

Perc. II

9 10 11 12 13 14 15 16

17 (Optional vocal wind effects through bar 35)

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

One player (opt. tutti)

Cls. 1  
2  
3

B. Cl.

E♭ Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

17

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mt. Perc.

Timp./Vibes

Wind Chimes

Perc. I

Perc. II

pp mp let all Cyms. ring unless noted

17 18 19 20 21 22 23 24

25

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

25

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

It. Perc.

Imp./Vibes

Perc. I

Perc. II

35

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

35

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*Soli*  
*misterioso*  
*mp*

*Two players*  
*p*

*One player* *St. mute* **43**  
*misterioso*  
*mp*

*dim.*

*pp*

*Vibes*  
*mp*

41 42 43 44 45 46

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*opt. 6<sup>th</sup>*

47 48 49 50 51 52

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*mp*

*loco*

*div.*

*unis.*

53 54 55 56 57 58

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*mp*

*Two players*

*mp*

*Triangle*

*mp*

59 60 61 62 63 64 65

67

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

67

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

76

"Nimbus 2000"  
Magico J = 160

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

76

"Nimbus 2000"  
Magico J = 160

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cue: B. Cl.  
*mp* (if used, only one player on cues)

Cue: Cb. Cl.  
*mp* (if used, only one player on cues)

90

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Eng. Hn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

90

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

90 91 92 93 94 95

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn. *cresc.*

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

96 97 98 99 100 101



102

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. 1 *f* *ff*

A. Saxes. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

102

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *f*

Tuba *f*

Pno. *f*

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

110 Forcefully!

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. 1 *f* *ff*

A. Saxes. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

110 Forcefully!

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *f*

Tuba *f*

Pno. *f*

Mlt. Perc.

Timp./Vibes

Perc. I *f*

Perc. II

Picc. *mf*

Fls. 1 *mf*  
2 *mf*

Obs. 1 *mf*  
2 *mf*

Eng. Hn. *mf*

Cls. 1 *mf*  
2 *mf*  
3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I *mf*

Perc. II

Picc.

Fls. 1 *mf*  
2 *mf*  
*Two players*  
*One player (w/Flutes)*

Obs. 1 *mf*  
2 *mf*

Eng. Hn.

Cls. 1 *mf*  
2 *mf*  
3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I *mf*

Perc. II

*Soli Cue: Bsn. 1*

*Soli Cue: Bsn. 2*

*Soli Cue: Bsn. 1*

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

E♭ Cl.

Bsn.

Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Lt. Perc.

Temp./Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

E♭ Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Temp./Vibes

Perc. I

Perc. II

131 "Hogwarts Forever"  
Stately and nobly J = 80

131 "Hogwarts Forever"  
Stately and nobly J = 80

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Cr. Cyms.

133 134 135 136 137 138

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

139 140 141 142 143 144

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Susp. Cym.

mp cresc. f

pp mf

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cue: Hns. 1-2

Cue: Hns. 3-4

Bring out

mf

pp mf

157

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

157

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

157 158 159 160 161 162 163 164

165

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

165

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

165 166 167 168 169 170 171 172

180 Expressively  $\text{♩} = 80$

Musical score for Conductor - 28, measures 173-179. The score includes staves for Picc., Fls. (1-2), Obs. (1-2), Eng. Hn., Cls. (1-3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1-2), T. Sax., Bar. Sax., Tpts. (1-3), Hns. (1-4), Tbns. (1-3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *sfz*, *p*, and *mf*. A watermark is visible across the score.

Musical score for Conductor - 29, measures 180-187. The score includes staves for Picc., Fls. (1-2), Obs. (1-2), Eng. Hn., Cls. (1-3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1-2), T. Sax., Bar. Sax., Tpts. (1-3), Hns. (1-4), Tbns. (1-3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *accel.*, *rit.*, *mf*, *mp*, and *pp*. A "Solo" section is marked for the Clarinet 1 staff. A watermark is visible across the score.

188 "Leaving Hogwarts"  
Gently J = 88

Picc. One player

Fls. 1 2

Obs. 1 2

Eng. Hn. Soli

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn. div.

A. Saxes. 2 Cues: Eng. Hn. Soli

T. Sax.

Bar. Sax.

188 "Leaving Hogwarts"  
Gently J = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno. *Celeste* *mp* to Harp patch

Mlt. Perc.

Timp./ Vibes

Perc. I *mp*

Perc. II *mp*

188 189 190 191 192 193 194 195

Picc.

Fls. 1 2

Obs. 1 2 *a2* *mf*

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *One player* *mf*

Tbns. 1 2 3

Bar.

Tuba

Pno. Harp *mp*

Mlt. Perc.

Timp./ Vibes

Perc. I *mp*

Perc. II *pp* *mp*

196 197 198 199 200 201 202 203



204

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar Sax.

div.

204

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

pp

216 Building

212

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar Sax.

mp

Play a2

cresc.

div.

