

dedicated to Thomas Prüwasser

Lisa und das verschwundene Saxophon

oder

... Nur Bart weiss wo ...

für Solo - Alt-Saxophon und Bläserorchester

Moderato assai (♩ = 120)

Musik: Peter WesenAuer

Flöte

Oboe

Fagott

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Bass-Klarinette

Solo-Alt-Saxophon

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

1. + 2. Horn in F

3. + 4. Horn in F

Flügelhorn

1. Trompete in Bb
Glas-Dämpfer

2. Trompete in Bb
Glas-Dämpfer

3. + 4. Trompete in Bb
Glas-Dämpfer

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

Tenorhorn

Bariton in C

1. + 2. Bass in C

Kontrabass

Pauken

Percussion 1
Xylophon

Percussion 2
Glockenspiel

Percussion 3
Bongos

Fl. *a2*

Ob.

Fag. *a2*

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg. *5*

Trp. 1 *Glas-Dämpfer*

Trp. 2 *Glas-Dämpfer*

Trp. 3+4 *Glas-Dämpfer*

Pos. 1

Pos. 2 *f cup*

Pos. 3 *f cup*

Pos. 4 *f cup*

Tn.-Hrn.

Bar.

Bass 1+2

Kb. *pizz.*

Pkn.

Perc. 1 *Xylophon*

Perc. 2 *Glockenspiel*

Perc. *Bongos*

Fl. ^{a2} 9 *f*

Ob. *f*

Fag. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

B.-Kl. *f*

S.-A.-Sax *f*

A.-Sax *f*

T.-Sax *f*

B.-Sax *f*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

Fig. *f* 13

Trp. 1 *f*

Trp. 2 *f*

Trp. 3+4 *f*

Pos. 1 *f* offen

Pos. 2 *f* offen

Pos. 3 *f* offen

Pos. 4 *f* offen

Tn.-Hrn. *f*

Bar. *f*

Bass 1+2 *f*

Kb. *f* arco

Pkn. *f*

Perc. 1 *f* xylophon

Perc. 2 *f* Glockenspiel

Perc. 3 *f* Glockenspiel

S.D. *f*

B.D. *f* Whip

A Breit (♩ = 72)

accel. ...

-4-

Tempo I

div. in 3

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc.

Xylophon

S.C.

B.D.

S.D.

Whip

17

17

2

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

21

Spitz-Dämpfer

Spitz-Dämpfer

Spitz-Dämpfer

Spitz-Dämpfer

Glockenspiel

S.C.

Bongos

Breit

-6-

Tempo I

The image shows a page of a musical score for a symphony orchestra. The page is marked with a large black 'X' that crosses out the entire score. The score is for a section titled 'Breit' (marked with a box 'B') and 'Tempo I'. The page number is '-6-'. The score is divided into two systems, each starting at measure 25. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1, 2, 3 (Clarinets), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2, Hrn. 3+4 (Horns), Flg. (Flugelhorn), Trp. 1, 2, 3+4 (Trumpets), Pos. 1, 2, 3, 4 (Trombones), Tn.-Hrn. (Tuba/Euphonium), Bar. (Baritone), Bass 1+2, Kb. (Double Bass), Pkn. (Percussion), Perc. 1, Perc. 2, and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano) and 'pizz.' (pizzicato). The 'X' is drawn over the entire page, obscuring the musical notation.

Energico !

a2 + Picc.

Fl. 29

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig. 29

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb. arco

Pkn.

Perc. 1 Xylophon

Perc. 2

Perc. 3

33

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

33

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra, page 9. The score is for measures 37 through 40. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The S.-A.-Sax part has a complex melodic line with many notes and slurs. The other parts are mostly rests or simple harmonic accompaniment. A large black 'X' is drawn across the entire page, from the top left to the bottom right and from the top right to the bottom left, completely obscuring the musical notation.

41 C (♩ = ♩)

45

Fl.

Ob.

Fag. a2

Kl. 1 p

Kl. 2 p

Kl. 3 p

B.-Kl. p

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax p

Hrn. 1+2

Hrn. 3+4

41 Flg.

45

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2 p

Kb. p

Pkn.

Perc. 1

Perc. 2

Perc.

The image shows a page of a musical score for a symphony orchestra, page 11. The score is for measures 48 and 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2 (Horn 1 and 2), Hrn. 3+4 (Horn 3 and 4), Flg. (Flagellone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3+4 (Trumpet 3 and 4), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Pos. 3 (Poson 3), Pos. 4 (Poson 4), Tn.-Hrn. (Trombone), Bar. (Baritone), Bass 1+2 (Bass 1 and 2), Kb. (Cello), Pkn. (Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are some blacked-out areas in the Flute and Percussion 1 staves. The page number '49' is visible in the top right and middle right of the score area.

