

# Guantanamera

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

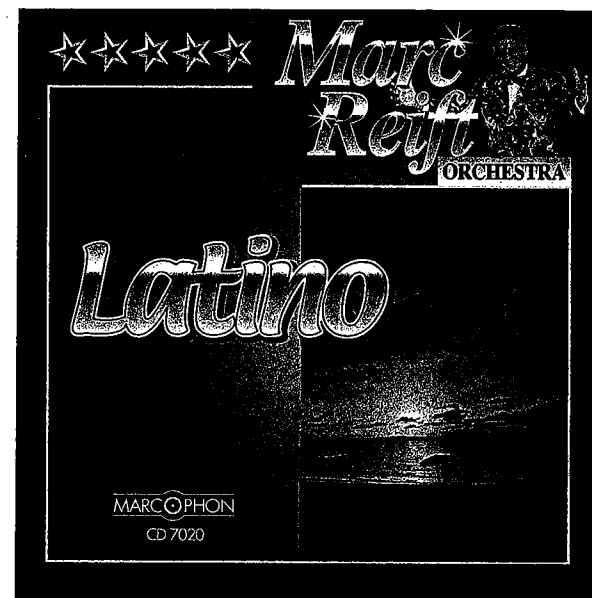
Arr.: Norman Tailor

José Fernández Díaz

EMR 1642

1	Score	2	1 <sup>st</sup> Trombone $\frac{4}{4}$ + ♯		
6	Flute	2	2 <sup>nd</sup> Trombone $\frac{4}{4}$ + ♯		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + ♯		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\frac{4}{4}$ + ♯		
1	E♭ Clarinet (optional)	2	E♭ Bass $\frac{4}{4}$		
5	1 <sup>st</sup> B♭ Clarinet	2	B♭ Bass $\frac{4}{4}$		
4	2 <sup>nd</sup> B♭ Clarinet	2	Tuba ♯		
4	3 <sup>rd</sup> B♭ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B♭ Bass Clarinet (optional)	1	Cabasa		
1	B♭ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E♭ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)	<b>Special Parts</b>		<b>Fanfare Parts</b>	
1	E♭ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B♭ Trombone ♯	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B♭ Trumpet / Cornet	1	2 <sup>nd</sup> B♭ Trombone ♯	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♯	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B♭ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B♭ Baritone ♯		
2	1 <sup>st</sup> F & E♭ Horn	1	E♭ Tuba ♯		
2	2 <sup>nd</sup> F & E♭ Horn	1	B♭ Tuba ♯		

## DISCOGRAPHIE



## Latino

Marc Reift Orchestra

1	<b>Brasilia Carnaval</b> Edilda - Vale (Elver)	2'17	10	<b>El Chocio</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marín (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Camparsita</b> Matos Rodríguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fue)</b> Ulises Hermosa (EMI)	3'34
6	<b>Evlva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Dominguez Borras (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Díaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Dornaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
and published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 0271/483 12 00 • Fax: 0271/483 42 43 • E-Mail: ntail@vse2nat.ch  
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# Guantanamera

for Wind Band

José Fernández Díaz  
Arr.: Norman Taylor

Slow Bossa Nova  $\text{♩} = 132$

Flute/Oboe

Bassoon

1st B♭ Clarinet *Soli*

2nd B♭ Clarinet *Soli*

3rd B♭ Clarinet *Soli*

B♭ Bass Clarinet

1st E♭ Alto Saxophone *Soli*

2nd E♭ Alto Saxophone *Soli*

B♭ Tenor Saxophone *Soli*

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet *mf*

2nd B♭ Trumpet/Cornet *mf*

3rd B♭ Trumpet/Cornet *mf*

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

1st Baritone *p*

2nd Baritone *p*

Tuba in C *p*

Keyboard/  
Guitar *f*

Bass Guitar *f*

Cabasa

Percussion (CLAVES)

Drums

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Cnt

Tp/ Cnt 1

Tp/ Cnt 2

Tp/ Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/  
Gtr *f*

B.Gtr *f*

Cab.

Perc.

Drums

**A**

15

Fl./Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Eb Cnt  
Tpu/Cnt 1  
Tpu/Cnt 2  
Tpu/Cnt 3  
F Hn 1  
F Hn 2  
Tbn 1  
Tbn 2  
B.Tbn  
Bar.1  
Bar.2  
Tuba  
Kbd/Gtr  
B.Gtr  
Cab.  
Perc.  
Drums

21

**B**

Fl./Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Eb Cnt  
Tpu/Cnt 1  
Tpu/Cnt 2  
Tpu/Cnt 3  
F Hn 1  
F Hn 2  
Tbn 1  
Tbn 2  
B.Tbn  
Bar.1  
Bar.2  
Tuba  
Kbd/Gtr  
B.Gtr  
Cab.  
Perc.  
Drums