212

216 Building

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

mp

lutti

div.

cresc.

222 Glorious!

Conductor - 34

Picc. *molto rall.*  
 Fls. 1 2 *molto rall.*  
 Obs. 1 2 *molto rall.*  
 Eng. Hn. *mf*  
 Cls. 1 2 3 *molto rall.*  
 B. Cl. *molto rall.*  
 Eb Cl. *molto rall.*  
 Bsn. *molto rall.*  
 Saxes 1 2 *molto rall.*  
 Sax. *molto rall.*  
 Tr. Sax. *molto rall.*  
 Ipts. 1 2 3 *molto rall.*  
 Hns. 1 2 3 4 *molto rall.*  
 Tpts. *molto rall.*  
 Hns. 1 2 3 4 *molto rall.*  
 Tbps. 1 2 3 *molto rall.*  
 Bar. *molto rall.*  
 Tuba *molto rall.*  
 Pno. *molto rall.*  
 Perc. *molto rall.*  
 Mp/bes *molto rall.*  
 C. I *molto rall.*  
 C. II *pp* *molto rall.*

222 Glorious!

220 221 222 223 224 225 226 227

Conductor - 35

"Harry's Wondrous World"  
Broadly J. = 96

Picc. *mf*  
 Fls. 1 2 *mf*  
 Obs. 1 2 *mf*  
 Eng. Hn. *mf*  
 Cls. 1 2 3 *mf*  
 B. Cl. *mf*  
 Eb Cl. *mf*  
 Bsn. *mf*  
 A. Saxes. 1 2 *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 Ipts. 1 2 3 *mf*  
 Hns. 1 2 3 4 *mf*  
 Tbps. 1 2 3 *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Pno. *mf* *poco cresc.*  
 Mlt. Perc. *mf*  
 Timp./Vibes *mf*  
 Perc. I *mf*  
 Perc. II *pp*

231 "Harry's Wondrous World"  
Broadly J. = 96

231 "Harry's Wondrous World"  
Broadly J. = 96

*pp*

cc. 1

1s. 1 2

bs. 1 2

Hn.

1s. 1 2 3

Cl.

Cl.

sn. div.

axes. 1 2 <sup>a2</sup>

sax.

Sax.

ts. 1 2 3

1s. 1 2 3 4

ns. 1 2 3

tr.

ba.

o. *mf* *let all ring*

Perc.

tp./vcs.

Wind Chimes *mf*

Tri. *mf*

II *mp*

243

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cl. 1 2 3 <sup>3<sup>o</sup></sup>

B. Cl.

Cb. Cl.

Bsn. *Soli* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

243

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mp* <sup>a2</sup> *mp*

Bnr.

Tuba

Pno. *sim.* [G] *mf*

Mlt. Perc.

Timp./Vibes.

Perc. I

Perc. II *pp* *mp*

240 241 242 243 244 245 246

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I.

Perc. II.

247 248 249 250 251

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I.

Perc. II.

Cr. Cyms.

252 253 254 255 256

Picc. 1 2  
Fls. 1 2  
Obs. 1 2  
Eng. Hn.  
Cls. 1 2 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Bar.  
Tuba  
Pno.  
Alt. Perc.  
Timp./Vibes  
Perc. I  
Perc. II

Picc.  
Fls. 1 2  
Obs. 1 2  
Eng. Hn.  
Cls. 1 2 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp./Vibes  
Perc. I  
Perc. II

One player (w/Hn.)  
Susp. Cym.  
mp cantabile  
mf  
pp  
mf cantabile  
allargando

267 With renewed energy!

275

Picc.

Fls. 1  
2

Obs. 1  
2

g. Hn.

Cls. 1  
2  
3

Cl.

B. Cl.

Cb. Cl.

Bsn.

Saxes. 1  
2

Sax.

Sax.

*mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*w/Fls.*

*mf*

*mf*

*div.*

267 With renewed energy!

275

Trpts. 1  
2  
3

Trsns. 1  
2  
3  
4

Trbns. 1  
2  
3

Trbr.

Trba.

Pno.

*gliss. ad. lib.*

*(Db)*

Trc.

p./cs.

I

II

*mf*

Trpts. 1  
2  
3

Trsns. 1  
2  
3  
4

Trbns. 1  
2  
3

Trbr.

Tuba

Pno.

*tutti*

*a2*

*mf*

*mf*

*gliss. ad. lib.*

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*pp*

*mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

277

ppp

278

mf

Cr. Cyms.

279

280

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

281

ppp

282

mf

283

284

285

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Ch. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*pp* *f* *mf* *ff* *pp* *f*

286 287 288 289 290

opt. *sf*  
div. *v*

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Ch. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*pp* *f* *mf* *ff* *pp* *f*

291 292 293 294 295

loc. *v*  
dampen  
Cr. Cyms *ff*  
ch