The image shows a page of a musical score for a symphony orchestra, page 53. The score is for measures 52-54. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A large black 'X' is drawn across the entire page, crossing out the musical score.

The image shows a page of a musical score for a symphony orchestra and a jazz band. The score is for measures 57 and 58. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the entire page, crossing out the musical score.

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2 Congos

Perc. Congas

61

61

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tu.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

65

65

Flüts

Congas

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Vibes

Perc. 2

Congos

Congas

69

The image shows a page of a musical score for a symphony orchestra, page 17. The score is for measures 73-75. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The percussion parts include Glockenspiel, Xylophon, and Bongos. The woodwind parts have various markings like 'a2' and '73'. The brass parts have 'Glas-Dämpfer' and 'Spitz-Dämpfer' markings. The string parts have 'pizz.' markings. The page is completely obscured by a large black 'X'.

The image shows a page of a musical score for a symphony orchestra, page 18. The score is for the piece 'Lulu und das verschwundene Saxophon' by Peter Weisenauer. The instruments listed on the left are: Ob. (Oboe), Fag. (Bassoon), Kl. 1, 2, 3, B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2, Hrn. 3+4 (Horns), Flg. (Flute), Trp. 1, 2, 3+4 (Trumpets), Pos. 1, 2, 3, 4 (Trumpets in C), Tn.-Hrn. (Tenor Horn), Bar. (Baritone), Bass 1+2, Kb. (Contra Bass), Pkn. (Percussion), Perc. 1 (Glockenspiel), Perc. 2 (Xylophon), Bongos, and B.D. (Bass Drum). The score is in 2/4 time and features various dynamics such as *f* (forte) and *pp* (pianissimo). A large black 'X' is drawn across the entire page, crossing out the musical notation.

The image shows a page of a musical score for a symphony orchestra and a jazz band. The page is numbered -19- at the top center. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical notation. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (Kl. 1, 2, 3, B.-Kl.), Saxophones (S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax), Horns (Hrn. 1+2, Hrn. 3+4), Trumpets (Trp. 1, 2, 3+4), Trombones (Pos. 1, 2, 3, 4), Tuba/Euphonium (Tn.-Hrn.), Baritone (Bar.), Basses (Bass 1+2), Keyboard (Kb.), Percussion (Pkn.), and three types of Percussion (Perc. 1, 2, 3). The Percussion parts are specifically labeled as Glockenspiel, S.D., and Bongos. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *arco*), and performance instructions (e.g., *offen*, *a2*, *81*).

Ritenuato

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc.

Solo

p

85

mf

p

p

85

mf

mf

mf

mf

pizz.

p

S.C. (Brushes)

p

89 2. Flöte nimmt Picc.

The image shows a page of a musical score for a symphony orchestra, page 21. The score is for measures 89 and 90. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2 (Horn 1 and 2), Hrn. 3+4 (Horn 3 and 4), Flg. (Trumpet), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3+4 (Trumpet 3 and 4), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Pos. 3 (Poson 3), Pos. 4 (Poson 4), Tn.-Hrn. (Trombone), Bar. (Baritone), Bass 1+2 (Bass 1 and 2), Kb. (Cello), Pkn. (Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the page, indicating that the score is crossed out or unused.

93

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

93

Trp. 1
Glas-Dämpfer offen

Trp. 2
Glas-Dämpfer offen

Trp. 3+4
Glas-Dämpfer

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

92

Kb.

Pkn.

Vib.

Perc. 1

S.C. (Brushes)

Perc. 2

Perc.

The image shows a page of a musical score for a symphony orchestra. The page is numbered -23- at the top center. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (Kl. 1, 2, 3, B.-Kl.), Saxophones (S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax), Horns (Hrn. 1+2, Hrn. 3+4), Trumpets (Trp. 1, 2, 3+4), Trombones (Pos. 1, 2, 3, 4), Tuba (Tn.-Hrn.), Baritone (Bar.), Basses (Bass 1+2), Keyboard (Kb.), and Percussion (Pkn., Perc. 1, 2, 3). The score is mostly blank, with some musical notation visible in the Flute part (measures 97-100) and the Horns part (measures 97-100). The Flute part includes the instruction 'Picc.' and 'nimm Flöte'. The Horns part includes the instruction '1. Solo'. The page is crossed out with a large black 'X'.

101

The image shows a page of a musical score for a symphony orchestra. The page is numbered 101 at the top center and -24- at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.-Kl.), Soprano Saxophone (S.-A.-Sax), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpets 3+4 (Trp. 3+4), Trombones 1-4 (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Trombone/Horn (Tn.-Hrn.), Baritone (Bar.), Basses 1+2 (Bass 1+2), Cymbals (Kb.), Snare Drum (Pkn.), and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score contains musical notation for these instruments, including notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right and from the top right to the bottom left, completely obscuring the musical notation. The only text visible on the page is the page number and the instrument labels.

F

a2, - Picc.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 105 to 109. The instruments listed on the left are: Fl. a2, - Picc.; Ob.; Fag.; Kl. 1; Kl. 2; Kl. 3; B.-Kl.; S.-A.-Sax; A.-Sax; T.-Sax; B.-Sax; Hrn. 1+2; Hrn. 3+4; Fig.; Trp. 1; Trp. 2; Trp. 3+4; Pos. 1; Pos. 2; Pos. 3; Pos. 4; Tn.-Hrn.; Bar.; Bass 1+2; Kb.; Pkn.; Perc. 1; Perc. 2; Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. Measure numbers 105 and 109 are indicated at the beginning and end of the section respectively. A large black 'X' is drawn across the entire page, crossing out the musical score.

113

a3

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc.

Solo (C Dämpfer)

Vibes

The image shows a page of a musical score for a symphony orchestra, with a large black 'X' drawn across it. The score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.-Kl.), Soprano Saxophone (S.-A.-Sax), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Flugelhorn (Flg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpets 3+4 (Trp. 3+4), Trombones 1-4 (Pos. 1-4), Tenor Horn (Tn.-Hrn.), Baritone (Bar.), Basses 1+2 (Bass 1+2), and Keyboard (Kb.). The bottom system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score contains various musical notations such as notes, rests, dynamics (p, pp, div.), and articulation marks. Measure numbers 117 and 121 are indicated at the top and bottom of the page.

The image shows a page of a musical score for a symphony orchestra, page 28. The score is for measures 125 to 128. The instruments listed on the left are: Fl. 1, Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and P. The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, crossing out the musical score.

G

129

The image shows a page of a musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.-Kl.), Saxophone (S.-A.-Sax), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Flugelhorn (Flg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpets 3+4 (Trp. 3+4), Trombones 1 (Pos. 1), Trombones 2 (Pos. 2), Trombones 3 (Pos. 3), Trombones 4 (Pos. 4), Trombone-Horn (Tn.-Hrn.), Baritone (Bar.), Basses 1+2 (Bass 1+2), Keyboard (Kb.), Percussion (Pkn.), Vibraphone (Vibes), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the entire page, crossing out the musical score.

133

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Vib.

Perc. 1

Glockenspiel

Perc. 2

Perc.

The image shows a page of a musical score for a symphony orchestra, page 31. The score is for the piece "Lisa und das verschwundene Saxophon" by Peter Weisenauer. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2 (Horn 1 and 2), Hrn. 3+4 (Horn 3 and 4), Flg. (Trumpet), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3+4 (Trumpet 3 and 4), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Pos. 3 (Poson 3), Pos. 4 (Poson 4), Tn.-Hrn. (Trombone), Bar. (Baritone), Bass 1+2 (Bass 1 and 2), Kb. (Cello), Pkn. (Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo). There are also some markings like "div." and "7" (likely fingering). A large black 'X' is drawn across the entire page, crossing out the musical score.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

141

Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Flg.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc. 3

Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Fig.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc.

accel.

The page contains a musical score for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2 (Horn 1+2), Hrn. 3+4 (Horn 3+4), Flg. (Flagellone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3+4 (Trumpet 3+4), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), Pos. 4 (Posaune 4), Tn.-Hrn. (Tenor Horn), Bar. (Baritone), Bass 1+2 (Bass 1+2), Kb. (Kontrabaß), Pkn. (Percussion), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The S.-A.-Sax part has some musical notation, including a measure with a fermata and a section with a slur. The text 'VERSCHWUNDIBUS . . .' is written below the S.-A.-Sax staff. The entire page is crossed out with a large black 'X'.

[H] a2 + Picc.

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Per

145

- Picc.

Solo

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

a2

a2

div.

ff

ff

p

p

p

p

ff

ff

f

p

145

Toms

f

f

f

f

Solo

149

149

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc.

Spitz-Dämpfer

Spitz-Dämpfer

Spitz-Dämpfer

Spitz-Dämpfer

Tempelblock

The image shows a page of a musical score for a symphony orchestra, page 39. The score is for measures 153 to 156. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Fig., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Xylophon), Perc. 2 (4 Toms), and Perc. 3 (Tempelblock). The score is marked with a large black 'X' that covers the entire page. The music is written in 2/4 time and includes dynamic markings such as *ff* and *mf*. The page number '153' is printed above the first staff and below the Fig. staff.

157

Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Flg.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc.

157

Tomms

Tempelblock

161

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

1. Solo

p

pp cantabile

1.

p

161

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

offen

Pos. 2

offen

Pos. 3

offen

Pos. 4

offen

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Xylophon

Vibes

4 Toms

S.C.

S.D.

B.D.

p

p

p

p

165

165

Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Flg.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc.

Fl. 169 a2 + Picc. *ff*

Ob. *ff*

Fag. *ff* 1. Solo *p*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

B.-Kl. *ff*

S.-A.-Sax *ff* cantabile

A.-Sax a2 *ff*

T.-Sax *ff*

B.-Sax *ff*

Hrn. 1+2 1. *p* a2 *ff*

Hrn. 3+4 *ff*

Flg. 169 a2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3+4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 4 *ff*

Tn.-Hrn. *ff*

Bar. *ff*

Bass 1+2 *ff*

Kb. *ff*

Pkn. *ff*

Perc. 1 Vibes *ff* Vibes *p*

Perc. 2 S.C. *ff* Xylophon *p* S.C. *p*

Perc. 3 4 Toms *ff*

173

173

The image shows a page of a musical score, page 44, with measures 173 and 174 visible. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.-Kl.), Soprano Saxophone (S.-A.-Sax), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Flugelhorn (Flg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpets 3+4 (Trp. 3+4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Tenor Horn (Tn.-Hrn.), Baritone (Bar.), Basses 1+2 (Bass 1+2), Keyboard (Kb.), Percussion (Pkn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large black 'X' across the entire page. The page number '-44-' is at the top center. Measure numbers '173' and '174' are printed above the first and second staves, respectively. The bottom of the page contains copyright information.

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1 (with Vibes), Perc. 2, and Perc. 3. The page number '-45-' is at the top center, and '177' appears on the right side of the first and fifth staves. The musical notation includes notes, rests, and dynamic markings such as 'pp'. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation and labels.

Allegro (♩ = 146) -46-

The image shows a page of a musical score for a symphony orchestra, page 46. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The score is for measures 178 to 181. The instruments listed on the left are: Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Xylophon, 4 Toms), Perc. 2 (Tempelblock), and P. The score is heavily obscured by a large black 'X' drawn across the page.

Fl. 185

Ob.

Fag.

Kl. 1 div.

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax a2

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg. 185 a2

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Xylophon

Perc. 1 4 T

Perc. 2

Perc. 3 Tempelblock

189

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

189

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Per

Xylophon

4 Toms

Tempelblock

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Xylophon

Spitz-Dämpfer

Solo

Tempelblock

The image shows a page of a musical score for a symphony orchestra. The score is for measures 197 and 198. The instruments listed on the left are: Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the page, crossing out the entire score. The page number '197' is visible in the top right and middle right. The tempo marking 'a tempo molto risoluto' is at the top right. A rehearsal mark 'J' is in a box at the top right. The page number '-50-' is at the top center.

Fl. a2 f

Ob. a2 f

Fag. a2 f

Kl. 1 f

Kl. 2 f

Kl. 3 f

B.-Kl. f

S.-A.-Sax f

A.-Sax f

T.-Sax f

B.-Sax f

Hrn. 1+2

Hrn. 3+4

Fig. 201 f

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb. f

Pkn.

Perc. 1 Vibes f

Perc. 2 Cl

Perc. 3 TomTom mit Dämpfer (molto secco) f

205

a2

a2

a2

a2

205

a2

S.C.

TomTom mit Dämpfer

209

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

209

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

S.D.

TomTom mit Dämpfer

213

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

213

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

TomTom mit Dämpfer

217

Fl.

Ob.

Fag. *a2*

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig. *217*

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

TomTom mit Dämpfer

K a3

225

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

TomTom mit Dämpfer

Xylophon

B.D.

221

225

f

a2

a3

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Xyloph

Perc. 1

Perc. 2

Perc. 3

229

a2

229

The image shows a page of a musical score for a symphony orchestra, page 58. The score is for the piece 'Lisa und das verschwundene Saxophon' by Peter Weisz/Aner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1, 2, 3 (Clarinets), B.-Kl. (Bass Clarinet), S.-A.-Sax (Soprano Saxophone), A.-Sax (Alto Saxophone), T.-Sax (Tenor Saxophone), B.-Sax (Baritone Saxophone), Hrn. 1+2, Hrn. 3+4 (Horns), Fig. (Fagott), Trp. 1, 2, 3+4 (Trumpets), Pos. 1, 2, 3, 4 (Posaunes), Tn.-Hrn. (Tenor Horn), Bar. (Baritone), Bass 1+2, Kb. (Kontrabaß), Pkn. (Percussion), Perc. 1 (Trommel), Perc. 2 (Trommel), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the page, indicating that the score is either cancelled or not to be used.

Fl.
Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Flg.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc. 3

241

241

Vibes

TomTom mit Dämpfer

Fl. *a2* 245 *f*

Ob. *a2*

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax *a2*

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg. *a2* 245 *f*

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Tn.-Hrn.

Bar.

Bass 1+2 *f*

Kb. *f*

Pkn.

Perc. 1

Perc. 2 Claves *f*

Perc. 3 Whip *f*

249

+ Picc.

253

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

249

253

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Whip

TomTom mit Dämpfer

Vibes + Glockenspiel

- Picc.

L

-63-

257

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

TomTom mit Dämpfer

a2

f

offen

257

The image shows a page of a musical score for a symphony orchestra, page 64. The score is for the woodwind and percussion sections. The instruments listed on the left are: Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The percussion part includes Xylophon, S.D., B.D., and TomTom mit Dämpfer. The score is written in a standard musical notation with various notes, rests, and dynamics. A large black 'X' is drawn across the entire page, crossing out the musical score.

261

FL.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

261

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Xylophon

Perc. 1

S.D

Perc. 2

TomTom mit Dämpfer

Perc. 3

265

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

265

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Pe

269

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

TomTom mit Dämpfer

f

+ Picc.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1
Trommeln + Glockenspiel

Perc. 2
Xylophon

Perc. 3
Tempelblock

TomTom mit Dämpfer

4 Toms (ohne Dämpfer)

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Fig.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Xylophon

Perc. 1

Tempelblock

Perc. 2

Toms

Perc. 3

Ob.
 Fag.
 Kl. 1
 Kl. 2
 Kl. 3
 B.-Kl.
 S.-A.-Sax
 A.-Sax
 T.-Sax
 B.-Sax
 Hrn. 1+2
 Hrn. 3+4
 Flg.
 Trp. 1
 Trp. 2
 Trp. 3+4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Tn.-Hrn.
 Bar.
 Bass 1+2
 Kb.
 Pkn.
 Perc. 1
 Perc. 2
 Perc.

The image shows a page of a musical score for a cadenza, page 70. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A large black 'X' is drawn across the entire page, indicating that the music is to be omitted. The score includes staves for woodwinds (Ob., Fag., Kl. 1, 2, 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax), brass (Hrn. 1+2, 3+4, Flg., Trp. 1, 2, 3+4, Pos. 1, 2, 3, 4, Tn.-Hrn.), strings (Bar., Bass 1+2, Kb., Pkn.), and percussion (Perc. 1, 2, Toms). The S.-A.-Sax part has musical notation with 'ritenuto' and 'ff' markings. The page number '277' is at the top left, and '-70-' is at the top center.

The page contains a full orchestral score for page 71. The instruments listed on the left are: Fl., Ob., Fag., Kl. 1, Kl. 2, Kl. 3, B.-Kl., S.-A.-Sax, A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Flg., Trp. 1, Trp. 2, Trp. 3+4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tn.-Hrn., Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The S.-A.-Sax part includes a melodic line with an 'accel.' marking. The rest of the score is obscured by a large black 'X'.

Fl.
Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Flg.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc.

Fl.
Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Fig.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc. 3

Ob.
Fag.
Kl. 1
Kl. 2
Kl. 3
B.-Kl.
S.-A.-Sax
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Fig.
Trp. 1
Trp. 2
Trp. 3+4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tn.-Hrn.
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc.

sehr langsam

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Kl. 3

B.-Kl.

S.-A.-Sax

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Flg.

Trp. 1

Trp. 2

Trp. 3+4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tn.-Hrn.

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Presto

ff

The image shows a page of a musical score for a symphony orchestra, page 76, marked 'Presto'. The score is for various instruments including woodwinds, brass, strings, and percussion. A large black 'X' is drawn across the page, indicating that the score is either cancelled or not to be used. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.-Kl.), Soprano Saxophone (S.-A.-Sax), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpet (Trp.), Trumpet 3+4 (Trp. 3+4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Pos. 4), Trombone/Horn (Tn.-Hrn.), Baritone (Bar.), Basses 1+2 (Bass 1+2), Keyboard (Kb.), Piano (Pkn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *ff* and *a3*, and articulation like accents. The percussion part includes Xylophon, S.D., B.D., and Toms.